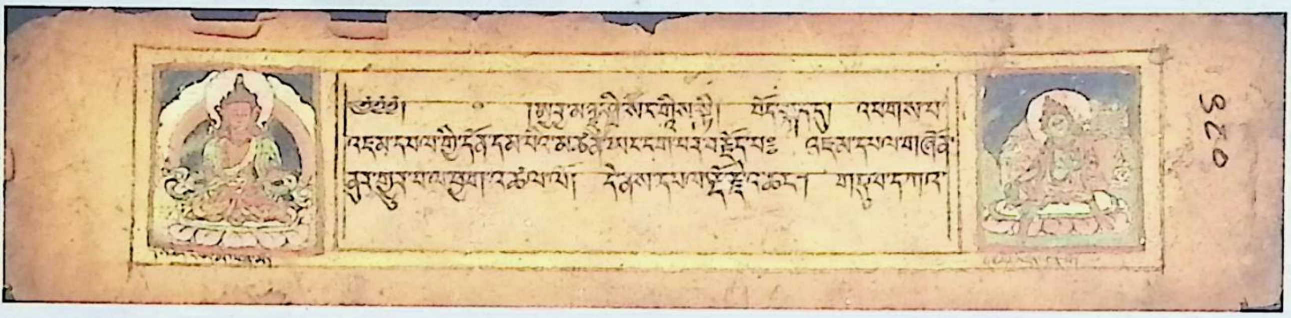
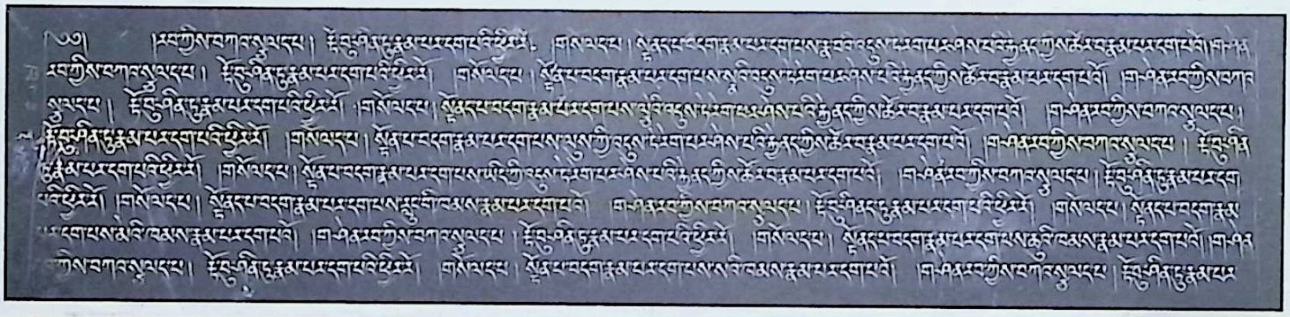
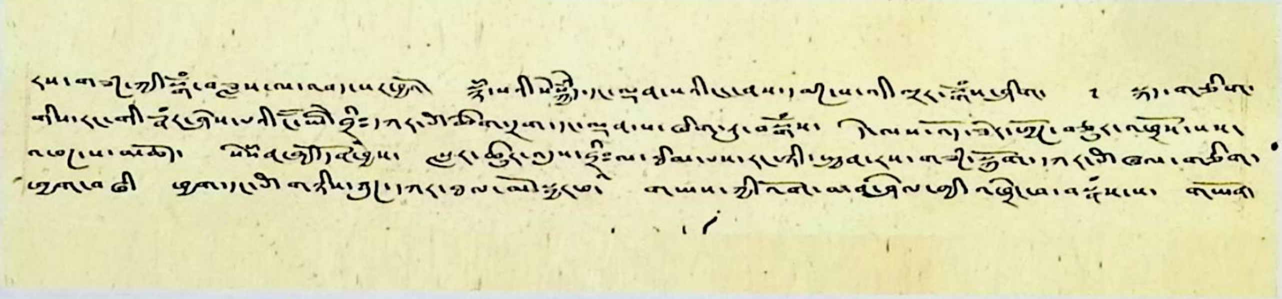
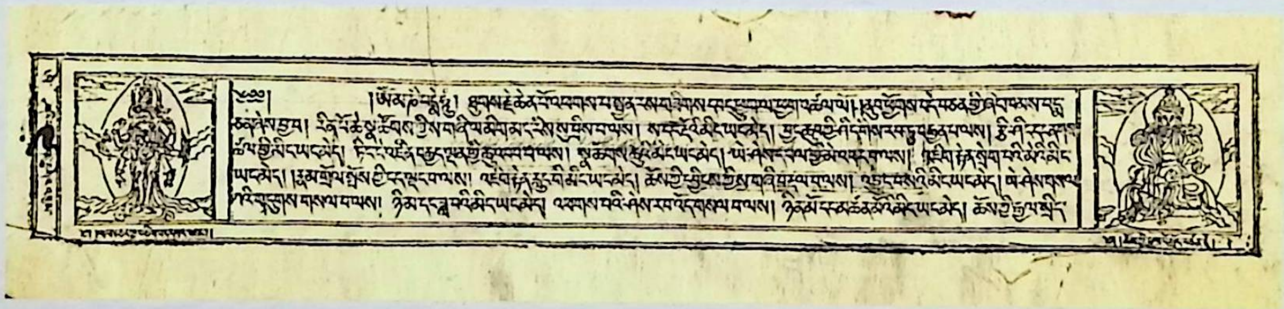
Catalogue of Tibetan Texts

Volume - 7









Government of Nepal
Ministry of Culture, Tourism and Civil Aviation
Department of Archaeology
National Archives

CATALOGUE OF TIBETAN TEXTS

Volume-7

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PREFACE

The National Archives of Nepal is the official custodian of the archival documents in the country. In its possession, the National Archives has a large number of manuscripts written in several languages and scripts and covering wide range of subject matters dating from the 8th century through the 20th century. The manuscript collection of National Archives contains some of the oldest and most unique Nepalese manuscripts. The National archives also houses a vast and varied collection of more that 18,000 rare Tibetan manuscripts and block-print titles in 1192 bundles dating from the 11th and 12th centuries through the 20th century. Due to its scripts, languages, subject matters and the materials used, the Tibetan manuscripts is considered very important. The Tibetan script and language are still in practice in the Northern Region of Nepal. These manuscripts stand as a symbol of glory of the Tibetan culture and civilization and it has been in use for religious, cultural and educational purpose from ancient times. These manuscripts based on buddhism are also important for the authentic knowledge of our cultural and religious diversity.

From the past, the National Archives has been publishing the inventory of the documents which are in its collection. In this background the present inventory of Tibetan documents covers a wide range of subject matter such as Tripitak, tantra, theology, traditional medicine and healing, traditional law and custom, grammar and lexicography, history and annals, astrology, ritual etc.

National Archives of Nepal has large number of Tibetan texts on 1192 bundles. Most of bundles contain different types of texts. In a single bundle, there are printed texts in Uchen scripts, handwritten texts in Ume and Khyugyig scripts. Tibetan language specialist

Punya Prasad Parajuli has prepared detailed catalogue of these texts in two series. Inventory of 4500 titles of manuscripts in different scripts were published in five volumes by National Archives. In addition ot publication of these texts, we have published 435 titles of xylographs in the second part of volume five. Now we started to publish the inventory of printed texts in Uchen scripts. In this seventh volume of the series we have published 576 titles in 192 pages in bundle wise way. In this volume text from bundle 518 to 1029 are published. We will publish a volume with author index. I would like to thank Mr. Niran Kumar Rajbansi, chief Archivist and Kalpana Parajuli, Tibetan Assistant for Editing. I would also like to thank colleagues of National Archives who have been involved in the completion of this work.

Saubhagya Pradhananga
Chief
National Archives

ABBREVIATIOINS

T.S = Tibetan Script
R.S = Roman Script
M.F = Micro Film

Bundle No:- 518 **Text No:-** 13
Title in T.S:- རྗེ་བཙུན་རྡོ་རྗེ་ཕག་མོ་དོན་གྲུབ་མའི་སྒྲུབ་མཆོད་ཀྱི་ཡི་གེའོ༎
Title in R.S:- rje btsun rdo rje phag mo don grub ma'i sgrub mchod kyi yi ge'o//
Subject:- Sadhana **School:-** Jonang **M.F.Reel No:-** A 749/2
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 4
Remarks:- Nga
Contents in English:- This is a Sadhana of reverend Vajravarahi Siddhartha.

Bundle No:- 518 **Text No:-** 14
Title in T.S:- སྐུ་གསུམ་རྡོ་རྗེ་ཕག་མོ་ཞེས་བྱ་བ་དབུ་བཅད་མར་གྲགས་པའི་སྒྲུབ་མཆོད་ངག་འདོན་བཞུགས་སོ༎
Title in R.S:- sku gsum rdo rje phag mo zhes bya ba dbu bcad mar grags pa'i sgrub mchod ngag 'don bzhugs so//
Subject:- Sadhana **School:-** Jonang **M.F.Reel No:-** A 749/2
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 5
Remarks:- Nga
Contents in English:- This is the Sadhana of Vajrayogini who is famous as Chinnamasta.

Bundle No:- 518 **Text No:-** 15
Title in T.S:- རྡོ་རྗེ་རྣལ་འབྱོར་མ་སྒྲུབ་ཅིང་མཆོད་པའི་ཆོ་ག་ངག་འདོན་བཞུགས་སོ༎
Title in R.S:-rdo rje rnal 'byor ma sgrub cing mchod pa'i cho ga ngag 'don bzhugs so//
Subject:- Sadhana **School:-** Jonang **M.F.Reel No:-** A 749/2
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 6
Remarks:- Nga, 2 drawings of Vajrayogini and Taranath
Contents in English:- This is the Sadhana of Vajrayogini. It also gives method worshipping Vajrayogini.

Bundle No:- 518 **Text No:-** 16
Title in T.S:- རྡོ་རྗེ་རྣལ་འབྱོར་མ་སྒྲུབ་ཅིང་མཆོད་པའི་ཆོ་ག་ངག་འདོན་བཞུགས་སོ།།
Title in R.S:- rdo rje rnal 'byor ma sgrub cing mchod pa'i cho ga ngag 'don bzhugs so//
Subject:- Practice Manual **School:-** Jonang **M.F.Reel No: -**A 749/2
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 25
Remarks:- Nga
Contents in English:- This is a Sadhana of Vajrayogini. It has methods of worshipping her.

Bundle No:- 518 **Text No:-** 17
Title in T.S:- རྡོ་རྗེ་རྣལ་འབྱོར་མའི་བསྙེན་ཐབས་བཞུགས་སོ།།
Title in R.S:- rdo rje rnal 'byor ma'i bsnyen thabs bzhugs so//
Subject:- Sadhana **School:-** Jonang **M.F.Reel No:-** A 749/2
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 3
Remarks:- Nga
Contents in English:- This is a Sadhana of Vajrayogini.

Bundle No:- 518 **Text No:-** 18
Title in T.S:- རྡོ་རྗེ་རྣལ་འབྱོར་མའི་བསྐྱེད་རིམ་གྱི་མན་ངག་གོ་དོན་དང་བཅས་པ་མདོ་ཙམ་གྱི་ཡི་གེ་བདེ་ཆེན་རོལ་པ་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- rdo rje rnal 'byor ma'i bskyed rim gyi man ngag go don dang bcas pa mdo tsam gyi yi ge bde chen rol pa zhes bya ba bzhugs so//
Subject:- Instruction Manual **School:-** Jonang **M.F.Reel No:-** A 749/2
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-**14
Remarks:- Nga
Contents in English:- This text is related with instructions about the practice of development stage of Vajrayogini.

Bundle No:- 518 **Text No:-** 19

Title in T.S:- ནའ་རོ་མཁའ་སྤྱོད་ཀྱི་རྫོགས་རིམ་ཐུན་མོང་མ་ཡིན་པ་བཞུགས་སོ||

Title in R.S:- na’ ro mkha’ spyod kyi rdzogs rim thun mong ma yin pa bzhugs so//

Subject:- Practice Manual **School:-** Jonang **M.F.Reel No:-** A 749/2

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-**

Remarks:- Nga

Contents in English:- This text gives the extraordinary methods of producing completion stage practice of Naro Khecari Vajrayogini.

Bundle No:- 518 **Text No:-** 20

Title in T.S:- རྗེ་བཙུན་རྡོ་རྗེ་རྣལ་འབྱོར་མའི་སྲེག་བླུགས་ཀྱི་ལག་ལེན་བཞུགས་སོ||

Title in R.S:- rje btsun rdo rje rnal ‘byor ma’i sreg blugs kyi lag len bzhugs so//

Subject:- Practice Manual **School:-** Jonang **M.F.Reel No:-** A 749/2

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 5

Remarks:- Nga

Contents in English:- This text is related with fire offering (homa ritual) to Vajrayogini.

Bundle No:- 518 **Text No:-** 21

Title in T.S:- མཁའ་འགྲོ་སྤྱི་གཏོར་རྒྱས་པ་བཞུགས་སོ||

Title in R.S:- mkha’ ‘gro spyi gtor rgyas pa bzhugs so//

Subject:- Practice Manual **School:-** Jonang **M.F.Reel No:-** A 749/2

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:- 5**

Remarks:- Nga

Contents in English:- This is a detailed ritual of offering to Dakinis in general.

Bundle No:- 518 **Text No:-** 22
Title in T.S:- སྒྲོལ་མ་རྣལ་འབྱོར་མའི་དཀྱིལ་འཁོར་གྱི་སྒྲུབ་ཐབས་ཡེ་ཤེས་འབར་བ་བཞུགས་སོ||
Title in R.S:- sgrol ma rnal 'byor ma'i dkyil 'khor gyi sgrub thabs ye shes 'bar ba bzhugs so//
Subject:- Sadhana **School:-** Jonang **M.F.Reel No:-** A 749/2
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 14
Remarks:- Nga
Contents in English:- This text deals with Sadhana of mandala o Tara Yogini.

Bundle No:- 518 **Text No:-** 23
Title in T.S:- བཅོམ་ལྡན་འདས་མ་སྒྲོལ་མ་རྣལ་འབྱོར་མའི་བདག་འཇུག་གཞན་པ་པ་ཞེས་བྱ་བ་བཞུགས་སོ||
Title in R.S:- bcom ldan 'das ma sgrol ma rnal 'byor ma'i bdag 'jug gzhan pa pa zhes bya ba bzhugs so//
Subject:- Ritual Text **School:-** Jonang **M.F.Reel No:-** A 749/2
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 23
Remarks:- Nga
Contents in English:- This text is related with empowerment ceremony of Bhagawati Tara Yogini.

Bundle No:- 518 **Text No:-** 24
Title in T.S:- སྒྲོལ་མ་རྣལ་འབྱོར་མའི་ཁྲིད་ཡིག་བདེ་ཆེན་མྱུར་གཏེར་བཞུགས་སོ||
Title in R.S:- sgrol ma rnal 'byor ma'i khrid yig bde chen myur gter bzhugs so//
Subject:- Instruction Manual **School:-** Jonang **M.F.Reel No:-** A 749/2
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 11
Remarks:- Nga
Contents in English:- This is instruction manual for the practice of Tara Yogini.

Bundle No:- 518 **Text No:-** 25

Title in T.S:- རྡོ་རྗེ་ཐེག་པའི་གནས་ལུགས་གསལ་བྱེད་ཅེས་བྱ་བ་བཞུགས་སོ||

Title in R.S:- rdo rje theg pa'i gnas lugs gsal byed ces bya ba bzhugs so//

Subject:- Philosophy **School:-** Jonang **M.F.Reel No:-** A 749/2

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 19

Remarks:- Nga

Contents in English:- This is an exposition of view of Vajrayana Budhhism.

Bundle No:- 519 **Text No:-** 1

Title in T.S:- རྒྱུད་རྒྱལ་གཤིན་རྗེ་གཤེད་སྐོར་གྱི་ཆོས་འབྱུང་རྒྱས་པ་ཡིད་ཆེས་ངོ་མཚར་བཞུགས་སོ||

Title in R.S:- rgyud rgyal gshin rje gshed skor gyi chos 'byung rgyas pa yid ches ngo mtshar bzhugs so//

Subject:- Sadhana **School:-** Jonang **M.F.Reel No:-** A 747/2-748/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 74

Remarks:- Tha

Contents in English:- This is a history of Yamari Tantra and lineage masters of Yamari.

Bundle No:- 519 **Text No:-** 2

Title in T.S:- འཁོར་ལོ་སྡོམ་པའི་ལྷ་ཚོགས་ཀྱི་བཀྲ་ཤིས་དགེ་ལེགས་རྒྱ་མཚོ་ཞེས་བྱ་བ་བཞུགས་སོ||

Title in R.S:- khor lo sdom pa'i lha tshogs kyi bkra shis dge legs rgya mtsho zhes bya ba bzhugs so//

Subject:- Prayer **School:-** Jonang **M.F.Reel No:-** A 747/2-748/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 6

Remarks:- Tha

Contents in English:- This is prayer book related with auspicious verses of deities of Cakrasamvara mandala.

Bundle No:- 519 **Text No:-** 3

Title in T.S:- བཅོམ་ལྡན་འདས་དཔལ་རྡོ་རྗེ་འཇིགས་མཛད་ཆེན་པོའི་ཚོགས་མཆོད་བཞུགས་སོ།།

Title in R.S:- bcom ldan 'das dpal rdo rje 'jigs mdzad chen po'i tshogs mchod bzhugs so//

Subject:- Practice Manual **School:-** Jonang **M.F.Reel No:-** A 747/2-748/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:- 2**

Remarks:- Tha

Contents in English:- This text is related with Ganacakra ceremony of Bhagawan Shri Maha Vajrabhairab.

Bundle No:- 519 **Text No:-** 4

Title in T.S:- དཔལ་རྡོ་རྗེ་འཇིགས་མཛད་ལྷ་བཅུ་གསུམ་མའི་ཆོ་ག་འདོན་བསྒྱུར་ལུགས་ཡང་དག་པའོ།།

Title in R.S:- dpal rdo rje 'jigs mdzad lha bcu gsum ma'i cho ga 'don bsgyur lugs yang dag pa'o//

Subject:- Ritual Text **School:-** Jonang **M.F.Reel No:-**A 747/2-748/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 9

Remarks:- Tha

Contents in English:-This text deals with mandala ritual of 13-deities of shri Vajra Bhairab.

Bundle No:- 519 **Text No:-** 5

Title in T.S:- དཔལ་རྡོ་རྗེ་འཇིགས་བྱེད་ཆེན་པོའི་སྒྲུབ་ཐབས་སྙིང་པོ་བཞུགས་སོ།།

Title in R.S:- dpal rdo rje 'jigs byed chen po'i sgrub thabs snying po bzhugs so//

Subject:- Sadhana **School:-** Jonang **M.F.Reel No:-** A 747/2-748/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 7

Remarks:- Tha

Contents in English:- This is a Sadhana of Shri Maha Vajra.

Bundle No:- 519 **Text No:-** 6

Title in T.S:- ཨ(I)་བ་རྭ་ལུགས་ཀྱི་ངག་འདོན་རྒྱུན་འཁྱེར་བཞུགས་སོ།།

Title in R.S:- usNi sha rwa lugs kyi ngag ‘don rgyun ‘khyer bzhugs so//

Subject:- Sadhana **School:-** Jonang **M.F.Reel No:-** A 747/2-748/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 5

Remarks:- Tha

Contents in English:- This is a daily sadhana of Ushnisha according to Rwa tradition.

Bundle No:- 519 **Text No:-** 7

Title in T.S:- དཔལ་རྡོ་རྗེ་འཇིགས་བྱེད་ཆེན་པོ་རོ་ལངས་བརྒྱད་བསྐོར་གྱི་ཆོ་ག་བཞུགས་སོ།།

Title in R.S:- dpal rdo rje ‘jigs byed chen po ro langs brgyad bskor gyi cho ga bzhugs so//

Subject:- Practice Manual **School:-** Jonang **M.F.Reel No:-** A 747/2-748/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 25

Remarks:- Tha

Contents in English:- This is related with mandala ritual of Shri Maha Vajrabhairab surrounded by 8 Vetalas.

Bundle No:- 519 **Text No:-** 8

Title in T.S:- རྡོ་རྗེ་འཇིགས་མཛད་ཀྱི་བསྲེག་བླུགས་བསྡུས་པ་བཞུགས་སོ།།

Title in R.S:- rdo rje ‘jigs mdzad kyi bsreg blugs bsdus pa bzhugs so//

Subject:- Practice Manual **School:-** Jonang **M.F.Reel No:-** A 747/2-748/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 8

Remarks:- Tha

Contents in English:- This is a condensed version of fir offering to Vajrabhairab.

Bundle No:- 519 **Text No:-** 9

Title in T.S:- དཔལ་རྡོ་རྗེ་འཇིགས་བྱེད་ཀྱི་རྣལ་འབྱོར་དང་འབྲེལ་པ་དྲུག་ཅུ་རྩ་བཞིའི་གཏོར་ཆོག་གི་ངག་འདོན་ཁམས་གསུམ་ཟིལ་གནོན་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- dpal rdo rje 'jigs byed kyi rnal 'byor dang 'brel pa drug cu rtsa bzhi'i gtor chog gi ngag 'don khams gsum zil gnon zhes bya ba bzhugs so//

Subject:- Practice Manual **School:-** Jonang **M.F.Reel No:-** A 747/2-748/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 20

Remarks:- Tha

Contents in English:- This text is related with 64 methods of offering Torma according to yoga of Shri Vajrabhairab.

Bundle No:- 519 **Text No:-** 10

Title in T.S:- གཏོར་ཆོག་ཁམས་གསུམ་ཟིལ་གནོན་གྱི་ལྷན་ཐབས་ལྡེའུ་ཐུང་གཞན་ལ་མེད་པའི་ཁྱད་ཆོས་དགྲ་བགེགས་ཀུན་འཇོམས་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- gtor chog khams gsum zil gnon gyi lhan thabs lde'u thung gzhan la med pa'i khyad chos dgra bgegs kun 'joms zhes bya ba bzhugs so//

Subject:- Practice Manual **School:-** Jonang **M.F.Reel No:-** A 747/2-748/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 18

Remarks:- Tha

Contents in English:- This is a manual of performance of special Torma ritual to dispel obstacles.

Bundle No:- 519 **Text No:-** 11

Title in T.S:- བཅོམ་ལྡན་འདས་འཇམ་དཔལ་རྡོ་རྗེ་འཇིགས་མཛད་ཆེན་པོའི་ཆོས་སྐོར་ལ་མེད་མི་རུང་གི་གལ་པོ་ཆེ་སྒྲུབ་པའི་ལག་ལེན་གྱི་ཡི་གེ་ཡང་དག་པའོ།།

Title in R.S:- bcom ldan 'das 'jam dpal rdo rje 'jigs mdzad chen po'i chos skor la med mi rung gi gal po che sgrub pa'i lag len gyi yi ge yang dag pa'o//

Subject:- Practice Manual **School:-** Jonang **M.F.Reel No:-** A 747/2-748/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 27

Remarks:- Tha

Contents in English:- This is a sadhana of Bhagawan Manjushri, Vajra Bhairab which is essential for practice of Vajra Bhairab.

Bundle No:- 519 **Text No:-** 12

Title in T.S:- རྒྱུད་དོན་ཐམས་ཅད་དྲིལ་ནས་ཉམས་སུ་ལེན་ཚུལ་གསལ་བར་སྟོན་པའི་སྒྲུབ་ཐབས་རྡོ་རྗེ་འབར་བ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- rgyud don thams cad dril nas nyams su len tshul gsal bar ston pa'i sgrub thabs rdo rje 'bar ba zhes bya ba bzhugs so//

Subject:- Sadhana **School:-** Jonang **M.F.Reel No:-** A 747/2-748/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X z10

Complete/incomplete:- **Folios:-** 25

Remarks:- Tha

Contents in English:- This is a sadhana which is embodiment of all the meanings of Tantra. This is essential as blazing Vajra (Dorje Barwa).

Bundle No:- 519 **Text No:-** 13

Title in T.S:- བཅོམ་ལྡན་འདས་གཤིན་རྗེ་གཤེད་ནག་པོ་ལྷ་བཅུ་གསུམ་གྱི་སྒྲུབ་ཐབས་རྡོ་རྗེ་འོད་ཟེར་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- bcom ldan 'das gshin rje gshed nag po lha bcu gsum gyi sgrub thabs rdo rje 'od zer zhes bya ba bzhugs so//

Subject:- Sadhana **School:-** Jonang **M.F.Reel No:-** A 747/2-748/1

Author:- Taranath

Published/Written date:- Size:- 5 6

X 10

Complete/incomplete:- Folios:-16

Remarks:-Tha

Contents in English:-This is a sadhana of 13-deities mandala of Bhagawan Krishna Yamari.

Bundle No:- 519 **Text No:-** 14

Title in T.S:- དཔལ་ལྡན་གཤིན་རྗེ་གཤེད་ནག་པོའི་དཀྱིལ་འཁོར་གྱི་ཆོག བདེ་ཆེན་འོད་འབར་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- dpal ldan gshin rje gshed nag po'i dkyil 'khor gyi chog bde chen 'od 'bar zhes bya ba bzhugs so//

Subject:- Practice Manual **School:-** Jonang **M.F.Reel No:-** A 747/2-748/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 28

Remarks:- Tha

Contents in English:- This is a mandala ritual of Shri Krishna Yamari which is called 'Dechen Obar'.

Bundle No:- 519 **Text No:-** 15
Title in T.S:- གཤིན་རྗེ་གཤེད་ནག་པོའི་ཁྲིད་ཡིག་ཞང་ལུགས་བཞུགས་སོ།།
Title in R.S:- gshin rje gshed nag po'i khrid yig zhang lugs bzhugs so//
Subject:- Instruction Manual **School:-** Jonang **M.F.Reel No:-** A 747/2-748/1
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 3
Remarks:- Tha
Contents in English:- This is an instruction manual for the practice of black Yamantaka according to Shang tradition.

Bundle No:- 519 **Text No:- 16**
Title in T.S:- འཇམ་དཔལ་གཤིན་རྗེ་གཤེད་དམར་པོ་ལྷ་ལྔའི་དཀྱིལ་འཁོར་གྱི་སྒྲུབ་ཐབས་བདུད་བཞི་ལས་རྣམ་པར་རྒྱལ་བ་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:-'jam dpal gshin rje gshed dmar po lha lnga'i dkyil 'khor gyi sgrub thabs bdud bzhi las rnam par rgyal ba zhes bya ba bzhugs so//
Subject:- Sadhana **School:-** Jonang **M.F.Reel No:-** A 747/2-748/1
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 10
Remarks:- Tha
Contents in English:- This is a sadhana of red Yamantaka with five-deities mandala.

Bundle No:- 519 **Text No:-** 17
Title in T.S:- བཅོམ་ལྡན་འདས་འཇམ་དཔལ་གཤིན་རྗེ་དམར་པོ་ལྷ་ལྔའི་དཀྱིལ་འཁོར་གྱི་བདག་འཇུག་གསལ་བར་བསྟན་པ་བཞུགས་སོ།།
Title in R.S:- bcom ldan 'das 'jam dpal gshin rje dmar po lha lnga'i dkyil 'khor gyi bdag 'jug gsal bar bstan pa bzhugs so//
Subject:- Ritual Text **School:-** Jonang **M.F.Reel No:-** A 747/2-748/1
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 24
Remarks:- Tha
Contents in English:- This text is related with empowerment of Bhagawan Manjushri Rakta Yamari with 5-deities.

Bundle No:- 519 **Text No:-** 18
Title in T.S:- གཤེད་དམར་རྣལ་འབྱོར་པའི་རིམ་གྱི་ཁྲིད་ཡིག་མཆོག་ཏུ་གསང་བ་བཞུགས་སོ།།
Title in R.S:- gshed dmar rnal 'byor pa'i rim gyi khrid yig mchog tu gsang ba bzhugs so//
Subject:- Practice Manual **School:-** Jonang **M.F.Reel No:-** A 747/2-748/1
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 28
Remarks:- Tha
Contents in English:- This is a mandala ritual of Shri Krishna Yamari which is called 'Dechen Obar'.

Bundle No:- 519 **Text No:-** 19
Title in T.S:- སྤྲོས་མེད་ཀྱི་ཁྲིད་ཡིག་ངོ་མཚར་ཅན་བཞུགས་སོ།།
Title in R.S:- spros med kyi khrid yig ngo mtshar can bzhugs so//
Subject:- Instruction Manual **School:-** Jonang **M.F.Reel No:-** A 747/2-748/1
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 13
Remarks:- Tha
Contents in English:- This is an instruction manual for the unelaborated version of red Yamantaka practice.

Bundle No:- 519 **Text No:-** 20
Title in T.S:- བཅོམ་ལྡན་འདས་གཤིན་རྗེ་གཤེད་པོའི་དཀྱིལ་འཁོར་འབྱམས་ཀྱི་སྒྲུབ་ཐབས་ཕྲིན་ལས་ཀྱི་ཉི་མ་འབུམ་གྱི་གཟི་བརྗིད་ཅེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- bcom ldan 'das gshin rje gshed po'i dkyil 'khor 'byams kyi sgrub thabs phrin las kyi nyi ma 'bum gyi gzi brjid ces bya ba bzhugs so//
Subject:- Sadhana **School:-** Jonang **M.F.Reel No:-** A 747/2-748/1
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 110
Remarks:- Tha
Contents in English:- This is a sadhana of inconceivable mandala of Bhagawan Yamantaka. This has activity practices related with Yamantaka.

Bundle No:- 519 **Text No:-** 21

Title in T.S:- འཇམ་དཔལ་གསང་ལྡན་གྱི་དཀྱིལ་ཆོག་བཞུགས་སོ།།

Title in R.S:- jam dpal gsang ldan gyi dkyil chog bzhugs so//

Subject:- Practice Manual **School:-** Jonang **M.F.Reel No:-** A 747/2-748/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 24

Remarks:- Tha

Contents in English:- This is a mandala ritual text related with Guhyaka Manjushri.

Bundle No:- 519 **Text No:-** 22

Title in T.S:- དཔལ་གྲོལ་བའི་ཐིག་ལེའི་ཁྲིད་ཡིག་མི་ཤིགས་པའི་རིན་པོ་ཆེ་སྒྲུབ་པའི་ཐབས་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- dpal grol ba'i thig le'i khrid yig mi shigs pa'i rin po che sgrub pa'i thabs zhes bya ba bzhugs so//

Subject:- Instruction Manual **School:-** Jonang **M.F.Reel No:-** A 747/2-748/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 14

Remarks:- Tha

Contents in English:- This is an instruction manual for the practice of Shri Mukti Tilaka.

Bundle No:- 519 **Text No:-** 23

Title in T.S:- བཅོམ་ལྡན་འདས་རྡོ་རྗེ་འཇིགས་བྱེད་ཀྱི་བརྒྱུད་འདེབས་དང་བཀྲ་ཤིས་བཞུགས་སོ།།

Title in R.S:- bcom ldan 'das rdo rje 'jigs byed kyi brgyud 'debs dang bkra shis bzhugs so//

Subject:- Prayer book **School:-** Jonang **M.F.Reel No:-** A 747/2-748/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 4

Remarks:- Tha

Contents in English:- This text has two parts. The first part gives the lineage prayer of Bhagawan Vajra Bhairab. The second part gives auspicious prayers.

Bundle No:- 520 **Text No:-** 1

Title in T.S:- དགྱེས་པ་རྡོ་རྗེའི་ལག་ལེན་གསལ་བར་བྱེད་པ་དཔལ་ཧེ་རུ་ཀ་དགྱེས་པ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- dgyes pa rdo rje'i lag len gsal bar byed pa dpal he ru ka dgyes pa zhes bya ba bzhugs so//

Subject:- Commentary **School:-** Jonang **M.F.Reel No:-** A 756/2-757/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 38

Remarks:- Ta

Contents in English:- This is an explanation of the practice of Hevajra whichf is called Heruka Gyepa.

Bundle No:- 520 **Text No:-** 2

Title in T.S:- དཔལ་ཀྱེ་རྡོ་རྗེའི་སྒྲུབ་ཐབས་གོང་མའི་གསུང་གི་རྗེས་འབྲང་བཞུགས།།

Title in R.S:- dpal kye rdo rje'i sgrub thabs gong ma'i gsung gi rjes 'brang bzhugs//

Subject:- Sadhana **School:-** Jonang **M.F.Reel No:-** A 756/2-757/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 14

Remarks:- Ta, 2 drawings of Sahaja Hevajra and Taranath

Contents in English:- This is a sadhana of Shri Hevajra which is written according to words of supreme ones.

Bundle No:- 520 **Text No:-** 3

Title in T.S:- ཀྱེའི་རྡོ་རྗེའི་མངོན་རྟོགས་བཞུགས་སོ།།

Title in R.S:- kye'i rdo rje'i mngon rtogs bzhugs so//

Subject:- Sadhana **School:-** Jonang **M.F.Reel No:-** A 756/2-757/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 31

Remarks:- Ta

Contents in English:- This is a sadhana of Shri Hevajra.

Bundle No:- 520 **Text No:-** 4
Title in T.S:- ཀྱེའི་རྡོ་རྗེའི་བདག་འཇུག་དཔལ་འབྱུང་མ་བཞུགས་སོ།།
Title in R.S:- kye'i rdo rje'i bdag 'jug dpal 'byung ma bzhugs so//
Subject:- Ritual Text **School:-** Jonang **M.F.Reel No:-** A 756/2-757/1
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 24
Remarks:- Ta
Contents in English:- This ritual text is related with empowerment of Shri Hevajra.

Bundle No:- 520 **Text No:-** 5
Title in T.S:- དགྱེས་པ་རྡོ་རྗེའི་དཀྱིལ་འཁོར་གྱི་ཆོ་ག་བི་རའུ་པའི་མན་ངག་གོང་མའི་གསུང་གི་རྗེས་སུ་འབྲང་བ་བཞུགས་སོ།།
Title in R.S:- dgyes pa rdo rje'i dkyil 'khor gyi cho ga bi ra'u pa'i man ngag gong ma'i gsung gi rjes su 'brang ba bzhugs so//
Subject:- Ritual Text **School:-** Jonang **M.F.Reel No:-** A 756/2-757/1
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 32
Remarks:- Ta
Contents in English:- This is mandala ritual off Hevajra Mandala according to instructions of Virupa and words of supreme ones.

Bundle No:- 520 **Text No:-** 6
Title in T.S:- དགྱེས་རྡོར་མར་ལུགས་ཀྱི་ཁྲིད་ཡིག་འཁྲུལ་མེད་ངེས་གསང་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- dgyes rdor mar lugs kyi khrid yig 'khrul med nges gsang zhes bya ba bzhugs so//
Subject:- Instruction Manual **School:-** Jonang **M.F.Reel No:-** A 756/2-757/1
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 35
Remarks:- Ta
Contents in English:- This instruction manual about Hevajra practice according to Marpa tradition has special instructions about mixing transference (Sre Pho) as well as nine paths.

Bundle No:- 520 **Text No:-** 7
Title in T.S:- དཔལ་དགྱེས་པ་རྡོ་རྗེའི་མན་ངག་སྦས་པ་མིག་འབྱེད་བཞུགས་སོ།།
Title in R.S:- dpal dgyes pa rdo rje'i man ngag sbas pa mig 'byed bzhugs so//
Subject:- Instruction Manual **School:-** Jonang **M.F.Reel No:-** A 756/2-757/1
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 15
Remarks:- Ta
Contents in English:- This text deals with different instructions related with Shri Hevajra.

Bundle No:- 520 **Text No:-** 8
Title in T.S:- དཔལ་དགྱེས་པ་རྡོ་རྗེའི་རྫོགས་རིམ་དེ་ཉིད་བཞི་ལྡན་གྱི་ཁྲིད་ཡིག་སོགས་བཞུགས་སོ།།
Title in R.S:- dpal dgyes pa rdo rje'i rdzogs rim de nyid bzhi ldan gyi khrid yig sogs bzhugs so//
Subject:- Instruction Manual **School:-** Jonang **M.F.Reel No:-** A 756/2-757/1
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 14
Remarks:- Ta
Contents in English:- This is an instruction manual for the practice of four types of suchness according to completioni stage practice of Shri Hevajra.

Bundle No:- 520 **Text No:-** 9
Title in T.S:- ཕྱག་རྒྱ་བཞི་པའི་སྙིང་པོའི་མན་ངག་རབ་གསལ་ངེས་དོན་སྙིང་པོ་བཞུགས་སོ།།
Title in R.S:- phyag rgya bzhi pa'i snying po'i man ngag rab gsal nges don snying po bzhugs so//
Subject:- Instruction Manual **School:-** Jonang **M.F.Reel No:-** A 756/2-757/1
Author:- Taranath
Published/Written date:- 20th year **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 16
Remarks:- Ta
Contents in English:- This text deals with practical instructions about four seals (mudras) and Mahamudra viz Karma mudra, Samaya mudra, Gyana mudra and Mahamudra.

Bundle No:- 520 **Text No:-** 10

Title in T.S:- དགྱེས་རྡོར་གྱི་རྫོགས་རིམ་ལྷན་ཅིག་སྐྱེས་པའི་རྣལ་འབྱོར་ཞེས་བྱ་བའི་འགྲེལ་པ་བཞུགས་སོ།།

Title in R.S:-dgyes rdor gyi rdzogs rim lhan cig skyes pa'i rnal 'byor zhes bya ba'i 'grel pa bzhugs so//

Subject:- Commentary **School:-** Jonang **M.F.Reel No:-** A 756/2-757/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 23

Remarks:- Ta

Contents in English:- This is an explanation of Indian text Sahaja Siddhi which is related with completion stage practice of Hevajra.

Bundle No:- 520 **Text No:-** 11

Title in T.S:- དཔལ་མ་ཧཱ་མའ་ཡའའི་དཀྱིལ་འཁོར་གྱི་སྒྲུབ་ཐབས་རིན་པ་ཆེན་སྨྱུ་གུ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- dpal ma h'a ma' ya'A'i dkyil 'khor gyi sgrub thabs rin pa chen myu gu zhes bya ba bzhugs so//

Subject:- Sadhana **School:-** Jonang **M.F.Reel No:-** A 756/2-757/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 7

Remarks:- Ta

Contents in English:-This is a Sadhana of mandala of shri Mahamaya mandala.

Bundle No:- 520 **Text No:-** 12

Title in T.S:- དཔལ་མ་ཧཱ་མའ་ཡའའི་དཀྱིལ་འཁོར་ ཆོ་ག་རིན་ཆེན་སྒྲོན་མེ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- dpal ma h'a ma' ya'A'i dkyil 'khor cho ga rin chen sgron me zhes bya ba bzhugs so//

Subject:- Ritual Text **School:-** Jonang **M.F.Reel No:-** A 756/2-757/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 19

Remarks:- Ta

Contents in English:- This is a mandala ritual of Shri Mahamaya. This text has connection with Hevajra mandala of Ngog tradition.

Bundle No:- 520 **Text No:-** 13
Title in T.S:- This is a mandala ritual of Shri Mahamaya. This text has connection with Hevajra mandala of Ngog tradition.
Title in R.S:- dpal rgyud kyi rgyal po/ sgyu ‘phrul chen mo ma h’a ma’ ya’A’i rgya cher bshad pa/ de kho na nyid kyi sgron me zhes bya ba bzhugs so//
Subject:- Commentary **School:-** Jonang **M.F.Reel No:-** A 756/2-757/1
Author:- Taranath
Published/Written date:- 34th year **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 74
Remarks:- Ta
Contents in English:- This is an explanation of Shri Mahamaya Tantra which is entitled as lamp of suchness (Dekhonani kyi Donme).

Bundle No:- 520 **Text No:-** 14
Title in T.S:- དཔལ་སངས་རྒྱས་ཐོད་པའི་སྒྲུབ་ཐབས་དེ་ཁོ་ན་ཉིད་གསལ་བ་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- dpal sangs rgyas thod pa’i sgrub thabs de kho na nyid gsal ba zhes bya ba bzhugs so//
Subject:- Sadhana **School:-** Jonang **M.F.Reel No:-** A 756/2-757/1
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 11
Remarks:- Ta, 2 drawings of Saraha and Taranath
Contents in English:- This is a sadhana of Shri Buddha Kapala. It gives explanation of suchness.

Bundle No:- 520 **Text No:-** 15
Title in T.S:- དཔལ་སངས་རྒྱས་ཐོད་པའི་དཀྱིལ་འཁོར་གྱི་ཆོ་ག་དེ་ཁོ་ན་ཉིད་གསལ་བ་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:-dpal sangs rgyas thod pa’i dkyil ‘khor gyi cho ga de kho na nyid gsal ba zhes bya ba bzhugs so//
Subject:- Ritual Text **School:-** Jonang **M.F.Reel No:-** A 756/2-757/1
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 17
Remarks:- Ta
Contents in English:- This ritual text deals with Shri Buddha Kapala mandala. It clarifies suchness.

Bundle No:- 520 **Text No:-** 16

Title in T.S:- རྣལ་འབྱོར་མ་རྒྱུད་ཀྱི་རྒྱལ་པོ་སངས་རྒྱས་ཐོད་པའི་རྫོགས་རིམ་བཞུགས་སོ།།

Title in R.S:- rnal 'byor ma rgyud kyi rgyal po sangs rgyas thod pa'i rdzogs rim bzhugs so//

Subject:- Instruction Manual **School:-** Jonang **M.F.Reel No:-** A 756/2-757/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 5

Remarks:- Ta

Contents in English:- This text deals with completion stage practice of Buddha Kapala who is considered to be the king of Yogini Tantras.

Bundle No:- 520 **Text No:-** 17

Title in T.S:- མཉམ་སྦྱོར་དཀྱིལ་ཆོག་བཞུགས་སོ།།

Title in R.S:- mnyam sbyor dkyil chog bzhugs so//

Subject:- Instruction Manual **School:-** Jonang **M.F.Reel No:-** A 756/2-757/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 29

Remarks:- Ta

Contents in English:- This text deals with mandala ritual of Buddha samayoga.

Bundle No:- 520 **Text No:-** 18

Title in T.S:- དཔལ་སྒྱུ་འཕྲུལ་ཆེན་མོའི་ཁྲིད་ཡིག་རྒྱལ་བའི་ལམ་བཟང་ཞེས་བྱ་བ་ཤིན་ཏུ་རྣམ་པར་དག་ཅིང་གསལ་བ་བཞུགས་སོ།།

Title in R.S:- dpal sgyu 'phrul chen mo'i khrid yig rgyal ba'i lam bzang zhes bya ba shin tu rnam par dag cing gsal ba bzhugs so//

Subject:- Instruction Manual **School:-** Jonang **M.F.Reel No:-** A 756/2-757/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 8

Remarks:- Ta

Contents in English:- This is an instruction manual of practice of Shri Mahamaya which is entitled as Noble path of conqueror (Gyalwe Lamsang).

Bundle No:- 520 **Text No:-** 19

Title in T.S:- གྲུབ་ཆེན་ཛ་ལན་ཛྷ་རའི་དོ་ཧའི་འགྲེལ་པ་གསང་བའི་མཛོད་ཅེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- grub chen dza lan dha ra'i do ha'i 'grel pa gsang ba'i mdzod ces bya ba bzhugs so//

Subject:- Commentary **School:-** Jonang **M.F.Reel No:-** A 756/2-757/1

Author:- Taranath

Published/Written date:- 23rd year **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 53

Remarks:- Ta

Contents in English:- This is the commentary of spiritual songs (Dohas) of Kanhapa (Krishnacarya).

Bundle No:- 520 **Text No:-** 20

Title in T.S:- ཀཧྣ་པའི་དོ་ཧ་ཐོར་བུ་རྣམས་ཀྱི་འགྲེལ་པ་ངོ་མཚར་

Title in R.S:- kahna pa'i do ha thor bu rnams kyi 'grel pa ngo mtshar

Subject:- Commentary **School:-** Jonang **M.F.Reel No:-** A 756/2-757/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 30

Remarks:- Ta

Contents in English:- This is a commentary of various spiritual songs (Dohas) of Kanhapa (Krishnacarya).

Bundle No:- 520 **Text No:-** 21

Title in T.S:- ཟབ་ལམ་བཀའ་རྒྱ་མ་བཞུགས་སོ།།

Title in R.S:- zab lam bka' rgya ma bzhugs so//

Subject:- Instruction Manual **School:-** Jonang **M.F.Reel No:-** A 756/2-757/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 11

Remarks:- Ta

Contents in English:- This is an instruction manual related with profound and secret instructions about Buddhist practice.

Bundle No:- 520 **Text No:-** 22
Title in T.S:- ལམ་མདོར་བསྡུས་པ་བཞུགས་སོ།།
Title in R.S:- lam mdor bsdus pa bzhugs so//
Subject:- Instruction Manual **School:-** Jonang **M.F.Reel No:-** A 756/2-757/1
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 3
Remarks:- Ta
Contents in English:- This is a short path towards enlightenment.

Bundle No:- 521 **Text No:-** 1
Title in T.S:- བདེ་མཆོག་བསྟོད་ཆེན་དངོས་གྲུབ་འབྱུང་གནས་བཞུགས་སོ།།
Title in R.S:- bde mchog bstod chen dngos grub 'byung gnas bzhugs so//
Subject:- Prayer **School:-** Jonang **M.F.Reel No:-** A 757/2
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 18
Remarks:- Nya
Contents in English:- This is an extensive prayer to Cakrasamvara.

Bundle No:- 521 **Text No:-** 2
Title in T.S:- བདེ་མཆོག་བསྟོད་ཆེན་གྱི་རང་འགྲེལ་ཕན་བདེའི་རྒྱ་མཚོ་བཞུགས་སོ།།
Title in R.S:- bde mchog bstod chen gyi rang 'grel phan bde'i rgya mtsho bzhugs so//
Subject:- Commentary **School:-** Jonang **M.F.Reel No:-** A 757/2
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 364
Remarks:- Nya
Contents in English:- This is an extensive auto commentary about great praise of Cakrasamvara.

Bundle No:- 521 **Text No:-** 3
Title in T.S:- དཔལ་རྡོ་རྗེ་གདན་བཞིའི་དཀྱིལ་འཁོར་གྱི་ཆོག བདུད་རྩིའི་ཐིག་ལེ་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- dpal rdo rje gdan bzhi'i dkyil 'khor gyi chog bdud rtsi'i thig le zhes bya ba bzhugs so//
Subject:- Ritual Text **School:-** Jonang **M.F.Reel No:-** A 757/2
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 19
Remarks:- Nya
Contents in English:- This ritual text is related with mandala ritual of Shri Catuspitha. It is called Amrita Bindu (Dutsi Thigle).

Bundle No:- 521 **Text No:-** 4
Title in T.S:- དཔལ་རྡོ་གདན་བཞིའི་རྩ་བའི་དཀྱིལ་ཡེ་ཤེས་དབང་ཕྱུག་མ་ལྷ་བཅུ་གསུམ་གྱི་བདག་ཉིད་ཅན་གྱི་སྒྲུབ་ཐབས་བདུད་རྩིའི་ཐིག་ལེ་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- dpal rdo gdan bzhi'i rtsa ba'i dkyil ye shes dbang phyug ma lha bcu gsum gyi bdag nyid can gyi sgrub thabs bdud rtsi'i thig le zhes bya ba bzhugs so//
Subject:- Sadhana **School:-** Jonang **M.F.Reel No:-** A 757/2
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 13
Remarks:- Nya, 2 drawings of Gyaneswori and Taranath
Contents in English:- This is a sadhan of Shri Catuspith, Gyaneswori and 13-deities of mandala.

Bundle No:- 521 **Text No:-** 5
Title in T.S:- རྡོ་རྗེ་གདན་བཞིའི་འཁྲིད་ཡིག་ཡེ་ཤེས་སྒོ་འབྱེད་ཅེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- rdo rje gdan bzhi'i 'khrid yig ye shes sgo 'byed ces bya ba bzhugs so//
Subject:- Instruction Manual **School:-** Jonang **M.F.Reel No:-** A 757/2
Author:- Taranath
Published/Written date:- 50th year **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 28
Remarks:- Nya
Contents in English:- This is an instruction manual for the practice of Vajra Catuspitha which is entitled as opening of wisdom (Yeshe Goje).

Bundle No:- 521 **Text No:-** 6
Title in T.S:- དཔལ་འཁོར་ལོ་ཆེན་པོའི་སྒྲུབ་ཐབས་སྲིད་གསུམ་འདུལ་བྱེད་ཅེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- dpal 'khor lo chen po'i sgrub thabs srid gsum 'dul byed ces bya ba bzhugs so//
Subject:- Sadhana **School:-** Jonang **M.F.Reel No:-** A 757/2
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 14
Remarks:- Nya
Contents in English:- This is a Sadhana of Shri Mahacakra which entitled as Magnetising three worlds (Sisum Dulje).

Bundle No:- 521 **Text No:-** 7
Title in T.S:- དཔལ་ཕྱག་ན་རྡོ་རྗེ་འཁོར་ལོ་ཆེན་པོའི་དཀྱིལ་ཆོག་སྲིད་གསུམ་འདུལ་བྱེད་ཅེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- dpal phyag na rdo rje 'khor lo chen po'i dkyil chog srid gsum 'dul byed ces bya ba bzhugs so//
Subject:- Ritual Text **School:-** Jonang **M.F.Reel No:-** A 757/2
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 31
Remarks:- Nya
Contents in English:- This is related with mandala puja of Shri Mahacakra Vajrapani.

Bundle No:- 522 **Text No:-** 1
Title in T.S:- དེ་ཉིད་བདུན་པའི་རྣམ་པར་བཤད་པ་རིན་ཆེན་སྙེ་མ་བཞུགས་སོ།།
Title in R.S:-de nyid bdun pa'i rnam par bshad pa rin chen snye ma bzhugs so//
Subject:- Commentary **School:-** Jonang **M.F.Reel No:-** A 757/2
Author:- Taranath
Published/Written date:- 24th year **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 36
Remarks:- Ja
Contents in English:- This is an explanation of seven points of suchness.

Bundle No:- 522 **Text No:-** 2
Title in T.S:- འཁོར་ལོ་སྡོམ་པ་ནག་པོ་ཞབས་ལུགས་ཀྱི་སྒྲུབ་ཐབས་བདེ་བ་ཆེན་པོའི་ཆར་ཡང་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- khor lo sdom pa nag po zhabs lugs kyi sgrub thabs bde ba chen po'i char yang zhes bya ba bzhugs so//
Subject:- Sadhana **School:-** Jonang **M.F.Reel No:-** A 757/2
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 18
Remarks:- Ja
Contents in English:- This is a sadhan of Cakrasamvara according to tradition of Krishnacarya. It is etitled as Rainfal of Great Bliss (Dewa Chenpoi Charyang).

Bundle No:- 522 **Text No:-** 3
Title in T.S:- དཔལ་འཁོར་ལོ་དམ་པའི་དཀྱིལ་འཁོར་ནག་པོ་ལུགས་ཀྱི་གསལ་བྱེད་བདེ་བ་ཆེན་པོའི་ཆར་ཡང་བཞུགས་སོ།།
Title in R.S:- dpal 'khor lo dam pa'i dkyil 'khor nag po lugs kyi gsal byed bde ba chen po'i char yang bzhugs so//
Subject:- Ritual Text **School:-** Jonang **M.F.Reel No:-** A 757/2
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 46
Remarks:- Ja
Contents in English:- This ritual text is related with mandala a puja of Shri Cakrasamvara according to Krishnacarya tradition.

Bundle No:- 522 **Text No:-** 4
Title in T.S:- བདེ་མཆོག་ནག་པོ་ཞབས་ལུགས་ཀྱི་སྒྲུབ་ཐབས་རྣམ་པར་བཤད་པ་རྒྱས་འབྲེལ་ཐུན་མོང་མ་ཡིན་པ་ལྷན་ཅིག་སྐྱེས་པའི་གཟི་འོད་ཕྱོགས་བཅུར་རྒྱས་པ་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- bde mchog nag po zhabs lugs kyi sgrub thabs rnam par bshad pa rgyas 'brel thun mong ma yin pa lhan cig skyes pa'i gzi 'od phyogs bcur rgyas pa zhes bya ba bzhugs so//
Subject:- Commentary **School:-** Jonang **M.F.Reel No:-** A 757/2
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 190
Remarks:- Ja
Contents in English:- This is an extensive explanation of the sadhan of Cakrasamvara according to Krishnacharya tradition.This is an uncommon commentary for the generation of co-emergent wisdom.

Bundle No:- 522 **Text No:-** 5

Title in T.S:- བླ་མ་མཆོད་པའི་ཆོ་ག་སྐལ་བ་བཟང་པོའི་འཇུག་ངོགས་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- bla ma mchod pa'i cho ga skal ba bzang po'i 'jug ngogs zhes bya ba bzhugs so//

Subject:- Ritual Text **School:-** Jonang **M.F.Reel No:-** A 757/2

Author:- Taranath

Published/Written date:- 23rd year **Size:- 56 X 10**

Complete/incomplete:- **Folios:-** 18

Remarks:- Ja

Contents in English:- This is a guru puja sahdana which is entitled as Entry into Good Aeon (Kalpa Zangpoi Jugngog.

Bundle No:- 522 **Text No:-** 6

Title in T.S:- དཔལ་མཁའ་འགྲོའི་སྒྲུབ་ཐབས་བཞུགས་སོ།།

Title in R.S:-dpal mkha' 'gro'i sgrub thabs bzhugs so//

Subject:- Sadhana **School:-** Jonang **M.F.Reel No:-** A 757/2

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 21

Remarks:- Ja

Contents in English:- This is a sadhan of Shri Dakarnava.

Bundle No:- 522 **Text No:-** 7

Title in T.S:- དཔལ་མཁའ་འགྲོ་རྒྱ་མཚོའི་དཀྱིལ་འཁོར་གྱི་བདག་འཇུག་གསང་བའི་སྙིང་པོ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:-dpal mkha' 'gro rgya mtsho'i dkyil 'khor gyi bdag 'jug gsang ba'i snying po zhes bya ba bzhugs so//

Subject:- Ritual Text **School:-** Jonang **M.F.Reel No:-** A 757/2

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 38

Remarks:- Ja

Contents in English:- This text is related with self-entry into mandala of Shri Dakarnava Tantra.

Bundle No:- 522 **Text No:-** 8

Title in T.S:- དཔལ་མཁའ་འགྲོ་མ་སྒྱུ་མ་བདེ་མཆོག་གི་སྒྲུབ་ཐབས་དགའ་བདེ་རྒྱ་མཚོ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- dpal mkha' 'gro ma sgyu ma bde mchog gi sgrub thabs dga' bde rgya mtsho zhes bya ba bzhugs so//

Subject:- Sadhana **School:-** Jonang **M.F.Reel No:-** A 757/2

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 21

Remarks:- Ja

Contents in English:- This is a sadhana of Shri Dakini, Mahamaya dn Cakrasamvara.

Bundle No:- 522 **Text No:-** 9

Title in T.S:- དཔལ་འཁོར་ལོ་སྡོམ་པའི་ལག་མཆོད་བཞུགས་སོ།།

Title in R.S:- dpal 'khor lo sdom pa'i lag mchod bzhugs so//

Subject:- Sadhana **School:-** Jonang **M.F.Reel No:-** A 757/2

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 3

Remarks:- Ja

Contents in English:- This is a short sadhana of Shri Cakra Samvara with emphasis to offering him.

Bundle No:- 522 **Text No:-** 10

Title in T.S:- འཁོར་ལོ་སྡོམ་པའི་ཚོགས་མཆོད་དགེ་ལེགས་རྒྱ་མཚོ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- 'khor lo sdom pa'i tshogs mchod dge legs rgya mtsho zhes bya ba bzhugs so//

Subject:- Practice Manual **School:-** Jonang **M.F.Reel No:-** A 757/2

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 2

Remarks:- Ja

Contents in English:- This is a ganackara puja manual according to Cakrasamvara.

Text No:- 11
Bundle No:- 522
Title in T.S:- དཔལ་རྡོ་རྗེ་གཞོན་ནུའི་དཀྱིལ་འཁོར་གྱི་ཆོ་ག་བདུད་འཇོམས་རོལ་པ་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- dpal rdo rje gzhon nu'i dkyil 'khor gyi cho ga bdud 'joms rol pa zhes bya ba bzhugs so//
Subject:- Ritual Text **School:-** Jonang **M.F.Reel No:-** A 757/2
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 35
Remarks:- Ja
Contents in English:- This text is related with mandala puja of Shri Vajrakumar (Vajra Kila).

Text No:- 12
Bundle No:- 522
Title in T.S:- སློབ་མ་དབང་བསྐུར་བར་བྱེད་པའི་ཚུལ་བཞུགས་སོ།།
Title in R.S:- slob ma dbang bskur bar byed pa'i tshul bzhugs so//
Subject:- Ritual Text **School:-** Jonang **M.F.Reel No:-** A 757/2
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 11
Remarks:- Ja
Contents in English:- This text is related with imparting empowerment to disciples.

Text No:- 13
Bundle No:- 522
Title in T.S:- དཔལ་ཁྲོ་བོའི་རྒྱལ་པོ་རྟ་མཆོག་རོལ་པའི་ལས་བྱང་དྲེགས་པ་ཀུན་འདུལ་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- dpal khro bo'i rgyal po rta mchog rol pa'i las byang dregs pa kun 'dul zhes bya ba bzhugs so//
Subject:- Sadhana **School:-** Jonang **M.F.Reel No:-** A 757/2
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 12
Remarks:- Ja
Contents in English:- This is a sadhana of Shri Krodharaja Hayagriva.

Bundle No:- 522 **Text No:-** 14

Title in T.S:- དཔལ་གཏུམ་པོ་ཁྲོ་བོ་ཆེན་པོ་མི་གཡོ་བླ་མེད་ཀྱི་སྒྲུབ་ཐབས་བདུད་ལས་རྣམ་པར་རྒྱལ་བ་བཞུགས་སོ||

Title in R.S:- dpal gtum po khro bo chen po mi g.yo bla med kyi sgrub thabs bdud las rnam par rgyal ba bzhugs so//

Subject:- Sadhana **School:-** Jonang **M.F.Reel No:-** A 757/2

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 9

Remarks:- Ja

Contents in English:- This is a sadhana of Shri Candamaharoshana Acala related with Anuttara yoga Tantra.

Bundle No:- 522 **Text No:-** 15

Title in T.S:- དཔལ་གཏུམ་པོ་ཁྲོ་བོ་ཆེན་པོའི་དཀྱིལ་འཁོར་གྱི་ཆོ་ག་རྡོ་རྗེ་རོལ་པ་ཞེས་བྱ་བ་བཞུགས་སོ||

Title in R.S:- dpal gtum po khro bo chen po'i dkyil 'khor gyi cho ga rdo rje rol pa zhes bya ba bzhugs so//

Subject:- Ritual Text **School:-** Jonang **M.F.Reel No:-** A 757/2

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 17

Remarks:- Ja

Contents in English:- This text is related with mandala puja of Shri Candamaharoshana deity.

Bundle No:- 523 **Text No:-** 1

Title in T.S:- དཔལ་སྡོམ་པ་ཆེན་པོའི་སྒྲུབ་དཀྱིལ་གྱི་རིམ་པའི་ཁྱད་པར་གསལ་བྱེད་བཞུགས་སོ||

Title in R.S:- dpal sdom pa chen po'i sgrub dkyil gyi rim pa'i khyad par gsal byed bzhugs so//

Subject:- Ritual Text **School:-** Jonang **M.F.Reel No:-** A 746/2-747/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 27

Remarks:- Cha

Contents in English:- This text is related with mandala puja of Shri Mahasamvara.

Bundle No:- 523 **Text No:-** 2
Title in T.S:- རིམ་ལྔ་བསྡུས་གསལ་གྱི་ཊའི་ཀ་བཞུགས་སོ།།
Title in R.S:- rim lngȧ bsdus gsal gyi Ta'i ka bzhugs so//
Subject:- Commentary **School:-** Jonang **M.F.Reel No:-** A 746/2-747/1
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 40
Remarks:- Cha
Contents in English:- This is a commentary of Indian text Parchakrama by Nagarjuna.

Bundle No:- 523 **Text No:-** 3
Title in T.S:- གསང་བའི་དེ་ཁོན་ཉིད་རབ་ཏུ་གསལ་བའི་འགྲེལ་པ་དགོངས་པ་རབ་གསལ་བཞུགས།།
Title in R.S:- gsang ba'i de khon nyid rab tu gsal ba'i 'grel pa dgongs pa rab gsal bzhugs//
Subject:- Commentary **School:-** Jonang **M.F.Reel No:-** A 746/2-747/1
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 81
Remarks:- Cha
Contents in English:- This is a commentary of text 'Guhya Tatva Prakash' which is entitled as Illumination of Intention (Gongpa Rabsal).

Bundle No:- 523 **Text No:-** 4
Title in T.S:- འཁོར་ལོ་སྡོམ་པ་ཁྲོ་བོ་རྣམ་པར་རོལ་བ་ཞེས་བྱ་བ་རྡོ་རྗེ་ཧཱུྃ་མཛད་ཧེ་རུ་ཀའི་སྒྲུབ་ཐབས་བཞུགས་སོ།།
Title in R.S:- 'khor lo sdom pa khro bo rnam par rol ba zhes byȧ ba rdo rje h'uM mdzad he ru ka'i sgrub thabs bzhugs so//
Subject:- Sadhana **School:-** Jonang **M.F.Reel No:-** A 746/2-747/1
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 24
Remarks:- Cha
Contents in English:- This is a Sadhana of Cakrasamvara in the form of Vajra Humkar Heruka.

Bundle No:- 523 **Text No:-** 5

Title in T.S:- གསང་བ་སྤྱིའི་ཆོ་ག་ཞི་བ་ལས་ཐམས་ཅད་པའི་སྦྱིན་སྲེག་གི་ཆོ་ག་འབྲིང་པོ་བཞུགས་སོ།།

Title in R.S:- gsang ba spyi'i cho ga zhi ba las thams cad pa'i sbyin sreg gi cho ga 'bring po bzhugs so//

Subject:- Ritual Text **School:-** Jonang **M.F.Reel No:-** A 746/2-747/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 5

Remarks:- Cha

Contents in English:- This is a medium length ritual text related with peaceful fire offering.

Bundle No:- 523 **Text No:-** 6

Title in T.S:- དཔལ་འཁོར་ལོ་སྡོམ་པའི་བརྒྱུད་འདེབས་བཞུགས་སོ།།

Title in R.S:-dpal 'khor lo sdom pa'i brgyud 'debs bzhugs so//

Subject:- Prayer **School:-** Jonang **M.F.Reel No:-** A 746/2-747/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 5

Remarks:- Cha

Contents in English:- This is a lineage prayer of masters of Cakrasamvara tradition.

Bundle No:- 523 **Text No:-** 7

Title in T.S:- འཁོར་ལོ་སྡོམ་པའི་སྒྲུབ་ཐབས་ལུ་ཧི་པའི་ལུགས་བདེ་ཆེན་འཇུག་ངོགས་བཞུགས་སོ།།

Title in R.S:- 'khor lo sdom pa'i sgrub thabs lu hi pa'i lugs bde chen 'jug ngogs bzhugs so//

Subject:- Sadhana **School:-** Jonang **M.F.Reel No:-** A 746/2-747/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 23

Remarks:- Cha

Contents in English:- This is a sadhan of Cakrasamvara according to Mahasiddha Luhipa tradition.

Bundle No:- 523 **Text No:-** 8

Title in T.S:- བདེ་མཆོག།ལུས་དཀྱིལ་གྱི་དབང་ཆོག།བདེ་ཆེན་སྙིང་པོ་བཞུགས་སོ།།

Title in R.S:-bde mchog lus dkyil gyi dbang chog bde chen snying po bzhugs so//

Subject:- Ritual Text **School:-** Jonang **M.F.Reel No:-** A 746/2-747/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- Folios:- 12

Remarks:- Cha

Contents in English:- This ritual text is related with empowerment of body mandalas of Cakrasamvara.

Bundle No:- 523 **Text No:-** 9

Title in T.S:- དཔལ་འཁོར་ལོ་སྡོམ་པའི་དཀྱིལ་འཁོར་གྱི་ཆོ་ག།བདེ་ཆེན་འཇུག།ངོགས་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- dpal 'khor lo sdom pa'i dkyil 'khor gyi cho ga bde chen 'jug ngogs zhes bya ba bzhugs so//

Subject:- Ritual Text **School:-** Jonang **M.F.Reel No:-** A 746/2-747/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 36

Remarks:- Cha

Contents in English:- This text deals with mandala ritual of Shri Cakrasamvara.

Bundle No:- 523 **Text No:-** 10

Title in T.S:- དཔལ་འཁོར་ལོ་སྡོམ་པའི་ཆོ་གའི་ཡན་ལག།འབྱུང་པོ་ཐམས་ཅད་པའི་གཏོར་ཆོག།ཆེན་མོ་བཞུགས་སོ།།

Title in R.S:- dpal 'khor lo sdom pa'i cho ga'i yan lag 'byung po thams cad pa'i gtor chog chen mo bzhugs so//

Subject:- Ritual Text **School:-** Jonang **M.F.Reel No:-** A 746/2-747/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 9

Remarks:- Cha

Contents in English:- This text is related with offering Torma to all beings as a part of rituals of Cakrasamvara.

Bundle No:- 523 **Text No:-** 11
Title in T.S:- དཔལ་འཁོར་ལོ་སྡོམ་པའི་བསྙེན་པ་ཇི་ལྟར་བྱ་བའི་རིམ་པ་བཞུགས་སོ།།
Title in R.S:- dpal 'khor lo sdom pa'i bsnyen pa ji ltar bya ba'i rim pa bzhugs so//
Subject:- Practice Manual **School:-** Jonang **M.F.Reel No:-** A 746/2-747/1
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 112
Remarks:- Cha
Contents in English:- This is a sadhana of inconceivable mandala of Shri Cakrasamvara.

Bundle No:- 523 **Text No:-** 12
Title in T.S:- དཔལ་འཁོར་ལོ་སྡོམ་པའི་དཀྱིལ་འཁོར་རབ་འབྱམས་ཀྱི་སྒྲུབ་ཐབས་དངོས་གྲུབ་ཀྱི་རྒྱ་མཚོ་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- dpal 'khor lo sdom pa'i dkyil 'khor rab 'byams kyi sgrub thabs dngos grub kyi rgya mtsho zhes bya ba bzhugs so//
Subject:- Sadhana **School:-** Jonang **M.F.Reel No:-** A 746/2-747/1
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 112
Remarks:- Cha
Contents in English:- This is a sadhana of inconveivable mandla of Shri Cakrasamvara.

Bundle No:- 523 **Text No:-** 13
Title in T.S:- དཔལ་འཁོར་ལོ་སྡོམ་པའི་སྒྲུབ་ཐབས་བདེ་ཆེན་སྙིང་པོ་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- dpal 'khor lo sdom pa'i sgrub thabs bde chen snying po zhes bya ba bzhugs so//
Subject:- Sadhana **School:-** Jonang **M.F.Reel No:-** A 746/2-747/1
Author:- Taranath
Published/Written date:- 36th year **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 13
Remarks:- Cha
Contents in English:- This is sadhana of Cakrasamvara which is entitled as essence of Great Bliss (Dechen Nyingpo).

Bundle No:- 523 **Text No:-** 14
Title in T.S:- བདེ་མཆོག་གི་རྫོགས་རིམ་རྣལ་འབྱོར་ཆེན་པོའི་ཁྲིད་ཡིག་ཅེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- bde mchog gi rdzogs rim rnal 'byor chen po'i khrid yig ces bya ba bzhugs so//
Subject:- Instruction Manual **School:-** Jonang **M.F.Reel No:-** A 746/2-747/1
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:-** 8
Remarks:- Cha
Contents in English:- This text deals with instructions for the practice of completion stage according to Mahasiddha Luhipa's Cakrasamvara.

Bundle No:- 523 **Text No:-** 15
Title in T.S:- དཔལ་བདེ་མཆོག་རིམ་ལྔའི་ཁྲིད་ཡིག་དྲིལ་བུ་ལུགས་བཞུགས་སོ།།
Title in R.S:- dpal bde mchog rim lnga'i khrid yig dril bu lugs bzhugs so//
Subject:- Instruction Manual **School:-** Jonang **M.F.Reel No:-** A 746/2-747/1
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:- 8**
Remarks:- Cha
Contents in English:- This text is concerned with instructions about five stages of practice according to Mahasiddha Ghantapa's Cakrasamvara tradition.

Bundle No:- 523 **Text No:-** 16
Title in T.S:- དཔལ་འཁོར་ལོ་སྡོམ་པའི་སྦྱིན་སྲེག་གི་ཆོ་ག་དངོས་གྲུབ་སྙེ་མ་ཞེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- dpal 'khor lo sdompa'ispyonsreggichogadngos grub snye ma zhesbyababzhugs so/
Subject:- Practice Manual **School:-** Jonang **M.F.Reel No:-** A 746/2-747/1
Author:- Taranath
Published/Written date:- **Size:-** 56 X 10
Complete/incomplete:- **Folios:- 8**
Remarks:- Cha
Contents in English:- This text deals with fire offering ritual to Shri Cakrasamvara deity.

Bundle No:- 523 **Text No:-** 17

Title in T.S:- བདེ་མཆོག་ཨུཥྞི་ཥའི་ངག་འདོན་འཁྱེར་བདེ་ཅེས་བྱ་བ་བཞུགས་སོ།

Title in R.S:- bdemchogushnishangag ‘don ‘khyerbdecesbyababzhugs so/

Subject:- Sadhana **School:-** Jonang **M.F.Reel No:-** A 746/2-747/1

Author:- Taranath

Published/Written date:- **Size:- 56 X 10**

Complete/incomplete:- **Folios:-** 5

Remarks:- Cha

Contents in English:- This is a sadhana of Cakrasamvara according to Ushnisha tradition.

Bundle No:- 523 **Text No:-** 18

Title in T.S:- གྲུབ་ཆེན་ནག་པོ་སྤྱོད་པའི་དོ་ཧའི་འགྲེལ་བ་ཟབ་དོན་ལྡེ་མིག་ཅེས་བྱ་བ་བཞུགས་སོ།

Title in R.S:- grub chen nag porspyodpa’i do ha’i ‘grelbazab don ldemigcesbyababzhugs so/

Subject:- Commentary **School:-** Jonang **M.F.Reel No:-** A 746/2-747/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 35

Remarks:- Cha

Contents in English:- This is an explanation of spiritual songs (Dohas) of Mahasiddha Krishnacarya.

Bundle No:- 523 **Text No:-** 19

Title in T.S:- གྲུབ་པའི་སློབ་དཔོན་ཆེན་པོ་ནག་པོ་སྤྱོད་པ་བའི་དགོངས་དོན་རིམ་བཞི་ལམ་སློང་སྙིང་པོར་དྲིལ་བ་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S:- grub pa’i slob dponchenpo nag porspyod pa ba’idgongs don rim bzhi lam slongssnyingpordrilbazhesbyababzhugs so/

Subject:- Commentary **School:-** Jonang **M.F.Reel No:-** A 746/2-747/1

Author:- Taranath

Published/Written date:- **Size:-** 56 X 10

Complete/incomplete:- **Folios:-** 17

Remarks:- Cha

Contents in English:- This is a commentary of four stages according to Mahasiddha Krishnacharya.

Bundle No:- 524 **Text No:-** 1
Title in T.S:- དཔལ་གསང་བ་འདུས་པའི་སྒྲུབ་ཐབས་འབར་བའི་འོད་གསལ་ཞེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- dpal gsang ba 'dus pa'i sgrub thabs 'bar ba'i 'od gsal zhes bya ba bzhugs so/
Subject :- Sadhana **School:-** Jonang **M.F.Reel No:-** A 752/2, 753/1
Author :- Taranath
Published / Written date:- **Size:-** 56 X 10
Complete / incomplete:- **Folios:-** 37
Remarks :- Nga **Paper:-** Nepali
Contents in English:- This is a sadhana of Shri Guhyasamaja which is entitled as Resplendent Blazing Light.

Bundle No:- 524 **Text No:-** 2
Title in T.S:- དཔལ་གསང་བ་འདུས་པ་ཡེ་ཤེས་ཞབས་ལུགས་ཀྱི་དཀྱིལ་འཁོར་གྱི་ཆོ་ག་ཡེ་ཤེས་སྣང་བྱེད་ཅེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- dpal gsang ba 'dus pa ye shes zhabs lugs kyi dkyil 'khor gyi cho ga ye shes snang byed ces bya ba bzhugs so/
Subject :- Ritual Texts **School:-** Jonang **M.F.Reel No:-** A 752/2, 753/1
Author :- Taranath
Published / Written date:- **Size:-** 56 X 10
Complete / incomplete:- **Folios:-** 27
Remarks :- Ca **Paper:-** Nepali
Contents in English:- This text is related with mandala ritual of Guhyasamaja according to Gyanapada tradition.

Bundle No:- 524 **Text No:-** 3
Title in T.S:- གསང་འདུས་ཡེ་ཤེས་ཞབས་ལུགས་ཀྱི་མན་ངག་ལས་ཟབ་གསལ་དབྱེར་མེད་ཀྱི་ཁྲིད་ཡིག་བཞུགས་འདི་སོར་བསམ་གཉིས་ཏེ་ཐོག་མར་བསྟན་པར་བྱའོ།
Title in R.S:- gsang 'dus ye shes zhabs lugs kyi man ngag las zab gsal dbyer med kyi khrid yig bzhugs 'di sor bsam gnyis te thog mar bstan par bya'o/
Subject :- Instruction Manual **School:-** Jonang **M.F.Reel No:-** A 752/2, 753/1
Author :- Taranath
Published / Written date:- **Size:-** 56 X 10
Complete / incomplete:- **Folios:-** 8
Remarks :- ca **Paper:-** Nepali
Contents in English:- This text gives instructions about the meditation practice of Guhyasamaja according to Gyanapada tradition. It is a very profound and clear text.

Bundle No:- 524 **Text No:-** 4

Title in T.S:- དཔལ་གསང་བ་འདུས་པ་འཇམ་པའི་རྡོ་རྗེའི་མངོན་པར་རྟོགས་པ་ཡེ་ཤེས་སྣང་བྱེད་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S:- dpal gsang ba 'dus pa 'jam pa'i rdo rje'i mngon par rtogs pa ye shes snang byed zhes bya ba bzhugs so/

Subject :- Sadhana **School:-** Jonang **M.F.Reel No:-** A 752/2, 753/1

Author :- Taranath

Published / Written date:- **Size:- 56 X 10**

Complete / incomplete:- **Folios:-** 7

Remarks :- ca **Paper:-** Nepali

Contents in English:- This is a sadhana of Manjuvajra Guhyasamaja which is entitled as Illuminator of Wisdom (Yeshe Nangje)

Bundle No:- 524 **Text No:-** 5

Title in T.S:- གསང་འདུས་འཕགས་ལུགས་རིམ་ལྔ་སྨར་ཁྲིད་གདན་རྫོགས་ཀྱི་ཁྲིད་ཡིག་འཁྲུལ་པའི་དྲི་བྲལ་ཞེས་བྱ་བ་མར་པའི་དགོངས་པ་ཇི་ལྟ་བ་བཞུགས་སོ།

Title in R.S:- gsang 'dus 'phags lugs rim lnga smar khrid gdan rdzog kyi khrid yig 'khrul pa'i di bral zhes bya ba mar pa'i dgongs pa ji lta ba bzhugs so/

Subject :- Instruction **School:-** Jonang **M.F.Reel No:-** A 752/2, 753/1

Author :- Taranath

Published / Written date:- **Size:-** 56 X 10

Complete / incomplete:- **Folios:-** 6

Remarks :- Secret **Paper:-** Nepali

Contents in English:- This text is related with Arya tradition Guhyasamaja. It explains five stages of completion phase of Vajrayana Buddhism.

Bundle No:- 524 **Text No:-** 6

Title in T.S:- གསང་འདུས་འཕགས་སྐོར་ལས་རིམ་ལྔ་འགོས་ལུགས་ཀྱི་ཁྲིད་ཡིག་རྒྱུད་དོན་གསལ་བ་བཞུགས།

Title in R.S:- gsang 'dus 'phags skor las rim lnga 'gos lugs kyi khrid yig rgyud don gsal ba bzhugs/

Subject :- Instruction Manual **School:-** Jonang **M.F.Reel No:-** A 752/2, 753/1

Author :- Taranath

Published / Written date:- **Size:-** 56 X 10

Complete / incomplete:- **Folios:-** 22

Remarks :- ca **Paper:-** Nepali

Contents in English:- This is an explanation of Arya tradition Guhyasamaja. It makes clear the five stages of completion stage practice.

Bundle No:- 524 **Text No:-** 7
Title in T.S:- རིམ་འགྲེལ་ཆེན་རྡོ་རྗེ་འཆང་ཆེན་པོའི་དགོངས་པ་ཞེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- rim 'grel chen rdo rje 'chang chen po'i dgongs pa zhes bya ba bzhugs so/
Subject :- Commentary **School:-** Jonang **M.F.Reel No:-** A 752/2, 753/1
Author :- Taranath
Published / Written date:- **Size:- 56 X 10**
Complete / incomplete:- **Folios:-** 332
Remarks :- Ca **Paper:-** Nepali
Contents in English:- This is an extensive commentary of Indian text Pancakrama(Five stage) by Nagarjuna.

Bundle No:- 525 **Text No:-** 1
Title in T.S:- སྔ་འགྱུར་ཟབ་མོ་རིན་ཆེན་གཏེར་གྱི་མཛོད་ཆེན་མོའི་དཀར་ཆག་ནོར་བུའི་བང་མཛོད་ཞེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- snga 'gyur zab mo rin chen gter gyi mdzod chen mo'i dkar chag nor bu'i bang mdzod zhes bya ba bzhugs so/
Subject :- Content **School:-** Nyingma **M.F.Reel No:-**
Author :- Taranath
Published / Written date:- **Size:-** 48 x 10
Complete / incomplete:- incomplete **Folios:-** 84
Remarks :- Hung **Paper:-** Nepali
Contents in English:- This is a content of Jamgon Kongtrul. It is a part of big volume which starts from page 33 and ends in page 116. In the last there is benefit of publication of texts.

Bundle No:- 526 **Text No:-** 1
Title in T.S:- སློབ་དཔོན་སྤྱོད་འཆང་དབང་པོའི་རྣམ་ཐར་གྱི་ཕྲོས་དོན་ཁ་སྐོང་ལ་ཉེ་བར་མཁོ་ཞིང་གྲུབ་ཐོབ་གཞན་མང་པོའི་བྱུང་ཚུལ་རྟོགས་པར་བྱེད་པའི་ཡི་གེ་ཡང་དག་པ་ཞེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- slob dpon spyod 'chang dbang po'i rnam thar gyi phros don kha skong la nye bar mkho zhing grub thob gzhan mang po'i byung tshul rtogs par byed pa'i yi ge yang dag pa zhes bya ba bzhugs so/
Subject :- History **School:-** Jonang **M.F.Reel No:-**
Author :- Taranath
Published / Written date:- **Size:-** 51 X 10
Complete / incomplete:- **Folios:-** 14
Remarks :- Pa **Paper:-** Nepali
Contents in English:- This is an appendix of biography of Krisnacarya. It gives short histories of other Indian Buddhist Mahasiddhas.

Bundle No:- 526 **Text No:-** 2

Title in T.S:- མི་འཁྲུགས་པ་ལྷ་དགུའི་ཆོ་ག་ཉུང་ངུ་རྣམ་གསལ་བ་ཞུགས་སོ།

Title in R.S:- mi 'khrugs pa lha dgu'i cho ga nyung ngu rnam gsal ba zhugs so/

Subject :- Ritual Text **School:-** Jonang **M.F.Reel No:-**

Author :- Taranath

Published / Written date:- **Size:-** 51 X 10

Complete / incomplete:- **Folios:-** 40

Remarks :- Pa **Paper:-** Nepali

Contents in English:- This is a ritual text related with 9 deities of Akshobhya. It also has short explanation of ritual.

Bundle No:- 526 **Text No:-** 3

Title in T.S:- ནི་གུ་ལུགས་ཀྱི་བདེ་མཆོག་ལྷ་ལྔའི་མངོན་རྟོགས་བཞུགས།

Title in R.S:- ni gu lugs kyi bde mchog lha lnga'i mngon rtogs bzhugs/

Subject :- Sadhana **School:-** Jonang **M.F.Reel No:-**

Author :- Taranath

Published / Written date:- **Size:-** 51 X 10

Complete / incomplete:- **Folios:-** 16

Remarks :- **Paper:-** Nepali

Contents in English:- This is a sadhana of Cakrasamvara 5 deities mandala according to Mahasiddha Niguma tradition.

Bundle No:- 526 **Text No:-** 4

Title in T.S:- དཔལ་ལེགས་ལྡན་ནག་པོའི་ཏྲཀྵད་ཀྱི་གཏོར་ཀྱི་ལག་ལེན་མན་ངག་བཞུགས།

Title in R.S:- dpal legs ldan nag po'l trakshad kyi gtor kyi lag len man ngag bzhugs/

Subject :- Instruction Manual **School:-** Jonang **M.F.Reel No:-**

Author :- Taranath

Published / Written date:- **Size:-** 51 X 10

Complete / incomplete:- **Folios:-** 4

Remarks :- **Paper:-** Nepali

Contents in English:- This text explains the method of offering Torma to Sri Sadhu Mahakal Trakshad.

Bundle No:- 526 **Text No:-** 5

Title in T.S:- དཔལ་མགོན་ཏྲཀ་ཤད་ཀྱི་འཕྲིན་ལས་བསྐང་གསོ་སོགས་ཉེར་མཁོ་འགའ་ཞིག་བཞུགས་སོ།

Title in R.S:- dpal mgon trakshad kyi 'phrin las bskang gso sogs nyer mkho 'ga' zhig bzhugs so/

Subject :- Practice Manual **School:-** Jonang **M.F.Reel No:-**

Author :- Taranath

Published / Written date:- **Size:-** 51 X 10

Complete / incomplete:- **Folios:-** 7

Remarks :- **Paper:-** Nepali

Contents in English:- This text gives the method of performing restoring and confessing aspect of activity practive of Mahakal Traksad.

Bundle No:- 526 **Text No:-** 6

Title in T.S:- ལེགས་ལྡན་མ་ཧ་ཀ་ལ་འཁོར་མང་གི་བསྟོད་པ་འཕྲིན་ལས་ཀུན་གྲུབ་ཅེས་བྱ་བ་བཞུགས་སོ།

Title in R.S:- legs ldan ma ha ka la 'khor mang gi bstod pa 'phrin las kun grub ces bya ba bzhugs so/

Subject :- Prayer Book **School:-** Jonang **M.F.Reel No:-**

Author :- Taranath

Published / Written date:- **Size:-** 51 X 10

Complete / incomplete:- **Folios:-** 6

Remarks :-

Paper:- Nepali

Contents in English:- This text gives prayer to Mahakala and his retinue invoking them for the fulfillment of activities.

Bundle No:- 526 **Text No:-** 7

Title in T.S:- དཔལ་ལྷ་མོ་རྡོ་རྗེ་རབ་བརྟན་མའི་བསྐང་བ་ཉེར་མཁོ་བཞུགས།

Title in R.S:- dpal lha mo rdo rje rab brtan ma'i bskang ba nyer mkho bzhugs/

Subject :- Ritual Text **School:-** Jonang **M.F.Reel No:-**

Author :- Taranath

Published / Written date:- **Size:-** 51 X 10

Complete / incomplete:- **Folios:-** 10

Remarks :-

Paper:- Nepali

Contents in English:- This text gives the method of propitiating Sridevi Vajra Sthira (Dorje Rabtenma)

Bundle No:- 526 **Text No:-** 8
Title in T.S:- སྟག་ལུང་ཞབས་དྲུང་གི་གསུང་ལན་བཞུགས་སོ།
Title in R.S:- stag lung zhabs drung gi gsung lan bzhugs so/
Subject :- Resporise **School:-** Jonang **M.F.Reel No:-**
Author :- Taranath
Published / Written date:- **Size:-** 51 X 10
Complete / incomplete:- **Folios:-** 5
Remarks :-
Paper:- Nepali
Contents in English:- This text gives the answers given by Taranath to Taglung Shabdrung.

Bundle No:- 526 **Text No:-** 9
Title in T.S:- རྡོ་རྗེ་ནག་མོའི་སྒྲུབ་ཐབས་ཟུངས་བཞུགས་སོ་མཛལྃ།
Title in R.S:- rdo rje nag mo'i sgrub thabs zungs bzhugs so mangalam/
Subject :- Sadhana **School:-** Jonang **M.F.Reel No:-**
Author :- Taranath
Published / Written date:- **Size:-** 51 X 10
Complete / incomplete:- **Folios:-** 11
Remarks :-
Paper:- Nepali
Contents in English:- This is the sadhana of Vajrakali with Dharani Mantras.

Bundle No:- 526 **Text No:-** 10
Title in T.S:- སྒྲོལ་མ་རྣལ་འབྱོར་མའི་ཁྲིད་ཡིག་བདེ་ཆེན་མྱུར་གཏེར་བཞུགས་སོ།
Title in R.S:- sgrolma rnal 'byor ma'i khrid yig bde chen myur gter bzhugs so/
Subject :- Instruction Manual **School:-** Jonang **M.F.Reel No:-**
Author :- Taranath
Published / Written date:- **Size:-** 51 X 10
Complete / incomplete:- **Folios:-** 11
Remarks :- **Paper:-** Nepali
Contents in English:- This is an instruction manual for the practice of Tarayogini which is entitled as Swift Giver of Great Bliss (Dechen Nyurter)

Bundle No:- 526 **Text No:-** 11

Title in T.S:- འཁོར་ལོ་སྡོམ་པ་ཁྲོ་བོ་རྣམ་པར་རོལ་བ་ཞེས་བྱ་བ་རྡོ་རྗེ་ཧེ་རུ་ཀའི་སྒྲུབ་ཐབས་བཞུགས་སོ།

Title in R.S:- 'khor lo sdom pa khro bo rnam par rol ba zhes bya ba rdo rje he ru ka'i sgrub thabs bzhugs so/

Subject :- Sadhana **School:-** Jonang **M.F.Reel No:-**

Author :- Taranath

Published / Written date:- **Size:-** 51 X 10

Complete / incomplete:- **Folios:-** 24

Remarks :-

Paper:- Nepali

Contents in English:- This is the sadhana of Cakrasamvara Krodhalila which is entitled as Vajra Heruka Sadhana.

Bundle No:- 526 **Text No:-** 12

Title in T.S:- དཔལ་ལྷ་མོ་རྡོ་རྗེ་རབ་བརྟན་མའི་གཏོར་ཆོག་ངག་འདོན་བཞུགས།

Title in R.S:- dpal lha mo rdo rje rab brtan ma'i gtor chog ngag 'don bzhugs/

Subject :- Practice Manual **School:-** Jonang **M.F.Reel No:-**

Author :- Taranath

Published / Written date:- **Size:-** 51 X 10

Complete / incomplete:- **Folios:-** 4

Remarks :-

Paper:- Nepali

Contents in English:- This text is related with torma offering to Sridevi Vajra Sthira (Palden Lhamo Dorje Rabtenma)

Bundle No:- 526 **Text No:-** 13

Title in T.S:- རྗེ་བཙུན་རྔོན་པའི་གདམ་ངག་ལས་འབྱུང་བ་རྡོ་རྗེ་ཕག་མོའི་སྒྲུབ་ཐབས་བདེ་སྦྱིན་པ་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S:- rje bcun rngon pa'i gdam ngag las 'byang ba rdo rje phag mo'i sgrub thabs bde sbyin pa zhes bya ba bzhugs so/

Subject :- Sadhana **School:-** Jonang **M.F.Reel No:-**

Author :- Taranath

Published / Written date:- **Size:-** 51 X 10

Complete / incomplete:- **Folios:-** 14

Remarks :- **Paper:-** Nepali

Contents in English:- This is a sadhana of Vajravarahi according to tradition of Jetsun Ngonpa. It is based on instruction given by the master Ngonpa.

Bundle No:- 526 **Text No:-** 14
Title in T.S:- ཇེ་བཙུན་རྔོན་པའི་གདམ་ངག་གི་སྨར་ཁྲིད་བཞུགས་སོ།
Title in R.S:- rje btsun rngon pa'i gdam ngag gi smar khrid bzhugs so/
Subject :- Instruction Manual **School:-** Jonang **M.F.Reel No:-**
Author :- Taranath
Published / Written date:- **Size:-** 51 X 10
Complete / incomplete:- **Folios:-** 6
Remarks :-
Paper:- Nepali
Contents in English:- This is a direct instruction manual given by Jetsun Ngonpa for the various aspects of Buddhist practice.

Bundle No:- 527 **Text No:-** 1
Title in T.S:- བསྟོད་ཊཱི་ཀ་བདེ་མཆོག་བསྟོད་ཆེན་གྱི་རང་འགྲེལ་ཕན་བདེའི་རྒྱ་མ་ཆོའི་ཞེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- bstod Tika bde mchog bstod chen gyi rang 'grel phan bde'i rgya ma cho'i zhes bya ba bzhugs so/
Subject :- Commentary **School:-** Jonang **M.F.Reel No:-**
Author :- Taranath
Published / Written date:- **Size:-** 51 X 10
Complete / incomplete:- Inncomplete **Folios:-**182
Remarks :- Starts from 27 to 268 **Paper:-** Nepali
Contents in English:- It describes about main and branch commitments of Vajrayana practice. It also deals about secret practice of nadi, prana and bindu. Final part deals with esoteric practice of transcendental wisdom empowerment.

Bundle No:- 528 **Text No:-** 1
Title in T.S:- གནས་ལུགས་རིན་པོ་ཆེའི་མཛོད་ཅེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- gnas lugs rin po che'i mdzod ces bya ba bzhugs so/
Subject :- Treatise **School:-** Nyingma **M.F.Reel No:-** B639/2
Author :- Longchenpa
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:- 105**
Remarks :- ca **Paper:-** Nepali
Contents in English:- This text is one of the famous text about Great Perfection practice which is a treasury of precious teachings related with natural state of mind (Nelung)

Bundle No:- 529 **Text No:-** 1
Title in T.S:- དཔལ་གསང་བ་འདུས་པ་ཡེ་ཤེས་ཞབས་ལུགས་ཀྱི་དཀྱིལ་འཁོར་གྱི་ཆོག་ཡེ་ཤེས་སྣང་བྱེད་ཅེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- dpal gsang ba 'dus pa ye shes zhabs lugs kyi dkyil 'khor gyi chog ye shes snang byed ces bya ba bzhugs so/
Subject :- Practice Manual **School:-** Jonang **M.F.Reel No:-** A752/2, A753/1
Author :- Taranath
Published / Written date:- **Size:-** 51 X 10
Complete / incomplete:- **Folios:-** 16
Remarks :- ca **Paper:-** Nepali
Contents in English:- This text is related with ritual of Guhyasamaj according to Gyanapada tradition.

Bundle No:- 529 **Text No:-** 2
Title in T.S:- དཔལ་གསང་བ་འདུས་པ་འཇམ་པའི་རྡོ་རྗེའི་མངོན་པར་རྟོགས་པ་ཡེ་ཤེས་སྣང་བྱེད་ཞེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- dpal gsang ba 'dus pa 'jam pa'i rdo rje'i mngon par rtogs pa ye shes snang byed zhes bya ba bzhugs so/
Subject :- Sadhana **School:-** Jonang **M.F.Reel No:-** A752/2, A753/1
Author :- Taranath
Published / Written date:- **Size:-** 51 X 10
Complete / incomplete:- **Folios:-** 17
Remarks :- ca **Paper:-** Nepali
Contents in English:- This is a Sadhana text of Guhyasamaja according to Manjuvajra Tradition.

Bundle No:- 529 **Text No:-** 3
Title in T.S:- དགྱེས་རྡོར་མར་ལུགས་ཀྱི་འཁྲིད་ཡིག་འཁྲུལ་མེད་ངེས་གསང་ཞེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- dgyes rdor mar lugs kyi 'khrid yig 'khrul med nges gsang zhes bya ba bzhugs so/
Subject :- Instruction Manual **School:-** Jonang **M.F.Reel No:-** A752/2, A753/1
Author :- Taranath
Published / Written date:- **Size:-** 51 X 10
Complete / incomplete:- **Folios:-** 17
Remarks :- ca **Paper:-** Nepali
Contents in English:- It deals with mixing and transference according to Hevajra Tantra. This is based on the tradition of Marpa.

Bundle No:- 530 **Text No:-** 1
Title in T.S:- དཔལ་མཉམ་མེད་རི་བོ་དགའ་ལྡན་པའི་བསྟན་པ་ཤཱ་སེར་ཅོད་པན་འཆང་བའི་རིང་ལུགས་ཆོས་ཐམས་ཅད་ཀྱི་རྩ་བ་གསལ་བར་བྱེད་པ་བཻ་ཊཱ་ར་སེར་པོའི་མེ་ལོད་ཞེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- dpal mnyam med ri bo dga' ldan pa'i bstan pa sh'a ser cod pan 'chang ba'i ring lugs chos thams cad kyi rtsa ba gsal bar byed pa bai t'a ra ser po'i me lod zhes bya ba bzhugs so/
Subject :- History **School:-** Gelug **M.F.Reel No:-** A771/1
Author :- Desi Sangye Gyatso
Published / Written date:- **Size:-** 52 X 8
Complete / incomplete:- **Folios:-** 419
Remarks :- ca **Paper:-** Nepali
Contents in English:- This text is the history of Gelugpa (Riwo Gandenpa) tradition which is entitled as Vaidurya Serpo (Yellow Beryl)

Bundle No:- 531 **Text No:-** 1
Title in T.S:- མཐུ་སྟོབས་དབང་ཕྱུག་རྗེ་བཙུན་རྭ་ལོ་ཙཱ་བའི་རྣམ་པར་ཐར་པ་ཀུན་ཁྱབ་སྙན་པའི་རྡ་སྒྲ་ཞེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- mthu stobs dbang phyug rje btsun rwa lo ts'a ba'i rnam par thar pa kun khyab snyan pa'i rda sgra zhes bya ba bzhugs so/
Subject :- Biography **School:-** General **M.F.Reel No:-** A763/2
Author :- Bande Yeshe Senge
Published / Written date:- **Size:-** 52 X 8
Complete / incomplete:- **Folios:-** 151
Remarks :- ca **Paper:-** Nepali
Contents in English:- This is the biography of famous translator of the 11th century AD. which is entitled as all Pervading Melodious Sound (Kunkhyab Nyerpa Ngadra)

Bundle No:- 532 **Text No:-** 1
Title in T.S:- དུས་མཐར་ཆོས་སྨྲ་བའི་བཙུན་པ་ངག་དབང་བསྟན་འཛིན་ནོར་བུའི་རྣམ་ཐར་འཆི་མེད་བདུད་རྩིའི་རོལ་མཚོ་ཞེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- dus thar chos smra ba'i btsun pa ngag dbang bstan 'dzin no ra bu'i rnam thar 'chi med bdud rtsi 'i rol mtsho zhes bya ba bzhugs so/
Subject :- Biography **School:-** Nyingma **M.F.Reel No:-** B655/2
Author :- Jatrul Kunsang Rigjin
Published / Written date:- **Size:-** 52 X 8
Complete / incomplete:- Folios:-296
Remarks :- ca Paper:- Nepali
Contents in English:-This is biography of Jatul Rinpoche Ngawang Tenjin Norbu which is entitled as Chime Dutsi Rolcho.

Bundle No:- 533 **Text No:-** 1

Title in T.S:- བྱང་ཆུབ་ཀྱི་སེམས་མངའ་བའི་བྱ་མགྲིན་སྔོན་ཟླ་བའི་རྟོགས་པ་བརྗོད་བ་འཁོར་བ་མཐའ་དག་ལ་སྙིང་པོ་མེད་པར་མཐོང་བ་རྣམས་ཀྱི་རྣ་རྒྱན་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S:- byang chub kyi sems mnga' ba'i bya mgrin sngon zla ba'i rtogs pa brjod ba 'khor ba mtha' dag la snying po med par mthong ba rnams kyi rna rgyan zhes bya ba bzhugs so/

Subject :- Drama **School:-** General **M.F.Reel No:-** B 643/2

Author :- Dharmavajra

Published / Written date:- **Size:-** 52 X 8

Complete / incomplete:- **Folios:-** 133

Remarks :- ca **Paper:-** Nepali

Contents in English:- This is life history of Bodhisattva Nilakantha Chandra (Jyadrin Ngon Dawa) This text describes how he left Samsara by realizing essencelessness of it

Bundle No:- 534 **Text No:-** 1

Title in T.S:- བཅོམ་ལྡན་འདས་གཤིན་རྗེ་གཤེད་པོའི་དཀྱིལ་འཁོར་རབ་འབྱམས་ཀྱི་སྒྲུབ་ཐབས་འཕྲིན་ལས་ཀྱི་ཉི་མ་འབུམ་གྱི་གཟི་བརྗིད་ཅན་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S:- bcomldan 'das gshinrjegshedpo'idkyil 'khorrab 'byamskyisgrub-thabs 'phrinlaskyinyi ma 'bum gyigzibrjid can zhesbyababzhugs so/

Subject :- Sadhana **School:-** Jonang **M.F.Reel No:-** B 643/2

Author :- Taranath

Published / Written date:- **Size:-** 52 X 8

Complete / incomplete:- **Folios:-** 163

Remarks :- **Paper:-** Nepali

Contents in English:- This text deals with the Dadhana of Bhagwan Yamantaka mandala which is entitled as Majestic Sun of Activity.

Bundle No:- 534 **Text No:-** 2

Title in T.S:- འ □མ་དཔལ་གསང་ལྡན་གྱི་དཀྱིལ་ཆོག་ཅེས་བྱ་བ་བཞུགས་སོ།

Title in R.S:- 'jam dpalgsangldangyidkyilchogcesbyababzhugs so/

Subject :- Ritual Text **School:-** Jonang **M.F.Reel No:-** B 643/2

Author :- Taranath

Published / Written date:- **Size:-** 52x8

Complete / incomplete:- **Folios:-** 53

Remarks :- **Paper:-** Nepali

Contents in English:- This text is related with the ritual of Mandala for secret form of Manjushri.

Bundle No:- 534 **Text No:-** 3
Title in T.S:- གསང་པ་འདུས་པ་ལས་ཐམས་ཅད་པའི་སྦྱིན་སྲེག་ཆོ་ག་དང་པོ་བཞུགས།
Title in R.S:- gsang pa 'dus pa las thams cad pa'i sbyin sreg cho ga dang po bzhugs/
Subject :- Practice Manual **School:-** Jonang **M.F.Reel No:-** A752/2, A753/1
Author :- Taranath
Published / Written date:- **Size:-** 50 X 9
Complete / incomplete:- **Folios:-** 5
Remarks :-
Paper:- Nepali
Contents in English:- This text deal with method of performing fire offering (homa)

Bundle No:- 534 **Text No:-** 4
Title in T.S:- དཔལ་རྡོ་རྗེ་འ□ཇིག་མཛད་ལྷ་བཅུ་གསུམ་མའི་ཆོ་ག་འདོན་པ་སྒྱུད་ལུགས་ལང་དག་པའོ།
Title in R.S:- dpal rdo rje 'jig mdzad lha bcu gsum ma'i cho ga 'don pa sgyud lugs lang dag pa'o/
Subject :- Practice Manual **School:-** Jonang **M.F.Reel No:-** A752/2, A753/1
Author :- Taranath
Published / Written date:- **Size:-** 50 X 9
Complete / incomplete:- **Folios:-** 9
Remarks :- Tha **Paper:-** Nepali
Contents in English:- This text is related with 13 deities of Vajra Bhairab Mandala

Bundle No:- 534 **Text No:-** 5
Title in T.S:- དཔལ་རྡོ་རྗེ་འ□ཇིགས་བྱེད་ཀྱི་རྣལ་འབྱོར་དང་འབྲེལ་ལྷ་དྲུག་བཅུ་རྩ་བཞི་འི་གཏོར་ཆོག་གི་དབང་ཁམས་གསུམ་ཟིལ་གནོན་ཅེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- dpal rdo rje 'jigs byed kyi rnal 'byor dang 'brel lha drug bcu rtsa bzhi 'i gtor chog gi dbang khams gsum zil gnon ces bya ba bzhugs so/
Subject :- Practice Manual **School:-** Jonang **M.F.Reel No:-** A752/2, A753/1
Author :- Taranath
Published / Written date:- **Size:-** 50 X 9
Complete / incomplete:- **Folios:-** 20
Remarks :- Tha **Paper:-** Nepali
Contents in English:- This text is related with torma offering to 64 deities of Vajrabhairav.

Bundle No:- 534 **Text No:-** 6
Title in T.S:- དཔལ་རྡོ་རྗེ་འཇིགས་བྱེད་ཆེན་པོ་རོ་ལངས་མ་བརྒྱད་བསྐོར་གྱི་ཆོ་ག་བཞུགས།
Title in R.S:- dpal rdo rje 'jigs byed chen po ro lang ma brgyad bskor gyi cho ga bzhugs/
Subject :- Practice Manual **School:-** Jonang **M.F.Reel No:-** A752/2, A753/1
Author :- Taranath
Published / Written date:- **Size:-** 50 X 9
Complete / incomplete:- **Folios:-** 25
Remarks :- ca **Paper:-** Nepali
Contents in English:- This text is related with ritual of offering to Vajrabhairav who is surrounded by 8 Vetalis.

Bundle No:- 534 **Text No:-** 7
Title in T.S:- གཏོར་ཆོག་ཁམས་གསུམ་ཟིལ་གནོན་གྱི་ལྷན་ཐབས་ལྡེ་རུ་ཐང་གཞན་ལ་མེད་པའི་ཁྱད་ཆོས་དགྲ་བགེགས་ཀུན་འཇོམས་ཞེས་བྱ་བ་བཞུགས།
Title in R.S:- gtor chog khams gsum zil gnon gyi lhan thabs lde ru thang gzhan la med pa'i khyad chos dgra bgegs kun 'joms zhes bya ba bzhugs
Subject :- Practice Text **School:-** Jonang **M.F.Reel No:-** A752/2, A753/1
Author :- Taranath
Published / Written date:- **Size:-** 50 X 9
Complete / incomplete:- **Folios:-** 18
Remarks :- ca **Paper:-** Nepali
Contents in English:- This text is related with offering Torma for different deities to dispel obstacles of spiritual practice.

Bundle No:- 534 **Text No:-** 8
Title in T.S:- བཅོམ་ལྡན་འདས་འཇམ་དཔལ་རྡོ་རྗེ་འཇིགས་མཛད་ཆེན་པོའི་ཆོས་སྐོར་ལ་མེད་མི་རུང་ཡི་གལ་པོ་ཆེ། སྒྲུབ་པའི་ལག་ལེན་གྱི་ཡི་གེ་ཡང་དག་པའོ།
Title in R.S:- bcom ldan 'das 'jam dpal rdo rje 'jigs mdzad chen po'i chos skor la med mi rung yi gal po che/sgrub pa'i lag len gyi yi ge yang dag pa'o/
Subject :- Sadhana **School:-** Jonang **M.F.Reel No:-** A752/2, A753/1
Author :- Taranath
Published / Written date:- **Size:-** 50 X 9
Complete / incomplete:- **Folios:-** 27
Remarks :- ca **Paper:-** Nepali
Contents in English:- This is an essential sadhana of Vajrabhairav form of Manjushri.

Bundle No:- 534 **Text No:-** 9

Title in T.S:- རྒྱུད་དོན་ཐམས་ཅད་དྲིལ་ནས་ཉམས་ལེན་ཚུལ། གསལ་བར་སྟོན་པའི་སྒྲུབ་ཐབས་རྡོ་རྗེ་འབར། རྗེ་བཙུན་རྡོ་རྗེ་འ □ཇིགས་བྱེད་མཉེས་བྱད་འདི། ཚེ་ཆོ་འཕུལ་རྣམ་འགྱུར་ཅི་ཡང་གྲུབ།

Title in R.S:- rgyud don thams cad dril nas nyams len tshul/gsal bar ston pa'i sgrub thabs rdo rje 'bar /rje btsun rdo rje 'jigs byed mnyes byad 'di/tshe cho 'phul rnam 'gyur ci yang grub/

Subject :- Sadhana **School:-** Jonang **M.F.Reel No:-**

Author :- Taranath

Published / Written date:- **Size:-** 50 X 9

Complete / incomplete:- **Folios:-** 25

Remarks :- ca **Paper:-** Nepali

Contents in English:- This text deals with sadhana of Vajrabhairav which is the presented in the form of essential part of all Tantras.

Bundle No:- 534 **Text No:-** 10

Title in T.S:- རྡོ་རྗེ་འ □ཇིགས་མཛད་ཀྱི་བསྲེག་བླུགས་བསྡུས་པ་སོགས་བཞུགས་སོ།

Title in R.S:- rdo rje 'jigs mdzad kyi bsreg blugs bsdus pa sogs bzhugs so/

Subject :- Practice Manual **School:-** Jonang **M.F.Reel No:-**

Author :- Taranath

Published / Written date:- **Size:-** 50 X 9

Complete / incomplete:- **Folios:-** 8

Remarks :- ca **Paper:-** Nepali

Contents in English:- This is a condensed form of the ritual related with fire offering to Vajrabhairav.

Bundle No:- 534 **Text No:-** 11

Title in T.S:- ཨུ་ཥྞཱི་ཥ་རྭ་ལུགས་ཀྱི་ངག་འདོན་རྒྱུན་འཁྱེར་བཞུགས་སོ།

Title in R.S:- au ushnisha rwa lugs kyi ngag 'don rgyun 'khyer bzhugs so/

Subject :- Sadhana **School:-** Jonang **M.F.Reel No:-**

Author :- Taranath

Published / Written date:- **Size:-** 50X 9

Complete / incomplete:- **Folios:-** 5

Remarks :- ca **Paper:-** Nepali

Contents in English:- This text is a daily sadhana of Usnisha according to tradition of Rwa Lotsawa.

Bundle No:- 535 **Text No:-** 1
Title in T.S:- དཔལ་སྒྲའི་སྙེ་མ་དུ་མའི་དོན་ཤེས་ཤིང་རྟོགས་པ་ཅེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- dpal sgra'i snye ma du ma'i don shes shing rtogs pa ces bya ba bzhugs so/
Subject :- Grammar **School:-** Jonang **M.F.Reel No:-**
Author :- Taranath
Published / Written date:- **Size:-** 50 X 9
Complete / incomplete:- **Folios:-** 15
Remarks :- ca **Paper:-** Nepali
Contents in English:- This is a grammatical text which is entitled asShri Bhuni Manjari Anekan Gyan Bodhe Nama.

Bundle No:- 535 **Text No:-** 2
Title in T.S:- དབྱངས་ཅན་བརྡ་སྤྲོད་ཀྱི་འགྲེལ་པ་མཆོག་ཏུ་གསལ་བ་ཞེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- dbyangs can brda sprod kyi 'grel pa mchog tu gsal ba zhes bya ba bzhugs so/
Subject :- Grammar **School:-** Jonang **M.F.Reel No:-**
Author :- Taranath
Published / Written date:- **Size:-** 50 X 9
Complete / incomplete:- **Folios:-** 400
Remarks :- ca **Paper:-** Nepali
Contents in English:- This is a commentary of Saraswata Sanskrit grammar in Tibetan language.

Bundle No:- 535 **Text No:-** 3
Title in T.S:- སྒྲ་གཞུང
Title in R.S:- sgra gzhung
Subject :- Grammar **School:-** Jonang **M.F.Reel No:-**
Author :- Taranath
Published / Written date:- **Size:-** 50 X 9
Complete / incomplete:- **Folios:-** 25
Remarks :- ca **Paper:-** Nepali
Contents in English:- This is a grammatical text related with classical Sanskrit grammar.

Bundle No:- 535 **Text No:-** 4

Title in T.S:- འཆིང་བ་རྣམ་གྲོལ་གྱི་འགྲེལ་པ་བཞུགས་སོ།

Title in R.S:- 'ching ba rnam grol gyi 'grel pa bzhugs so/

Subject :- Grammar **School:-** Jonang **M.F.Reel No:-**

Author :- Taranath

Published / Written date:- **Size:-** 50 X 9

Complete / incomplete:- **Folios:-** 2

Remarks :- ca **Paper:-** Nepali

Contents in English:- This is a detailed commentary on Thophu Lotsawa's text about grammar which is called Bandha Vimok Padesha.

Bundle No:- 536 **Text No:-** 1

Title in T.S:- རྗེ་བཙུན་བླ་མ་ཐམས་ཅད་མཁྱེན་པ་དརྨ་བྷ་དྲ་དཔལ་བཟང་པོའི་གསུང་འབུམ་ག་པའི་དཀར་ཆག་བཞུགས་སོ།

Title in R.S:- rje bcun bla ma thams cad mkhyen pa darma bhadra dpal bzang po'i gsung 'bum ga pa'i dkar chag bzhugs so/

Subject :- Contents **School:-** Gelug **M.F.Reel No:-** B 645/2

Author :- Dharmabhadra (1772-1851)

Published / Written date:- **Size:-** 59 X 10

Complete / incomplete:- **Folios:-** 3

Remarks :- Ga **Paper:-** Nepali

Contents in English:- This text gives the list of texts in the third volume (Ga) of Dharmabhadra.

Bundle No:- 536 **Text No:-** 2

Title in T.S:- བྱང་ཆུབ་ལམ་གྱི་རིམ་པའི་དམར་ཁྲིད་ཐམས་ཅད་མཁྱེན་པར་བགྲོད་པའི་བདེ་ལམ་གྱི་ལྷན་ཐབས་ནག་འགྲོས་སུ་བཀོད་པ་བཞུགས་སོ།

Title in R.S:- byang chub lam gyi rim pa'i dmar khrid thams cad mkhyen par bgrod pa'i bde lam gyi lhan thabs nag 'gros su bkod pa bzhugs so/

Subject :- Instruction Manual **School:-** Gelug **M.F.Reel No:-** B 645/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 59 X 10

Complete / incomplete:- **Folios:-** 16

Remarks :- Ga **Paper:-** Nepali

Contents in English:- This is a meditation manual related with Bodhisattva path in graded way (Lamrim)

Bundle No:- 536 **Text No:-** 3
Title in T.S:- བྱང་ཆུབ་ལམ་གྱི་རིམ་པ་ཤིན་ཏུ་བསྡུས་པ་བཞུགས་སོ།
Title in R.S:- byang chub lam gyi rim pa shin tu bsdus pa bzhugs so/
Subject :- Instruction Manual **School:-** Gelug **M.F.Reel No:-** B 645/2
Author :- Dharmabhadra
Published / Written date:- **Size:-** 59 X 10
Complete / incomplete:- **Folios:-** 4
Remarks :- Ga **Paper:-** Nepali
Contents in English:- This is a condensed version of stages of path (Lamrim) propogated by Atisha.

Bundle No:- 536 **Text No:-** 4
Title in T.S:- བྱང་ཆུབ་ལམ་གྱི་རིམ་པ་བདེ་ལམ་གྱི་སྙིང་པོ་བསྡུད་ཏེ་བཤར་སྒོམ་གྱི་ཚུལ་དུ་ཉམས་སུ་ལེན་ཚུལ་
Title in R.S:- byang chub lam gyi rim pa bde lam gyi snying po bsdud te bshar sgom gyi tshul du nyams su len tshul
Subject :- Instruction Manual **School:-** Gelug **M.F.Reel No:-** B 645/2
Author :- Dharmabhadra (1772-1851)
Published / Written date:- **Size:-** 59 X 10
Complete / incomplete:- **Folios:-** 9
Remarks :- Ga **Paper:-** Nepali
Contents in English:- This is an instruction manual for the practice of stages of path of Enlightenment in easy way.

Bundle No:- 536 **Text No:-** 5
Title in T.S:- བྱང་ཆུབ་ལམ་གྱི་རིམ་པའི་དམར་ཁྲིད་ཐམས་ཅད་མཁྱེན་པར་བགྲོད་པའི་བདེ་ལམ་གྱི་ལྷན་ཐབས་བཞུགས་སོ།
Title in R.S:- byang chub lam gyi rim pa'i dmar khrid thams cad mkhyen par bgrodpa'i bde lam gyi lhan thabs bzhugs so/
Subject :- Instruction Manual **School:-** Gelug **M.F.Reel No:-** B 645/2
Author :- Dharmabhadra
Published / Written date:- **Size:-** 59 X 10
Complete / incomplete:- **Folios:-** 6
Remarks :- Ga **Paper:-** Nepali
Contents in English:- This text deals with direct instructions about the graded path of enlightenment (Lamrim)

Bundle No:- 536 **Text No:-** 6
Title in T.S:- བྱང་ཆུབ་ལམ་གྱི་རིམ་པ་བདེ་ལམ་གྱི་སྙིང་པོ་དང་ལམ་རིམ་རྣམ་གཞག་བཞུགས་སོ།
Title in R.S:- byang chub lam gyi rim pa bde lam gyi snying po dang lam rim rnam gzhag bzhugs so/
Subject :- Instruction Manual **School:-** Gelug **M.F.Reel No:-** B 645/2
Author :- Dharmabhadra
Published / Written date:- **Size:-** 59 X 10
Complete / incomplete:- **Folios:-** 14
Remarks :- Ga **Paper:-** Nepali
Contents in English:- This text deals with essential practice related with graded meditation of a Bodhisattva. It also deals with classification of different stages of Bodhisattva.

Bundle No:- 536 **Text No:-** 7
Title in T.S:- ཡན་ལག་བདུན་པར་རྣམ་པར་བཤད་པ་ཕན་བདེའི་ལམ་སྟོན་བཞུགས་སོ།
Title in R.S:- yan lag bdun par rnam par bshad pa phan bde'i lam ston bzhugs so/
Subject :- Explanation **School:-** Gelug **M.F.Reel No:-** B 645/2
Author :- Dharmabhadra
Published / Written date:- **Size:-** 59 X 10
Complete / incomplete:- **Folios:-** 6
Remarks :- Ga **Paper:- Nepali**
Contents in English:- This is an explanation of seven branches of practices like prostration offering confession etc.

Bundle No:- 536 **Text No:-** 8
Title in T.S:- བདེ་བར་གཤེགས་པ་སུམ་ཅུ་རྩ་ལྔ་ལ་སྟོད་པའི་རབ་ཏུ་བྱེད་པ་པདྨའི་ཆུ་རྒྱུན། བློ་སྦྱོང་གཅིག་དང་ལྔ་པ། རང་ཉིད་གྱི་མཚན་བསྟོད། མཚན་སྔགས་པ་བཞུགས་སོ།
Title in R.S:- bde bar gshegs pa sum cu rtsa lnga la stod pa'i rab tu byed pad ma'I chu rgyun/blo sbyong gcig dang lnga pa /rang nyid gyi mtshan bstod /mtshan sngags pa bzhugs so/
Subject :- Instruction Manual **School:-** Gelug **M.F.Reel No:-** B 645/2
Author :- Dharmabhadra (1772-1851)
Published / Written date:- **Size:-** 59 X 10
Complete / incomplete:- **Folios:-** 5
Remarks :- Ga **Paper:-** Nepali
Contents in English:-This text deals with method of worshipping 35 Buddhas related with confession of downfalls. It also deals with mind training practices.

Bundle No:- 536 **Text No:-** 9
Title in T.S:- མནྡལ་གྱི་འཁྲིད་ཡིག་བསོད་ནམས་ཆུ་གཏེར་བཞུགས་སོ།
Title in R.S:- man dal gyi 'khrid yig bsod nams chu gter bzhugs so/
Subject :- Instruction Manual **School:-** Gelug **M.F.Reel No:-** B 645/2
Author :- Dharmabhadra
Published / Written date:- **Size:-** 59 X 10
Complete / incomplete:- **Folios:-** 9
Remarks :- Ga **Paper:-** Nepali
Contents in English:- This text gives the method to offer universe with all properties (mandala) to Triple gems.

Bundle No:- 536 **Text No:-** 10
Title in T.S:- ལམ་གྱི་གཙོ་བོ་གསུམ་གྱི་འཁྲིད་ཡིག་བསྐལ་ལྡན་འཇུག་ངོགས་དང་། ཏིང་ངེ་འཛིན་གྱི་དབང་བཞི་ལན་ཚུལ་མ་ཐུན་མོང་མ་ཡིན་པ་བཞུགས་སོ།
Title in R.S:- lam gyi gco bo gsum gyi 'khrid yig bskal ldan 'jug ngogs dang /ting nge 'dzin gyi dbang bzhi lan tshul ma thun mong ma yin pa bzhugs so/
Subject :- Instruction Manual **School:-** Gelug **M.F.Reel No:-** B 645/2
Author :- Dharmabhadra
Published / Written date:- **Size:-** 59 X 10
Complete / incomplete:- **Folios:-** 7
Remarks :- Ga **Paper:-** Nepali
Contents in English:- This text deals with 3 principle aspects of Buddhist path namely renunciation, Bodhicitta and emptiness. It also includes methods of taking four empowerments of meditative stabilization.

Bundle No:- 536 **Text No:-** 11
Title in T.S:- རྟེན་འབྲེལ་བསྟོད་པའི་ཚིག་དོན་ཉུང་ངུར་བཀྲོལ་ཟབ་དོན་ལྟ་བའི་འདྲེན་བྱེད་བཞུགས་སོ།
Title in R.S:- rten 'brel bstod pa'i tshig don nyung ngur bkrol zab don lta ba'i 'dren byed bzhugs so/
Subject :- Instruction Manual **School:-** Gelug **M.F.Reel No:-** B 645/2
Author :- Dharmabhadra
Published / Written date:- **Size:-** 59 X 10
Complete / incomplete:- **Folios:-** 13
Remarks :- Ga **Paper:-** Nepali
Contents in English:- This is an explanation of verses of dependent origination written by Tsongkhap.

Bundle No:- 536 **Text No:-** 12
Title in T.S:- བློ་སྦྱོང་དོན་བདུན་མའི་ཡང་སྙིང་ཐེག་ཆེན་ལམ་གྱི་ལྡེ་མིག་བཞུགས་སོ།
Title in R.S:- blo sbyong don bdun ma'i yang snying theg chen lam gyi lde mig bzhugs so/
Subject :- Instruction Manual **School:-** Gelug **M.F.Reel No:-** B 645/2
Author :- Dharmabhadra
Published / Written date:- **Size:-** 59 X 10
Complete / incomplete:- **Folios:-** 5
Remarks :- Ga **Paper:-** Nepali
Contents in English:- This text is related with 7 points of mind training based on teachings of Atisha.

Bundle No:- 536 **Text No:-** 13
Title in T.S:- བློ་སྦྱོང་ཚིག་བརྒྱད་མའི་འཁྲིད་ཡིག་ཐེག་ཆེན་དགའ་སྟོན་སྙིང་པོ་བཞུགས་སོ།
Title in R.S:- blo sbyong tshig brgyad ma'i 'khrid yig theg chen dga' ston snying po bzhugs so/
Subject :- Explanation **School:-** Gelug **M.F.Reel No:-** B 645/2
Author :- Dharmabhadra
Published / Written date:- **Size:-** 59 X 10
Complete / incomplete:- **Folios:-** 5
Remarks :- Ga **Paper:-** Nepali
Contents in English:- This text explains the eight verses of mind training by Langri Thangba.

Bundle No:- 536 **Text No:-** 14
Title in T.S:- མ་གཅིག་གི་གཅོད་སྐོར་རྣམས་ཕྱོགས་གཅིག་ཏུ་བསྒྲིགས་པ་བཞུགས་སོ།
Title in R.S:- ma gcig gi gcod skor rnams phyogs gcig tu bsgrigs pa bzhugs so/
Subject :- Practice Manual **School:-** Gelug **M.F.Reel No:-** B 645/2
Author :- Dharmabhadra
Published / Written date:- **Size:-** 59 X 10
Complete / incomplete:- **Folios:-** 46
Remarks :- Ga **Paper:-** Nepali
Contents in English:- This text is a compilation of different texts about cutting Through practice (Chod) propogated by Maching Labdron in Tibet.

Bundle No:- 536 **Text No:-** 15

Title in T.S:- གཅོད་བསྡུས་པ་བཞུགས་སོ།

Title in R.S:- gcod bsdus pa bzhugs so/

Subject :- Practice Manual **School:-** Gelug **M.F.Reel No:-** B 645/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 59 X 10

Complete / incomplete:- **Folios:-** 1

Remarks :- Ga **Paper:-** Nepali

Contents in English:- This short text deals with Cutting Through practice (Chod)

Bundle No:- 536 **Text No:-** 16

Title in T.S:- བླ་མཆོད་བདེ་སྟོང་དབྱེར་མེད་མའི་བསྡུས་དོན་བཞུགས་སོ།

Title in R.S:- bla mchod bde stong dbyer med ma'i bsdus don bzhugs so/

Subject :- Explanation **School:-** Gelug **M.F.Reel No:-** B 645/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 59 X 10

Complete / incomplete:- **Folios:-** 3

Remarks :- Ga **Paper:-** Nepali

Contents in English:- This is a short explanation of Gurupuja text Detong Yerme (Indivisibility of Bliss and Emptiness)

Bundle No:- 536 **Text No:-** 17

Title in T.S:- དཀོན་མཆོག་རྗེས་དྲན་གྱི་མདོ་འགྲེལ་དད་པའི་ལྕགས་ཀྱུ་བཞུགས་སོ།

Title in R.S:- dkon mchog rjes dran gyi mdo 'grel dad pa'i lcags kyu bzhugs so/

Subject :- Commentary **School:-** Gelug **M.F.Reel No:-** B 645/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 59 X 10

Complete / incomplete:- **Folios:-** 8

Remarks :- Ga **Paper:-** Nepali

Contents in English:- This is a commentary of sutra text Triratna Sutra. This text deals with qualities of Buddha, Dharma and Sangha.

Bundle No:- 536 **Text No:-** 18

Title in T.S:- རྒྱལ་བའི་ཡོན་ཏན་མདོར་བསྡུས་པར་བརྗོད་པའི་གཏམ་དད་པའི་སྒོ་འབྱེད་བཞུགས་སོ།

Title in R.S:- rgyal ba'i yon tan mdor bsdus par brjod pa'i gtam dad pa'i sgo 'byed bzhugs so/

Subject :- Explanation **School:-** Gelug **M.F.Reel No:-** B 645/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 59 X 10

Complete / incomplete:- **Folios:-** 15

Remarks :- Ga **Paper:-** Nepali

Contents in English:- This text explains the qualities of Buddha in concise manner.

Bundle No:- 536 **Text No:-** 19

Title in T.S:- འཕགས་པ་སྒོ་དྲུག་པའི་གཟུངས་ཀྱི་རྣམ་བཤད་རབ་གསལ་སྒྲོན་མེ་བཞུགས་སོ།

Title in R.S:- 'phags pa sgo drug pa'i gzungs kyi rnam bshad rab gsal sgron me bzhugs so/

Subject :- Explanation **School:-** Gelug **M.F.Reel No:-** B 645/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 59 X 10

Complete / incomplete:- **Folios:-** 9

Remarks :- Ga **Paper:-** Nepali

Contents in English:- This text explains the Arya Shadmukhi Dharani.

Bundle No:- 536 **Text No:-** 20

Title in T.S:- བར་དོ་འཕྲང་སྒྲོལ་གྱི་གསོལ་འདེབས་འ □ཇིགས་སྒྲོལ་གྱི་དཔའ་བོའི་རྣམ་བཤད་པན་ཆེན་དགོངས་རྒྱན་བཞུགས་སོ།

Title in R.S:- bar do 'phrang sgrol gyi gsol 'debs 'jigs sgrol gyi dpa' bo'i rnam bshad pan chen dgongs rgyan bzhugs so/

Subject :- Explanation **School:-** Gelug **M.F.Reel No:-** B 645/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 59 X 10

Complete / incomplete:- **Folios:-** 14

Remarks :- Ga **Paper:-** Nepali

Contents in English:- This is an explanation of the prayer about Intermediate State's narrow passage after death.

Bundle No:- 536 **Text No:-** 21

Title in T.S:- སེམས་དང་སེམས་བྱུང་གི་ངོས་འཛིན་མདོར་བསྡུས་ཏེ་བརྗོད་པ་ཆོས་སྔོན་རྒྱ་མཚོའི་ཡང་སྙིང་

Title in R.S:- sems dang sems byung gi ngos 'dzin mdor bsdus te brjod pa chos sngon rgya mtshoi yang snying

Subject :- Explanation **School:-** Gelug **M.F.Reel No:-** B 645/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 59 X 10

Complete / incomplete:- **Folios:-** 5

Remarks :- Ga **Paper:-** Nepali

Contents in English:- This text deals with identification of mind and mental factors in concise way.

Bundle No:- 536 **Text No:-** 22

Title in T.S:- ཟག་མེད་གསུར་བསྔོའི་ཁྲིད་ཡིག་སྔོན་མེད་ལེགས་བཤད་མཐོང་བ་དོན་ལྡན་བཞུགས་སོ།

Title in R.S:- zag med gsur bsngo'i khrid yig sngon med legs bshad mthong ba don ldan bzhugs so/

Subject :- Instruction Manual **School:-** Gelug **M.F.Reel No:-** B 645/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 59 X 10

Complete / incomplete:- **Folios:-** 13

Remarks :- Ga **Paper:-** Nepali

Contents in English:- This text explains the method of offering stainless burnt smoke offering to spirits.

Bundle No:- 536 **Text No:-** 23

Title in T.S:- འབྱུང་བཞི་གཏོར་མའི་བཤད་འཁྲིད་ལེགས་བཤད་གསར་པའི་དགའ་སྟོན་མཐོང་བ་འཛུམ་ཤོང་བཞུགས་སོ།

Title in R.S:- 'bjung bzhi gtor ma'i bshad 'khrid legs bshad gsar pa'i dga' ston mthong ba 'jum shong bzhugs so/

Subject :- Explanation School:- Gelug **M.F.Reel No:-** B 645/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 59 X 10

Complete / incomplete:- **Folios:-** 14

Remarks :- Ga **Paper:-** Nepali

Contents in English:- This text explains the torma of 4 elements (earth, water, air and fire)

Bundle No:- 536 **Text No:-** 24

Title in T.S:- ཕུལ་གཏོར་དཀོར་སྒྲིབ་དག་བྱེད་ཟླ་ཤེལ་ཆུ་རྒྱན་གྱི་ཁྲིད་ཡིག་གནད་ཀྱི་དོན་གསལ་བཞུགས་སོ།

Title in R.S:- phul gtor dkor sgrib dag byed zla shel chu rgyan gyi khrid yig gnad kyi don gsal bzhugs so/

Subject :- Instruction Manual **School:-** Gelug **M.F.Reel No:-** B 645/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 59 X 10

Complete / incomplete:- **Folios:-** 8

Remarks :- Ga **Paper:-** Nepali

Contents in English:- This text explains the method of purifications of obscurations created by food earned with wrong methods.

Bundle No:- 536 **Text No:-** 25

Title in T.S:- ཆབ་གཏོར་ཤཱ་ཀ་ཐུབ་མའི་འཁྲིད་ཡིག་གནད་དོན་མཇུབ་འཚུགས་བཞུགས་སོ།

Title in R.S:- chab gtor sh'a ka thub ma'i 'khrid yig gnad don mjub 'cugs bzhugs so/

Subject :- Instruction Manual **School:-** Gelug **M.F.Reel No:-** B 645/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 59 X 10

Complete / incomplete:- **Folios:-** 7

Remarks :- Ga **Paper:-** Nepali

Contents in English:- This text explains method of offering water which is related with Shakyamuni Buddha.

Bundle No:- 536 **Text No:-** 26

Title in T.S:- ཛམ་ལ་རིགས་ལྔ་ལ་ཆུ་འབུལ་བའི་ཆོ་ག་དག་བྱེད་བདུད་རྩིའི་བུམ་བཟང་དང་ནོར་རྒྱུན་མར་ཆུ་འབུལ་ཚུལ

Title in R.S:- dẑam bhala rigs lnga la chu 'bul ba'i cho ga dag byed bdud tsi'i bum bzang dang nor rgyun mar chu 'bul tshul

Subject :- Practice Manual **School:-** Gelug **M.F.Reel No:-** B 645/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 59 X 10

Complete / incomplete:- **Folios:-** 3

Remarks :- Ga **Paper:-** Nepali

Contents in English:- This is the practice manual to offer water to five types of Jambala and Basundhara.

Bundle No:- 536 **Text No:-** 27

Title in T.S:- དགེ་ཚུལ་གྱི་བསླབ་བྱའི་སྡོམ་ཚིགས་བཞུགས་སོ།

Title in R.S:- dge tshul gyi bslab bya'i sdom tshigs bzhugs so/

Subject :- Vinaya **School:-** Gelug **M.F.Reel No:-** B 645/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 59 X 10

Complete / incomplete:- **Folios:-** 3

Remarks :- Ga **Paper:-** Nepali

Contents in English:- This text is related with the precepts of novice monks.

Bundle No:- 536 **Text No:-** 28

Title in T.S:- སྡོམ་པ་གསུམ་གྱི་བསླབ་འི་སྡོམ་ཚིག་གི་བསྡུད་དོན་བཞུགས་སོ

Title in R.S:- sdom pa gsum gyi bslab 'i sdom tshig gi bsdud don bzhugs so

Subject :- Vinaya **School:-** Gelug **M.F.Reel No:-** B 645/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 59 X 10

Complete / incomplete:- **Folios:-** 12

Remarks :- Ga **Paper:-** Nepali

Contents in English:- This text explains 3 vows of Buddhist practicner in concise way.

Bundle No:- 536 **Text No:-** 29

Title in T.S:- འདུལ་བ་རྒྱ་མཚོའི་སྙིང་པོའི་ཏི་སྐ་བློ་བཟང་དགོངས་དོན་གསལ་བའི་ཉིན་བྱེད

Title in R.S:- 'dul ba rgya mtsho'i snying po'i Ti ska blo bzang dgongs don gsal ba'i nyin byed

Subject :- Vinaya **School:-** Gelug **M.F.Reel No:-** B 645/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 59 X 10

Complete / incomplete:- **Folios:-** 13

Remarks :- Ga **Paper:-** Nepali

Contents in English:- This text explains the Vinaya text which is called Ocean of Vinaya.

Bundle No:- 536 **Text No:-** 30

Title in T.S:- འདུལ་བའི་སྐོར་གྱི་དཀར་ཆག།

Title in R.S:- 'dul ba'i skor gyi dkar chag/

Subject :- Content **School:-** Gelug **M.F.Reel No:-** B 645/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 59 X 10

Complete / incomplete:- **Folios:-** 1

Remarks :- Ga **Paper:-** Nepali

Contents in English:- This is a list of texts related with Vinaya.

Bundle No:- 536 **Text No:-** 31

Title in T.S:- འདུལ་བའི་སྐོར་ཁ་ཤས་ཕྱོགས་གཅིག་ཏུ་བསྒྲིགས་པ་

Title in R.S:- 'dul ba'i skor kha shas phyogs gcig tu bsgrigs pa

Subject :- Vinaya **School:-** Gelug **M.F.Reel No:-** B 645/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 59 X 10

Complete / incomplete:- **Folios:-** 16

Remarks :- Ga **Paper:-** Nepali

Contents in English:- This is a collection of some Vinaya related subjects for monastic community.

Bundle No:- 536 **Text No:-** 32

Title in T.S:- སྒྲུབ་ཐབས་དཀར་ཆག

Title in R.S:- sgrub thabs dkar chag

Subject :- Content **School:-** Gelug **M.F.Reel No:-** B 645/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 59 X 10

Complete / incomplete:- **Folios:-** 1

Remarks :- Ga **Paper:-** Nepali

Contents in English:- This is a list of different sadhanas.

Bundle No:- 536 **Text No:-** 33

Title in T.S:- ཡི་དམ་སྒྲུབ་ཐབས་ཀྱི་རིམ་པ་ཕྱོགས་གཅིག་ཏུ་བསྒྲིགས་པ་བཞུགས་སོ།

Title in R.S:- yi dam sgrub thabs kyi rim pa phyogs gcig tu bsgrigs pa bzhugs so/

Subject :- Sadhanas **School:-** Gelug **M.F.Reel No:-** B 645/2

Author :- Dharmabhadra

Published / Written date:- **Size:- 59** X 10

Complete / incomplete:- **Folios:-** 47

Remarks :- Ga **Paper:-** Nepali

Contents in English:- This text explains the stages in sadhana of Yidam deities related with Vajrayana.

Bundle No:- 536 **Text No:-** 34

Title in T.S:- ལྷག་ལྷའི་རྗེས་གནང་གི་དཀར་ཆག

Title in R.S:- lhag lhai rjes gnang gi dkar chag

Subject :- Content **School:-** Gelug **M.F.Reel No:-** B 645/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 59 X 10

Complete / incomplete:- **Folios:-** 1

Remarks :- Ga **Paper:-** Nepali

Contents in English:- This is the list of short empowerments of deities.

Bundle No:- 536 **Text No:-** 35

Title in T.S:- བདེ་མཆོག་ཚེ་ལྷ་དཀར་པོའི་ཚེ་དབང་མཐུན་མོང་མ་ཡིན་པ་སོགས་ལྷག་པའི་ལྷ་འགའ་ཞིག་གི་རྗེས་གནང་གཏོང་ཚུལ

Title in R.S:- bde mchog tshe lha dkar po'i tshe dbang mthun mong ma yin pa sogs lhag pa'i lha 'ga' zhig gi rjes gnang gtong tshul

Subject :- Sadhana **School:-** Gelug **M.F.Reel No:-** B 645/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 59 X 10

Complete / incomplete:- **Folios:-** 61

Remarks :- Ga **Paper:-** Nepali

Contents in English:- This text is related with extraordinary empowerment of long life based on WhiteChakrasamvara longlife deity.

Bundle No:- 536 **Text No:-** 36

Title in T.S:- བསླབ་བྱ་རྗེས་འཛིན་གྱི་རིམ་པ་ཕྱོགས་གཅིག་ཏུ་བསྒྲིགས་པ་

Title in R.S:- bslab bya rjes 'dzin gyi rim pa phyogs gcig tu bsgrigs pa

Subject :- Compilation **School:-** Gelug **M.F.Reel No:-** B 645/2

Author :- Dharmabhadra

Published / Written date:- **Size:-** 59 X 10

Complete / incomplete:- **Folios:-** 41

Remarks :- Ga **Paper:-** Nepali

Contents in English:- This is a collection of advice for practice in stages.

Bundle No:- 537 **Text No:-** 1

Title in T.S:- དཔལ་ལྡན་རྡོ་རྗེའི་རྣལ་འབྱོར་གྱི་འཁྲིད་ཡིག་མཐོང་བ་དོན་ལྡན་ཞེས་བྱ་བཞུགས་སོ།

Title in R.S:- dpal ldan rdo rje'i rnal 'byor gyi 'khrid yig mthong ba don ldan zhes **bya bzhugs so/**

Subject :- Instruction Manual **School:-** Jonang **M.F.Reel No:-** B 645/2

Author :- Taranath

Published / Written date:- **Size:-** 50 X 9

Complete / incomplete:- **Folios:-** 52

Remarks :- Ga **Paper:-** Nepali

Contents in English:- This text explains Vajrayana which was entitled Fortunate to Behold.

Bundle No:- 537 **Text No:-** 2

Title in T.S:- རྡོ་རྗེ་རྣལ་འབྱོར་ངོ་སྤྲོད་བཞུགས།

Title in R.S:- rdo rje rnal 'byor ngo sprod bzhugs/

Subject :- Instruction Manual **School:-** Jonang **M.F.Reel No:-** B 645/2

Author :- Taranath

Published / Written date:- **Size:-** 50 X 9

Complete / incomplete:- **Folios:-** 11

Remarks :- Ga **Paper:-** Nepali

Contents in English:- This text introduces Vajrayoga practice of Vajrayana.

Bundle No:- 537 **Text No:-** 3

Title in T.S:- སྦྱོར་བ་ཡན་ལག་དྲུག་པའི་ངོ་སྤྲོད་ནང་མ་བཞུགས་སོ།

Title in R.S:- sbyor ba yan lag drug pa'i ngo sprod nang ma bzhugs so/

Subject :- Instruction Manual **School:-** Jonang **M.F.Reel No:-** B 645/2

Author :- Taranath

Published / Written date:- **Size:-** 50 X 9

Complete / incomplete:- **Folios:-** 22

Remarks :- Ga **Paper:-** Nepali

Contents in English:- This text introduce six branched yoga of Jonang tradition.

Bundle No:- 537 **Text No:-** 4

Title in T.S:- སྦྱོར་དྲུག་གེགས་སེལ་བཞུགས།

Title in R.S:- sbyor drug gegs sel bzhugs/

Subject :- Instruction Manual **School:-** Jonang **M.F.Reel No:-** B 645/2

Author :- Taranath

Published / Written date:- **Size:-** 50 X 9

Complete / incomplete:- **Folios:-** 21

Remarks :- Ga **Paper:-** Nepali

Contents in English:- This text deals with dispelling obstacles according to 6 yogas practice system.

Bundle No:- 537 **Text No:-** 5

Title in T.S:- རྣལ་འབྱོར་ཡན་ལག་སྒྲུབ་པའི་རྟགས་ཚད་གི་ཡི་གེ་བཞུགས་སོ།

Title in R.S:- rnal 'byor yan lag sgrub pa'i rtags tshad gi yi ge bzhugs so/

Subject :- Instruction Manual **School:-** Jonang **M.F.Reel No:-** B 645/2

Author :- Taranath

Published / Written date:- **Size:-** 50 X 9

Complete / incomplete:- **Folios:-** 17

Remarks :- Ga **Paper:-** Nepali

Contents in English:- This is an instruction manual for the practice of yoga which deals with signs of accomplishments.

Bundle No:- 537 **Text No:-** 6
Title in T.S:- སྦྱོར་བ་ཡན་ལག་དྲུག་པའི་མན་ངག་སྙིང་པོའི་འཁྲུལ་འཁོར་གྱི་སྡོམ་བཞུགས་སོ།
Title in R.S:- sbyor ba yan lag drug pa'i man ngag rnying po'i 'khrul 'khor gyi sdom bzhugs so/
Subject :- Instruction Manual **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 50 X 9
Complete / incomplete:- **Folios:-** 3
Remarks :- Ga **Paper:-** Nepali
Contents in English:- This text explains Yantrayoga practice based on six yoga's pith instructions.

Bundle No:- 537 **Text No:-** 7
Title in T.S:- F:- འབྱོར་ཡན་ལག་དྲུག་པའི་སྙིང་པོ་སྟན་ཐོག་གཅིག་མའི་འཁྲིད་ཡིག་བཞུགས་སོ།
Title in R.S:- rnal 'byor yan lag drug pa'i snying po stan thog gcig ma'i 'khrid yig bzhugs so/
Subject :- Explanation **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 50 X 9
Complete / incomplete:- **Folios:-** 7
Remarks :- Ga **Paper:-** Nepali
Contents in English:- This manual explains six yoga's essence in one setting.

Bundle No:- 537 **Text No:-** 8
Title in T.S:- སྦྱོར་དྲུག་གི་དྲི་ལན་བཞུགས།
Title in R.S:- sbyor drug gi dri lan bzhugs/
Subject :- Explanation **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 50 X 9
Complete / incomplete:- **Folios:-** 4
Remarks :- Ga **Paper:-** Nepali
Contents in English:- This text gives questions and answers related with six yogas.

Bundle No:- 537 **Text No:-** 9

Title in T.S:- རྒྱ་སྐད་དུ་བྲིས་པའི་ཡི་གེའི་ཀློག་ཐབས་འཕགས་ཡུལ་མཁས་པའི་གུགས་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S:- rgya skad du bris pa'i yi ge'i klog thabs 'phags yul mkhas pa'i gugs zhes bya ba bzhugs so/

Subject :- Explanation **School:-** Jonang **M.F.Reel No:-** B 645/2

Author :- Taranath

Published / Written date:- **Size:-** 50 X 9

Complete / incomplete:- **Folios:-** 4

Remarks :- Partl Damaged Ga **Paper:-** Nepali

Contents in English:- This text gives methods to pronounce Sanskrit letters in Tibetan texts.

Bundle No:- 537 **Text No:-** 10

Title in T.S:- དཔལ་གསང་འདུས་པའི་སྒྲུབ་ཐབས་འབར་བའི་འོད་གསལ་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S:- dpal gsang 'dus pa'i sgrub thabs 'bar ba'i 'od gsal zhes bya ba bzhugs so/

Subject :- Sadhana **School:-** Jonang **M.F.Reel No:-** B 645/2

Author :- Taranath

Published / Written date:- **Size:-** 50 X 9

Complete / incomplete:- **Folios:-** 5

Remarks :- Ca, Stod **Paper:-** Nepali

Contents in English:- This is sadhana of Guhyasamaj which is entitled Blazing Light.

Bundle No:- 537 **Text No:-** 11

Title in T.S:- ཕྱག་རྒྱ་བཞི་པའི་སྙིང་པོའི་མན་ངག་རབ་གསལ་ངེས་དོན་སྙིང་པོ་བཞུགས།

Title in R.S:- phyag rgya bzhi pa'i snying po'i man ngag rab gsal nges don snying po bzhugs/

Subject :- Instruction Manual **School:-** Jonang **M.F.Reel No:-** B 645/2

Author :- Taranath

Published / Written date:- 19th Year **Size:-** 50 X 9

Complete / incomplete:- **Folios:-** 16

Remarks :- Ca, Stod **Paper:-** Nepali

Contents in English:- This text explains instructions related with essence of four mudra text.

Bundle No:- 537 **Text No:-** 12

Title in T.S:- ཟབ་ལམ་བཀའ་བརྒྱ་མ་བཞུགས་སོ།

Title in R.S:- zab lam bka' brgya ma bzhugs so/

Subject :- Instruction Manual **School:-** Jonang **M.F.Reel No:-** B 645/2

Author :- Taranath

Published / Written date:- 19th Year **Size:-** 50 X 9

Complete / incomplete:- **Folios:-** 12

Remarks :- Ca, Stod **Paper:-** Nepali

Contents in English:- This is an instruction manual of profound path of Chakrasamvara.

Bundle No:- 537 **Text No:-** 13

Title in T.S:- ཐེག་པ་ཆེན་པོ་བློ་སྦྱོང་དོན་བདུན་གྱི་ཁྲིད་ཡིག་བཞུགས།

Title in R.S:- theg pa chen po blo sbyong don bdun gyi khrid yig bzhugs/

Subject :- Instruction Manual **School:-** Jonang **M.F.Reel No:-** B 645/2

Author :- Taranath

Published / Written date:- 19th Year **Size:-** 50 X 9

Complete / incomplete:- **Folios:-** 11

Remarks :- Ca, Stod **Paper:-** Nepali

Contents in English:- This text describes mind training practice of Mahayana in seven topics.

Bundle No:- 537 **Text No:-** 14

Title in T.S:- དཔལ་སངས་རྒྱས་ཐོད་པའི་སྒྲུབ་ཐབས་དེ་ཁོ་ན་ཉིད་གསལ་བ་ཞེས་བྱ་བ་བཞུགས།

Title in R.S:- dpal sangs rgyas thod pa'i sgrub thabs de kho na nyid gsal ba zhes bya ba bzhugs/

Subject :- Sadhana **School:-** Jonang **M.F.Reel No:-** B 645/2

Author :- Taranath

Published / Written date:- **Size:-** 50 X 9

Complete / incomplete:- **Folios:-** 11

Remarks :- Drawings of Saraha and Taranath, Partly DamagedPaper:Nepali

Contents in English:- This is a sadhana of Buddha Kapala which is entitled as Clarifier of Suchness.

Bundle No:- 537 **Text No:-** 15
Title in T.S:- གསེར་སྐྱེམ་བཞུགས།
Title in R.S:- gser skyem bzhugs/
Subject :- Instruction Manual **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 50 X 9
Complete / incomplete:- **Folios:-** 3
Remarks :- Drawings of Saraha and Taranath, Partly DamagedPaper:Nepali
Contents in English:- This text explains the method of offering drinks to different deities.

Bundle No:- 537 **Text No:-** 16
Title in T.S:- ས་ཙ་དང་ཁང་བུ་བརྩེགས་པ་སོགས་ལ་མདོར་བསྡུས་
Title in R.S:- sa tsa dang khang bu brtsegs pa sogs la mdor bsdus
Subject :- Instruction Manual **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:- 50 X 9**
Complete / incomplete:- **Folios:-** 3
Remarks :- **Paper:-** Nepali
Contents in English:- This text deals with making miniature stupas (Tsha Tsha) with clay.

Bundle No:- 538 **Text No:-** 1
Title in T.S:- དཀོན་མཆོག་གསུམ་རྗེས་སུ་དྲན་པའི་མདོ་དོན་ཅུང་ཟད་བཤད་པ་བཞུགས།
Title in R.S:- dkon mchog gsum rjes su dran pa'i mdo don cung zad bshad pa bzhugs/
Subject :- Explanation **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 50 X 9
Complete / incomplete:- **Folios:-** 19
Remarks :- **Paper:-** Nepali
Contents in English:- This text explains the sutra of Rememberance of Three Jewels (Buddha,Dharma and Sangha).

Bundle No:- 538 **Text No:-** 2
Title in T.S:- ཚིགས་བཅད་གཅིག་མའི་རྣམ་བཤད་བཞུགས་སོ།
Title in R.S:- tshigs bcad gcig ma'i rnam bshad bzhugs so/
Subject :- Explanation **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 50 X 9
Complete / incomplete:- **Folios:-**16
Remarks :- pa **Paper:-** Nepali
Contents in English:- This text explains the praise of Buddha in single verse(T-shig Che Chigma).

Bundle No:- 538 **Text No:-** 3
Title in T.S:- གྲུབ་པའི་སློབ་དཔོན་ཆེན་པོ་ནག་པོ་དོན་རིམ་བའི་ལམ་སློངས་སྙིང་པོར་དྲིལ་བ་བཞུགས་སོ།
Title in R.S:- grub pa'i slob dpon chen po nag po don rim ba'i lam slongs snying por dril ba bzhugs so/
Subject :- Explanation **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 50 X 9
Complete / incomplete:- **Folios:-** 17
Remarks :- Partly damaged by water, Pa Paper:- Nepali
Contents in English:- This text explains the practice of Chakrasamvar according to Acharya Krishna.

Bundle No:- 538 **Text No:-** 4
Title in T.S:- དཔལ་གཏུམ་པོ་ཁྲོ་བོ་ཆེན་པོའི་དཀྱིལ་འཁོར་གྱི་ཚོ་ག་རྡོ་རྗེ་རོལ་པ་ཞེས་བྱ་བཞུགས་སོ།
Title in R.S:- dpal gtum po khro bo chen po'i dkyil 'khor gyi tsho ga rdo rje rol pa zhes bya bzhugs so/
Subject :- Ritual Text **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 50 X 9
Complete / incomplete:- **Folios:-** 7 + 1
Remarks :- ja **Paper:-** Nepali
Contents in English:- This text describes the rituals of Chanda Maharoshana Mandala which is entitled Display of Vajra.There is one prayer to Sakya Pandita Kunga Gyaltshan.

Text No:- 5
Bundle No:- 538
Title in T.S:- དཔལ་དགྱེས་པ་རྡོ་རྗེའི་རྫོགས་རིམ་དེ་ཉིད་བཞི་ལྡན་གྱི་ཁྲིད་ཡིག་སོགས་བཞུགས།
Title in R.S:-dpal dgyes pa rdo rje'i rdzogs rim de nyid bzhi ldan gyi khrid yig sogs bzhugs/
Subject :- Instruction Manual **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:-
Size:- 50 X 9
Complete / incomplete:-
Folios:- 13
Remarks :- Partly Damange by water, Pa
Paper:- Nepali
Contents in English:- This text gives instruction of completion stage Hevajra. A verse in Sanskrit Language is included in last page.

Text No:- 6
Bundle No:- 538
Title in T.S:- དཔལ་དགྱེས་པའི་རྡོ་རྗེའི་མན་ངག་སྦས་པ་མིག་འབྱེད་སོགས་ཅེས་བྱ་བ
Title in R.S:- dpal dgyes pa'i rdo rje'i man ngag sbas pa mig 'byed sogs ces bya ba
Subject :- Instruction Manual **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Size:- 50 X 9
Published / Written date:-
Folios:- 15
Complete / incomplete:-
Paper:- Nepali
Remarks :-
Contents in English:- This text explains secret instructions related with Shri Hevajra.

Text No:- 7
Bundle No:- 538
Title in T.S:- རྗེ་བཙུན་རྡོ་རྗེ་ཕག་མོ་དོན་གྲུབ་མའི་སྒྲུབ་མཆོད་ཀྱི་ཡི་གེའོ།
Title in R.S:- rje btsun rdo rje phag mo don grub ma'i sgrub mchod kyi yi ge'o/
M.F.Reel No:- B 645/2
Subject :- Sadhana **School:-** Jonang
Author :- Taranath
Size:- 50 X 9
Published / Written date:-
Folios:- 4
Complete / incomplete:-
Paper:- Nepali
Remarks :-
Contents in English:- This is a sadhana of reverend VajraVarahi Dondrubma.

Bundle No:- 538 **Text No:-** 8
Title in T.S:- གདོན་འགྲོལ་གྱི་ཆོ་ག་བསྡུས་པ་བཞུགས།
Title in R.S:- gdon 'grol gyi cho ga bsdus pa bzhugs /
Subject :- Sadhana **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 50 X 9
Complete / incomplete:- **Folios:-**10
Remarks :- Partly Damaged **Paper:-** Nepali
Contents in English:- This is a sadhana of Simhanada Lokeswar related with liberation from negative spirits.

Bundle No:- 538 **Text No:-** 9
Title in T.S:- དཔལ་མགོན་པོའི་ཟུངས་གསོ་ཐབས་ཀྱི་ལག་ལེན་ཆོ་ག་བཞུགས།
Title in R.S:- dpal mgon po'i zungs gso thabs kyi lag len cho ga bzhugs/
Subject :- Sadhana **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 50 X 9
Complete / incomplete:- **Folios:-** 4
Remarks :- **Paper:-** Nepali
Contents in English:- This is a sadhana text of Shrinath with Dharani.

Bundle No:- 538 **Text No:-** 10
Title in T.S:- ཞིབ་མོ་རྣམ་པར་འབྱེད་པ་ཞེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- zhib mo rnam par 'byed pa zhes bya ba bzhugs so/
Subject :- Scripture **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 50 X 9
Complete / incomplete:- **Folios:-** 13
Remarks :- **Paper:-** Nepali
Contents in English:- This text explains Buddhist philosophy in precise way.

Bundle No:- 538
Text No:- 11
Title in T.S:- རྣམ་རྒྱལ་ལྷ་དགུའི་སྒྲུབ་ཐབས་མཆོད་
Title in R.S:- rnam rgyal lha dgu'I sgrubthabs mchod.
Subject :- Scripture
School:- Jonang
M.F.Reel No:- B 645/2
Author :- Taranath
Published / Written date:- 42th Year
Size:- 50 X 9
Complete / incomplete:-
Folios:- 121
Paper:- Nepali
Remarks :-
Contents in English:- This is a sadhana of nine deities mandala of Usnisha Vijaya.

Bundle No:- 539
Text No:- 1
Title in T.S:- དཔལ་ཡེ་ཤེས་ཀྱི་མགོན་པོ་ཕྱག་དྲུག་པའི་སྒྲུབ་ཐབས་གཏོར་མའི་ཆོ་ག་དང་བཅས་པ་འཕྲིན་ལས་གཏེར་མཛོད་བཞུགས་སོ།
Title in R.S:- dpal ye shes kyi mgon po phyag drug pa'i sgrub thabs gtor ma'i choga dang bcas pa 'phrin las gter mdzod bzhugs so/
Subject :- Sadhana
School:- Jonang
M.F.Reel No:- B 645/2
Author :- Taranath
Published / Written date:-
Size:- 51 X 9
Complete / incomplete:-
Folios:-132
Paper:- Nepali
Remarks :- Kha
Contents in English:- This is a sadhana text of six armed Gyana Mahakala.It explains offering Torma in detail.This text is based on Ratnasambhava Sadhana series.

Bundle No:- 539
Text No:- 2
Title in T.S:- འ ▯ཇམ་དཔལ་གཤིན་རྗེ་གཤེད་དམར་པོ་ལྷ་ལྔའི་དཀྱིལ་འཁོར་གྱི་སྒྲུབ་ཐབས་བདུད་བཞི་ལས་རྣམ་པར་རྒྱལ་བ་ཞེས་བྱ་བ་བཞུགས།
Title in R.S:- 'jam dpal gshin rje gshed dmar po lha lnga'i dkyil 'khor gyi sgrub thabs bdud bzhi las rnam par rgyal ba zhes bya ba bzhugs/
Subject :- Sadhana
School:- Jonang
M.F.Reel No:- B 645/2
Author :- Taranath
Published / Written date:-
Size:- 51 X 9
Complete / incomplete:-
Folios:- 10
Paper:- Nepali
Remarks :- Kha
Contents in English:-This is a sadhana of 5 deities mandala of Red Yamari which is Manjushri's manifestation.

Bundle No:- 539 **Text No:-** 3

Title in T.S:- གཤིན་རྗེ་གཤེད་ནག་པོའི་ཁྲིད་ཡིག་ཞང་ལུགས་བཞུགས་སོ།

Title in R.S:- gshin rje gshed nag po'i khrid yig zhang lugs bzhugs so/

Subject :- Instruction Manual **School:-** Jonang **M.F.Reel No:-** B 645/2

Author :- Taranath

Published / Written date:- **Size:-** 51 X 9

Complete / incomplete:- **Folios:-** 3

Remarks :- Kha **Paper:-** Nepali

Contents in English:- This text explains meditation technique of Krishna Yamari according to Shang tradition.

Bundle No:- 539 **Text No:-** 4

Title in T.S:- བཅོམ་ལྡན་འདས་འ[ཇམ་དཔལ་གཤིན་རྗེ་གཤེད་དམར་པོ་ལྷ་ལྔའི་དཀྱིལ་འཁོར་གྱི་བདག་འཇུག་གསལ་བར་བསྟན་པ་བཞུགས་སོ།

Title in R.S:- chom ldan 'das 'jam dpal gshin rje gshed dmar po lha lnga'i dkyil 'khor gyi bdag 'jug gsal bar bstan pa bzhugs so/

Subject :- Explanation **School:-** Jonang **M.F.Reel No:-** B 645/2

Author :- Taranath

Published / Written date:- **Size:-** 51 X 9

Complete / incomplete:- **Folios:-** 20

Remarks :- Cha **Paper:-** Nepali

Contents in English:- This text clarifies the practice of Bhagwan Manjushri Rakta Yamari Mandala with 5 deities.

Bundle No:- 539 **Text No:-** 5

Title in T.S:- སྤྲོད་མེད་ཀྱི་འཁྲིད་ཡིག་ངོ་མཚར་ཅན་བཞུགས།

Title in R.S:- sprod med kyi 'khrid yig ngo mtshar can bzhugs/

Subject :- Explanation **School:-** Jonang **M.F.Reel No:-** B 645/2

Author :- Taranath

Published / Written date:- **Size:-** 51 X 9

Complete / incomplete:- **Folios:-** 10

Remarks :- Cha **Paper:-** Nepali

Contents in English:- This text explains unelaborate instructions manula of Yamantaka.

Bundle No:- 539 **Text No:-** 6
Title in T.S:- གཤེདམར་རྣལ་འབྱོར་བཞི་རིམ་གྱི་འཁྲིད་ཡིག་མཆོག་ཏུ་གསང་བ་བཞུགས།
Title in R.S:- gshed mar rnal ‘byor bzhi rim gyi ‘khrid yig mchog tu gsang ba bzhugs/
Subject :- Explanation **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:-** 9
Remarks :- Cha **Paper:-** Nepali
Contents in English:- This text is related with instructions related with four yogas of Red Yamantaka.

Bundle No:- 539 **Text No:-** 7
Title in T.S:- བླ་མ་མཆོད་པའི་ཆོ་ག་མཆོད་པའི་གཏེར་ཞེས་བྱ་བ་གཞུགས་སོ།
Title in R.S:- bla ma mchod pa’i cho ga mchod pa’i gter zhes bya ba gzhugs so/
Subject :- Ritual Text **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:-** 10
Remarks :- **Paper:-** Nepali
Contents in English:- This is a ritual text related with Gurupuja which is called Tresure of Offering.

Bundle No:- 539 **Text No:-** 8
Title in T.S:- གཏོར་ཆོག་སྙིང་པོ་རྒྱུན་ཁྱེར་བཞུགས་ལགས།
Title in R.S:- gtor chog snying po rgyun khyer bzhugs lags/
Subject :- Ritual Text **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:-** 14
Remarks :- Damaged due to water. **Paper:-** Nepali
Contents in English:- This is a daily ritual text of Torma offering.

Bundle No:- 539 **Text No:-** 9

Title in T.S:- བསྐང་བསོའི་ཆོག་ཁྲིགས་འཕྲིན་ལས་རྣམ་རོལ་བཞུགས།

Title in R.S:- bskang bso'i chog khrigs 'phrin las rnam rol bzhugs/

Subject :- Ritual Text **School:-** Jonang **M.F.Reel No:-** B 645/2

Author :- Taranath

Published / Written date:- **Size:-** 51 X 9

Complete / incomplete:- **Folios:-** 24

Remarks :- **Paper:-** Nepali

Contents in English:- This text is related with offering to different deities for amendment and fulfillment of one's breaches and wishes.

Bundle No:- 539 **Text No:-** 10

Title in T.S:- རྒྱལ་ཆེན་རྣམ་ཐོས་སྲས་ཀྱི་དྲག་གཏོར་ཤིན་ཏུ་ཟབ་པ་རྟགས་མངོན་གྱུར་ཅན་བཞུགས་སོ། གཙོ་བོ་དང་ལས་མཁན་གྱི་དྲག་སྔགས་མ་པར་དྲིས་ཡོད་པས་བག་རྒྱད་མ་གལ་ཆེའོ། དམར་ནག་གང་ལ་སྦྱར་ཀྱང་འདྲ།

Title in R.S:- rgyal chen rnam thos sras kyi drag gtor shin tu zab pa rtags mngon gyur can bzhugs so/gtso bo dang las mkhan gyi drag sngags ma par dris yod pas bag rgyad ma gal che'o/dmar nag gang la sbyar kyang 'dra/

Subject :- Ritual Text **School:-** Jonang **M.F.Reel No:-** B 645/2

Author :- Taranath

Published / Written date:- **Size:-** 51 X 9

Complete / incomplete:- **Folios:-** 14

Remarks :- **Paper:-** Nepali

Contents in English:- This is a ritual text related with Torma offering to Vaishravan in wrathful way.It is an important and profound text.

Bundle No:- 539 **Text No:-** 11

Title in T.S:- སྒྲུབ་ཐབས་བརྒྱ་རྩའི་ལག་ལེན་གསལ་བྱེད་བཞུགས།

Title in R.S:- sgrub thabs brgya rtsa'i lag len gsal byed bzhugs/

Subject :- Instruction Manual **School:-** Jonang **M.F.Reel No:-** B 645/2

Author :- Taranath

Published / Written date:- **Size:-** 51 X 9

Complete / incomplete:- **Folios:-** 31

Remarks :- Damaged **Paper:-** Nepali

Contents in English:- This text explains the method of practice of Drubthab Gyatsa.

Bundle No:- 539 **Text No:-** 12
Title in T.S:- སྒྲུབ་ཐབས་རྣམས་ཀྱི་བརྒྱུད
Title in R.S:- sgrub thabs rnams kyi brgyud
Subject :- Sadhana **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:-** 35
Remarks :- Damaged **Paper:-** Nepali
Contents in English:- This is a sadhana of different deities with lineage prayers.

Bundle No:- 539 **Text No:-** 13
Title in T.S:- དཔལ་ཡེ་ཤེས་ཀྱི་མགོན་པོ་ཕྱག་དྲུག་པའི་གཏོར་ཟློག་བསྡུས་པའི་ལག་ལེན་བཞུགས་སོ།
Title in R.S:- dpal ye shes kyi mgon po phyag drug pa'i gtor zlog bsdus pa'i lag len bzhugs so/
Subject :- Instruction Manual **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:-**
Remarks :- Damaged **Paper:-** Nepali
Contents in English:- This text explains the Torma offering practice of six-armed Gyana Mahakala.

Bundle No:- 540 **Text No:-** 1
Title in T.S:- རྒྱུ་འབྲས་དབུ་མའི་ཐིག་ལེ་བཞུགས།
Title in R.S:- rgyu 'bras dbu ma'i thig le bzhugs/
Subject :- Philosophy **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:-** 3
Remarks :- Damaged **Paper:-** Nepali
Contents in English:- This is philosophical text related with cause and effect relationship.

Bundle No:- 540 **Text No:-** 2

Title in T.S:- ཤངས་པའི་ཆོས་འབྱུང་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S:- shangs pa'i chos 'byung zhes bya ba bzhugs so/

Subject :- History **School:-** Jonang **M.F.Reel No:-** B 645/2

Author :- Taranath

Published / Written date:- **Size:-** 51 X 9

Complete / incomplete:- Incomplete **Folios:-** 55

Remarks :- Ja, Title page unclear, partly damaged by water.

Paper:- Nepali

Contents in English:- This is the history of Shangpa Kagyu tradition of Tibet.

Bundle No:- 540 **Text No:-** 3

Title in T.S:- ཟབ་མོ་གཞན་སྟོང་དབུ་མའི་བརྒྱུད་འདེབས་བཞུགས།

Title in R.S:- zab mo gzhan stong dbu ma'i brgyud 'debs bzhugs/

Subject :- Prayer book **School:-** Jonang **M.F.Reel No:-** B 645/2

Author :- Taranath

Published / Written date:- **Size:-** 51 X 9

Complete / incomplete:- **Folios:-** 1

Remarks :- Da **Paper:-** Nepali

Contents in English:- This text is related with prayers to lineage masters of profound Shentong Madhyamika

Bundle No:- 540 **Text No:-** 4

Title in T.S:- ཀླུ་སྒྲུབ་སྐུ་སྐྱེ་དྲུང་གི་དྲི་ལན།

Title in R.S:- klu sgrub sku skye drung gi dri lan/

Subject :- History **School:-** Jonang **M.F.Reel No:-** B 645/2

Author :- Taranath

Published / Written date:- **Size:-** 51 X 9

Complete / incomplete:- **Folios:-** 14

Remarks :- No Title and first page **Paper:-** Nepali

Contents in English:- This text deals with the questions of Bodong Jya god Shong scholar Ludrub Kukye.It explains detail method of empowerments and of the Vajrayana items.

Bundle No:- 540 **Text No:-** 5
Title in T.S:- དུས་ཀྱི་འཁོར་ལོའི་སྒྲུབ་ཐབས་དང་འབྲེལ་བའི་ཕྱག་རྒྱའི་རྣམ་གྲངས་རབ་གསལ་སྣང་བ་བཞུགས།
Title in R.S:- dus kyi 'khor lo'i sgrub thabs dang 'brel ba'i phyag rgya'i rnam grangs rab gsal snang ba bzhugs/
Subject :- Sadhana **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- 29th year **Size:-** 51 X 9
Complete / incomplete:- **Folios:-** 28
Remarks :- Ca **Paper:-** Nepali
Contents in English:- This text gives the sadhana of Kalachakra and explains different mudras related with sadhana of Kalachakra and Yamantaka.

Bundle No:- 540 **Text No:-** 6
Title in T.S:- རྡོ་རྗེ་རྣལ་འབྱོར་མ་བདེན་གཉིས་ཞལ་ཅན་སྒྲུབ་ཅིང་མཆོད་པའི་ཆོ་ག་བདེ་བ་ཆེན་པོའི་དཔལ་དབར་བ།
Title in R.S:- rdo rje rnal 'byor ma bden gnyis zhal can sgrub cing mchod pa'i cho ga bde ba chen po'i dpal dbar ba /
Subject :- Sadhana **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:-** 30
Remarks :- Ca **Paper:-** Nepali
Contents in English:- This is an extensive sadhana of Vajrayogini with two faces which is called Blazing Splendor of Great Bliss.This text was written on the request of Kunga Rabten Wangyi Gyalpo.

Bundle No:- 540 **Text No:-** 7
Title in T.S:- དཔལ་སྡོམ་པ་ཆེན་པོའི་སྒྲུབ་སྐྱིལ་གྱི་རིམ་པའི་ཁྱད་པར་གསལ་བྱེད་བཞུགས་སོ།
Title in R.S:- dpal sdom pa chen po'I sgrub skyil gyi rim pa'i khyad par gsal byed bzhugs so/
Subject :- Sadhana **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:-** 26
Remarks :- Cha **Paper:-** Nepali
Contents in English:- This text explains the stages of the practice of Mahasamvara mandala.

Bundle No:- 540 **Text No:-** 8
Title in T.S:- བྱམས་སྨོན་གྱི་འབྲེལ་པ་བཞུགས།
Title in R.S:- byams smon gyi ‘brel pa bzhugs/
Subject :- Commentary **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:-** 2
Remarks :- Cha **Paper:-** Nepali
Contents in English:- This is commentary of Aspiration Prayers of Maitraya.

Bundle No:- 540 **Text No:-** 9
Title in T.S:- ཟབ་ལམ་རྡོ་རྗེའི་རྣལ་འབྱོར་གྱི་འཁྲིད་ཡིག་མཐོང་བ་དོན་ལྡན་ལ་ཉེ་བར་མཁོ་བའི་གསལ་བྱེད་ལྷན་ཐབས་སུ་སྦྱོར་
Title in R.S:- zab lam rdo rje’i rnal ‘byor gyi ‘khrid yig mthong ba don ldan la nye bar mkho ba’i gsal byed lhan thabs su sbyor
Subject :- Instruction Manual **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- Incomplete **Folios:-** 170
Remarks :- Start from p. 179 **Paper:-** Nepali
Contents in English:- This text explains the method of realizations of profound path of vajra yoga.

Bundle No:- 541 **Text No:-** 1
Title in T.S:- དཔལ་འདུས་ཀྱི་འཁོར་ལོའི་སྒྲུབ་ཐབས་དཔག་གསམ་ལྫོན་ཤིང་འཇུག་པ་ཞེས་བྱ་བ་བཞུགས།
Title in R.S:- dpal ‘dus kyi ‘khor lo’i sgrub thabs dpag gsam lzon shing ‘jug pa zhes bya ba bzhugs/
Subject :- Sadhana **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:-** 30
Remarks :- Slightly damaged by water, picture of Sahaja Kalachakra Paper:- Nepali
Contents in English:-This is a sadhana text of Shri Kalachakra which was called Entrance of Wishfulling Tree.

Bundle No:- 541 **Text No:-** 2
Title in T.S:- ཡེ་ཤེས་རྒྱ་མཚོའི་ངག་འདོན་འཁྲུལ་མེད་བཞུགས། དཀྱིལ་འཁོར་གྱི་ཆོ་ག་ཡེ་ཤེས་རྒྱ་མཚོའི་དགོངས་དོན་ཞེས་བྱ་བ།
Title in R.S:- ye shes rgya mtsho'i ngag 'don 'khrul med bzhugs/dkyil 'khor gyi cho ga ye shes rgya mtsho'i dgongs don zhes bya ba/
Subject :- Ritual Text **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:-** 43
Remarks :- Slightly damaged by water, picture of Sahaja kalachakra Paper:- Nepali
Contents in English:- This text is related with mandala ritual of Gyansagar(Yeshe Gyatso) Kalachakra.

Bundle No:- 541 **Text No:-** 3
Title in T.S:- དཔལ་དུས་ཀྱི་འཁོར་ལོའི་དབང་ཆོག་ལས་རྡོ་རྗེ་སློབ་དཔོན་གྱི་དབང་གི་ཆོ་ག་ཡེ་ཤེས་རྒྱ་མཚོ་ལ་འཇུག་པ་བཞུགས་སོ།
Title in R.S:- dpal dus kyi 'khor lo'i dbang chog las rdo rje slob dpon gyi dbang gi choga ye shes rgya mtsho la 'jug pa bzhugs so/
Subject :- Ritual Text **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:-** 277
Remarks :- **Paper:-** Nepali
Contents in English:- This text explains the empowerment ritual of Kalchakra in detail.

Bundle No:- 541 **Text No:-** 4
Title in T.S:- དཔལ་དུས་ཀྱི་འཁོར་ལོའི་དཀྱིལ་འཁོར་གྱི་ཆོ་གའི་རྣམ་པར་བཤད་པ་བདུད་རྩིའི་རྒྱ་མཚོ་ཞེས་བྱ་བ་བཞུགས།
Title in R.S:-dpal dus kyi 'khor lo'i dkyil 'khor gyi cho ga'i rnam par bshad pa bdud rtsi'i rgya mtsho zhes bya ba bzhugs/
Subject :- Explanation **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:-** 153
Remarks :- **Paper:-** Nepali
Contents in English:- This text explains the ritual of mandala of Kalchakra which is entitled Ocean of Amrita.

Bundle No:- 542 **Text No:-** 1

Title in T.S:- དཔལ་ཡེ་ཤེས་ཀྱི་མགོན་པོ་ཕྱག་དྲུག་པའི་སྒྲུབ་ཐབས་གཏོར་མའི་ཆོ་ག་དང་བཅས་པ་འཕྲིན་ལས་གཏེར་མཛོད་བཞུགས་སོ།

Title in R.S:- dpal ye shes kyi mgon po phyag drug pa'i sgrub thabs gtor ma'i cho ga dang bcas pa 'phrin las gter mzod bzhugs so/

Subject :- Sadhana **School:-** Jonang **M.F.Reel No:-** B 645/2

Author :- Taranath

Published / Written date:- **Size:-** 51 X 9

Complete / incomplete:- **Folios:-** 11+1=12

Remarks :- Tha **Paper:-** Nepali

Contents in English:- This text is related with sadhana of six-armed Shri Gyana Mahakal.It includes Torma offering ritual of Mahakala.

Bundle No:- 542 **Text No:-** 2

Title in T.S:- དཔལ་རྒྱུད་སྡེ་ལྔའི་དཀྱིལ་འཁོར་གྱི་ཆོ་ག་དོན་གསལ་རྒྱས་བྱེད་ཅེས་བྱ་བ་བཞུགས་སོ།

Title in R.S:- dpal rgyud sde lnga'i dkyil 'khor gyi cho ga don gsal rgyas byed ces bya ba bzhugs so/

Subject :- Ritual Text **School:-** Jonang **M.F.Reel No:-** B 645/2

Author :- Taranath

Published / Written date:- **Size:-** 51 X 9

Complete / incomplete:- **Folios:-** 43

Remarks :- **Paper:-** Nepali

Contents in English:- This text gives ritual of mandala practice of 5 Tantra deities with 12 activities.

Bundle No:- 542 **Text No:-** 3

Title in T.S:- དཔལ་འཁོར་ལོ་སྡོམ་པའི་རྒྱུད་འདེབས་བཞུགས་སོ།

Title in R.S:- dpal 'khor lo sdom pa'i rgyud 'debs bzhugs so/

Subject :- Prayer **School:-** Jonang **M.F.Reel No:-** B 645/2

Author :- Taranath

Published / Written date:- **Size:-** 51 X 9

Complete / incomplete:- **Folios:-** 5

Remarks :- **Paper:-** Nepali

Contents in English:- This text gives the prayers to lineage masters of Shri Chakrasamvara Practice tradition.

Bundle No:- 542 **Text No:-** 4

Title in T.S:- འཁོར་ལོ་སྡོམ་པའི་སྒྲུབ་ཐབས་ལུ་ཡི་པའི་ལུགས་བདེ་ཆེན་འཇུག་ངོགས་བཞུགས་སོ།

Title in R.S:- 'khor lo sdom pa'i sgrub thabs lu yi pa'i lugs bde chen 'jug ngogs bzhugs so /

Subject :- Sadhana **School:-** Jonang **M.F.Reel No:-** B 645/2

Author :- Taranath

Published / Written date:- **Size:-** 51 X 9

Complete / incomplete:- **Folios:-** 23

Remarks :- **Paper:-** Nepali

Contents in English:- This is the sadhana of Chakrasamvara according to Luhipa tradition.

Bundle No:- 542 **Text No:-** 5

Title in T.S:- དཔལ་ཡེ་ཤེས་ཀྱི་མགོན་པོ་ཕྱག་དྲུག་པའི་སྒྲུབ་ཐབས་གཏོར་ཆོག་དང་བཅས་པ་བཞུགས་སོ།

Title in R.S:- dpal ye shes kyi mgon po phyag drug pa'i sgrub thabs gtor chog dang bcas pa bzhugs so/

Subject :- Sadhana **School:-** Jonang **M.F.Reel No:-** B 645/2

Author :- Taranath

Published / Written date:- **Size:-** 51 X 9

Complete / incomplete:- **Folios:-** 7

Remarks :- **Paper:-** Nepali

Contents in English:- This is the sadhana of six-armed Mahakala which includes Torma offering.

Bundle No:- 542 **Text No:-** 6

Title in T.S: ་བདེ་མཆོག་ལུས་དཀྱིལ་གྱི་དབང་ཆོག་བདེ་ཆེན་སྙིང་པོ་བཞུགས།

Title in R.S:- bde mchog lus dkyil gyi dbang chog bde chen snying po bzhugs/

Subject :- Ritual Text **School:-** Jonang **M.F.Reel No:-** B 645/2

Author :- Taranath

Published / Written date:- **Size:-** 51 X 9

Complete / incomplete:- **Folios:-** 12

Remarks :- **Paper:-** Nepali

Contents in English:- This is the ritual text related with empowerment of Chakrasamvar Body mandala.

Bundle No:- 542 **Text No:-** 7

Title in T.S:- དཔལ་འཁོར་ལོ་སྡོམ་པའི་དཀྱིལ་འཁོར་རབ་འབྱམས་ཀྱི་སྒྲུབ་ཐབས་དངོས་གྲུབ་ཀྱི་རྒྱ་མཚོ་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S:- dpal 'khor lo sdom pa'i dkyil 'khor rab 'byams kyi sgrub thabs dngos grub kyi rgya mtsho zhes bya ba bzhugs so/

Subject :- Sadhana **School:-** Jonang **M.F.Reel No:-** B 645/2

Author :- Taranath

Published / Written date:- **Size:-** 51 X 9

Complete / incomplete:- **Folios:-** 112

Remarks :- Partly damaged by worms **Paper:-** Nepali

Contents in English:- This is the sadhana of Chakrasamvara madala which is called Ocean of Accomplishment.

Bundle No:- 542 **Text No:-** 8

Title in T.S:- དཔལ་འཁོར་ལོ་སྡོམ་པའི་སྒྲུབ་ཐབས་བདེ་ཆེན་སྙིང་པོ་ཞེས་བྱ་བཞུགས་སོ།

Title in R.S:- dpal 'khor lo sdom pa'i sgrub thabs bde chen snying po zhes bya bzhugs so/

Subject :- Sadhana **School:-** Jonang **M.F.Reel No:-** B 645/2

Author :- Taranath

Published / Written date:- **Size:-** 51 X 9

Complete / incomplete:- **Folios:-** 13

Remarks :- **Paper:-** Nepali

Contents in English:- This is sadhana of Shri-Chakrasamvara which is entitled as Essence of Great Bliss.

Bundle No:- 542 **Text No:-** 9

Title in T.S:- དཔལ་འབོར་ལོ་སྡོམ་པའི་དཀྱིལ་འཁོར་གྱི་ཆོ་ག་བདེ་ཆེན་འཇུག་ངོགས་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S:- dpal 'bor lo sdom pa'i dkyil 'khor gyi cho ga bde chen 'jug ngogs zhes bya ba bzhugs so/

Subject :- Ritual Text **School:-** Jonang **M.F.Reel No:-** B 645/2

Author :- Taranath

Published / Written date:- **Size:-** 51 X 9

Complete / incomplete:- **Folios:-** 36

Remarks :- **Paper:-** Nepali

Contents in English:- This ritual text deal with mandals of Shri Chakrasamvara. It is called Entry of Great Bliss.

Bundle No:- 542 **Text No:-** 10
Title in T.S:- དཔལ་འཁོར་སྡོམ་པའི་བསྙེན་པ་ □ཇི་ལྟར་བྱ་བའི་རིམ་པ་བཞུགས་སོ།
Title in R.S:- dpal ‘khor sdom pa’i bsnyen pa ji ltar bya ba’i rim pa bzhugs so/
Subject :- Ritual Text **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:-** 7
Remarks :- **Paper:-** Nepali
Contents in English:- This text is related with stages of sadhana practice of Shri Chakrasamvar.

Bundle No:- 542 **Text No:-** 11
Title in T.S:- དཔལ་འཁོར་ལོ་སྡོམ་པའི་ཆོ་གའི་ཡན་ལག་འབྱུང་པོ་ཐམས་ཅད་པའི་གཏོར་ཆོག་ཆེན་མོ་བཞུགས།
Title in R.S:- dpal ‘khor lo sdom pa’i cho ga’i yan lag ‘byung po thams cad pa’i gtor chog chen mo bzhugs/
Subject :- Ritual Text **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:- 9**
Remarks :- **Paper:-** Nepali
Contents in English:- This ritual text deals with branch ritual of Shri Chakrasamvar related to Grand Torma offering to all types of spirits.

Bundle No:- 542 **Text No:-** 12
Title in T.S:- བདེ་མཆོག་གི་རྫོགས་རིམ་རྣལ་འབྱོར་ཆེན་པོའི་འཁྲིད་ཡིག་བཞུགས་སོ།
Title in R.S:- bde mchog gi rdzogsrim rnal ‘byor chen po’i ‘khrid yig bzhugs so/
Subject :- Instruction Manual **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:-** 8
Remarks :- **Paper:-** Nepali
Contents in English:- This text deals with completion stages practice of Chakrasamvara.

Bundle No:- 542 **Text No:-** 13
Title in T.S:- དཔལ་བདེ་མཆོག་རིམ་ལྔའི་ཁྲིད་ཡིག་བཞུགས་སོ།
Title in R.S:- dpal bde mchog rim lnga'i khrid yig bzhugs so/
Subject :- Instruction Manual **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:-** 8
Remarks :- **Paper:-** Nepali
Contents in English:- This text deals with five stages of Chakrasamvara practice.

Bundle No:- 542 **Text No:-** 14
Title in T.S:- བདེ་མཆོག་བསྟོད་ཆེན་དངོས་གྲུབ་འབྱུང་གནས་བཞུགས།
Title in R.S:- bde mchog bstod chen dngos grub 'byung gnas bzhugs/
Subject :- Prayer **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:-** 18
Remarks :- **Paper:-** Nepali
Contents in English:- This text deals with prayers of Chakrasamvar which is called Source of Accomplishment.

Bundle No:- 543 **Text No:-** 1
Title in T.S:- རིམ་ལྔའི་འགྲེལ་ཆེན་རྡོ་རྗེ་འཆང་ཆེན་པོའི་དགོངས་པ་ཞེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- rim lnga'i 'grel chen rdo rje 'chang chen po'i dgongs pa zhes bya ba bzhugs so/
Subject :- Commentary **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:-** 331
Remarks :- Ca Paper:- Nepali
Contents in English:- This is commentary of Five stages (Panchakrama) which is called Intention of Great Vajradhara.

Bundle No:- 544 **Text No:-** 1
Title in T.S:- ལས་དང་པོ་པའི་རིམ་པ་ཕན་བདེའི་འབྱུང་གནས་ཞེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- las dang po pa'i rim pa phan bde'i 'byung gnas zhes bya ba bzhugs so/
Subject :- Sadhana **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:-** 25
Remarks :- Ka **Paper:-** Nepali
Contents in English:- This text deals with practices related with stages of practice for beginners which is called Source of Benefit and Happiness.

Bundle No:- 544 **Text No:-** 2
Title in T.S:- ཐམས་ཅད་རིག་པའི་ཆོ་ག་འཁོར་བ་ཀུན་གྲོལ་གྱི་ཟུར་འདེབས་བཞུགས་སོ།
Title in R.S:- thams cad rig pa'i cho ga 'khor ba kun grol gyi zur 'debs bzhugs so/
Subject :- Ritual Text **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:-** 2
Remarks :- Pa, partly damaged **Paper:-** Nepali
Contents in English:- This text is related with Sarvavid Vairochana which is entitled as Liberation of All being in Samsara.

Bundle No:- 544 **Text No:-** 3
Title in T.S:- དཔལ་གཏུམ་པོ་ཁྲོ་བོ་ཆེན་པོ་མགོན་པོ་སྒྲུབ་ཐབས་བདུད་ལས་རྣམ་པར་རྒྱལ་བ་ཞེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- dpal gtum po khro bo chen po mgon po sgrub thabs bdud las rnam par rgyal ba zhes bya ba bzhugs so/
Subject :- Sadhana **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:-** 9
Remarks :- Pa, partly damaged **Paper:-** Nepali
Contents in English:- This is a sadhana of Shri Chanda Maharosana which is called Victory over Maras.

Bundle No:- 544 **Text No:-** 4
Title in T.S:- ཐམས་ཅད་རིག་པའི་བརྒྱུད་ཡིག་གསོལ་འདེབས་སུ་སྦྱར་བ་བཞུགས་སོ
Title in R.S:- thams cad rig pa'i brgyud yig gsol 'debs su sbyar ba bzhugs so
Subject :- Paryer **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:-** 3
Remarks :- **Paper:-** Nepali
Contents in English:- This text is a prayer to lineage masters of Sarvavid Mahavairochana.

Bundle No:- 544 **Text No:-** 5
Title in T.S:- དཔལ་རྡོ་རྗེ་གཞོན་ནུའི་དཀྱིལ་འཁོར་གྱི་ཆོ་ག་བདུད་འ [ཇོམས་རོལ་པ་ཅེས་བྱ་བ་བཞུགས།
Title in R.S:- dpal rdo rje gzhon nu'i dkyil 'khor gyi cho ga bdud 'joms rol pa ces bya ba bzhugs/
Subject :- Ritual Text **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:-** 35
Remarks :- **Paper:-** Nepali
Contents in English:- This text deals with rituals of Shri Vajrakumara(Vajrakila) mandal.

Bundle No:- 544 **Text No:-** 6
Title in T.S:- དགེ་བཤེས་དཔལ་ལྡན་ཤཱ་ཀྱ་བསྟན་འཛིན་གྱིས་དྲི་ལན་གནད་ཀྱི་གསལ་བྱེད་བཞུགས།
Title in R.S:- dge bshes dpal ldan sh'a kya bstan 'dzin gyis dri lan gnad kyi gsal byed bzhugs/
Subject :- Responses **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:-** 29
Remarks :- drawings of Hevajra and Taranath **Paper:-** Nepali
Contents in English:- This text deals with questions and answers with Geshe Palden Shakya Tenzing.

Bundle No:- 544 **Text No:-** 7
Title in T.S:- ཚུལ་གཉིས་རྣམ་པར་འབྱེད་པ་ངེས་པའི་དོན་གྱི་འཇུག་ངོག་ཞེས་བྱ་བ་ཉུང་ངུ་གསལ་དག་ཅིང་ཚང་བྱ་བཞུགས་སོ།
Title in R.S:- tshul gnyis rnam par 'byed pa nges pa'i don gyi 'jug ngog zhes bya ba nyung ngu gsal dag cing tshang bya bzhugs so/
Subject :- Philosophy **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:-** 8
Remarks :- Asanga + Nagarjuna **Paper:-** Nepali
Contents in English:- This text deals with philosophy of Asanga and Nagarjuna which deals with definitive meaning of Buddhist Philosophy.

Bundle No:- 544 **Text No:-** 8
Title in T.S:- དེ་ཉིད་བདུན་པའི་རྣམ་པར་བཤད་པ་རིན་ཆེན་སྙེ་མ་བཞུགས་སོ།
Title in R.S:- de nyid bdun pa'i rnam par bshad pa rin chen snye ma bzhugs so/
Subject :- Commentary **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:-**61
Remarks :- **Paper:-** Nepali
Contents in English:- This text explains seven suchness(Denyid Dunpa) which is entitled as Rinchen Nyema.

Bundle No:- 544 **Text No:-** 9
Title in T.S:- དཔལ་སྒྱུ་འཕྲུལ་ཆེན་མོའི་ཁྲིད་ཡིག་རྒྱལ་བའི་ལམ་བཟང་ཞེས་བྱ་བ་ཤིན་ཏུ་རྣམ་པར་དག་ཅིང་གསལ་བ་བཞུགས་སོ།
Title in R.S:- dpal sgyu 'phrul chen mo'i khrid yig rgyal ba'i lam bzang zhes bya ba shin tu rnam par dag cing gsal ba bzhugs so/
Subject :- Instruction Manual **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:-** 8
Remarks :- **Paper:-** Nepali
Contents in English:- This is the instruction manual for practice of Shri Mahamaya which is entitled as Excellent Path of Conqueror.

Bundle No:- 544 **Text No:-** 10
Title in T.S:- སྟོང་ཉིད་ཀྱི་རབ་ཏུ་དབྱེ་བ་ཁྱད་པར་དུ་འཕགས་པ་བཞུགས་སོ།
Title in R.S:- stong nyid kyi rab tu dbye ba khyad par du 'phags pa bzhugs so/
Subject :- Philosophy **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:-** 9
Remarks :- **Paper:-** Nepali
Contents in English:- This philosophical text deals with Emptiness doctrine of Buddhism.

Bundle No:- 544 **Text No:-** 11
Title in T.S:- དཔལ་ཁྲོ་བོའི་རྒྱལ་པོ་རྟ་མཆོག་རོལ་པའི་ལས་བྱང་དྲེགས་པ་ཀུན་འདུལ་ཞེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- dpal khro po'i rgyal po rta mchog rol pa'i las byang dregs pa kun 'dul zhes bya ba bzhugs so/
Subject :- Ritual Text **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:-** 9
Remarks :- Tha **Paper:-** Nepali
Contents in English:- This ritual text deals with activity practice of Hayagriva which is called Subjugation of Haughty Ones.

Bundle No:- 544 **Text No:-** 12
Title in T.S:- དཔལ་འཁོར་ལོ་ཆེན་པོའི་སྒྲུབ་ཐབས་སྲིད་གསུམ་འདུལ་བྱེད་ཅེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- dpal 'khor lo chen po'i sgrub thabs srid gsum 'dul byed ces bya ba bzhugs so/
Subject :- Sadhana **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:-** 32+1
Remarks :- Tha **Paper:-** Nepali
Contents in English:- This is the sadhana of Shri Mahachakra which is entitled as Subjugator of Three Worlds.

Bundle No:- 551 **Text No:-** 1
Title in T.S:- མན་ངག་རིན་པོ་ཆེའི་མཛོད་ཆེས་བྱ་བ་བཞུགས།
Title in R.S:- man ngag rin po che'i mdzod ches bya ba bzhugs/
Subject :- Commentary **School:-** Nyingma **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:-** 78
Remarks :- Ka **Paper:-** Nepali
Contents in English:- This text deals with different instructions related with Mahayana Buddhism.

Bundle No:- 552 **Text No:-** 1
Title in T.S:- ཏཱ་རཱ་ནཱ་ཐ་རང་རྣམ་བཞུགས་སོ།
Title in R.S:- Tara natha rang rnam bzhugs so/
Subject :- Autobiography **School:-** Jonang **M.F.Reel No:-** B 645/2
Author :- Taranath
Published / Written date:- **Size:-** 51 X 9
Complete / incomplete:- **Folios:-** 327
Remarks :- No title page **Paper:-** Nepali
Contents in English:- This is an autobiography written by the 17th century Tibetan master Taranath.

Bundle No:- 553 **Text No:-** 1
Title in T.S:- གསོ་བ་རིག་པའི་བསྟན་བཅོས་སྨན་བླའི་དགོངས་རྒྱན་རྒྱུད་བཞིའི་གསལ་བྱེད་བཻ་ཏཱུ་ར་སྔོན་པོའི་མ་རྟི་ཀ་ཞེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- gso ba rig pa'i bstan bcos sman bla'i dgongs rgyan rgyud bzhi 'i gsal byed bai ªÙ ra sngon po'i ma rti ka zhes bya ba bzhugs so/
Subject :- Medicine **School:-** General **M.F.Reel No:-** A 768/1, A762/1
Author :- Desi sangya Gyatsho
Published / Written date:- **Size:-** 51 X 8
Complete / incomplete:- **Folios:-** 37
Remarks :- Ka **Paper:-** Nepali
Contents in English:- This is the commentary of Root Tantra of Sowarigpa which entitled as Vaidurya Ngonpoi Mallika.

Bundle No:- 553 **Text No:-** 2
Title in T.S:- གསོ་བ་རིག་པའི་བསྟན་བཅོས་སྨན་བླའི་དགོངས་རྒྱན་རྒྱུད་བཞིའི་གསལ་བྱེད་བཻ་ཌཱུ་ར་སྔོན་པོའི་ཕྲེང་བ་ལས་དུམ་བུ་གཉིས་པ་བཤད་པའི་རྒྱུད་ཀྱི་རྣམ་བཤད་ཅེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- gso ba rig pa'i bstan bcos sman bla'i dgongs rgyan rgyud bzhi'i gsal byed bai du ra sngon po'i phreng ba las dum bu gnyis pa bshad pa'i rgyud kyi rnam bshad ces bya ba bzhugs so/
Subject :- Medicine **School:-** General **M.F.Reel No:-** A 768/1, A762/1
Author :- Desi sangya Gyatsho
Published / Written date:- **Size:-** 51 X 8
Complete / incomplete:- **Folios:-** 261
Remarks :- Ka **Paper:-** Nepali
Contents in English:- This is commentary Explanation Tantra among Four Tantras of Medicine.

Bundle No:- 553 **Text No:-** 3
Title in T.S:- གསོ་བ་རིག་པའི་བསྟན་བཅོས་སྨན་བླའི་དགོངས་རྒྱན་རྒྱུད་བཞིའི་གསལ་བྱེད་བཻ་ཌཱུ་ར་སྔོན་པོའི་ཕྲེང་བ་ལས་དུམ་བུ་གསུམ་པ་མན་ངག་སྙན་རྒྱུད་ཀྱི་རྣམ་བཤད་
Title in R.S:- gso ba rig pa'i bstan bcos sman bla'i dgongs rgyan rgyud bzhi'i gsal byed bai du ra sngon po'i phreng ba las dum bu gsum pa man ngag snyan rgyud kyi rnam bshad
Subject :- Medicine **School:-** General **M.F.Reel No:-** A 768/1, A762/1
Author :- Desi sangya Gyatsho
Published / Written date:- **Size:-** 51 X 8
Complete / incomplete:- **Folios:-** 537
Remarks :- Ga **Paper:-** Nepali
Contents in English:- This is a commentary of Oral Instruction Tantra among the Four Tantras of Medicine.

Bundle No:- 553 **Text No:-** 4
Title in T.S:- གསོ་བ་རིག་པའི་བསྟན་བཅོས་སྨན་བླའི་དགོངས་རྒྱན་རྒྱུད་བཞིའི་གསལ་བྱེད་བཻ་ཌཱུ་ར་སྔོན་པོའི་ཕྲེང་བ་ལས་དུམ་བུ་བཞི་པ་ཕྱི་མ་རྒྱུད་ཀྱི་རྣམ་བཤད་
Title in R.S:- gso ba rig pa'i bstan bcos sman bla'i dgongs rgyan rgyud bzhi'i gsal byed bai du ra sngon po'i phreng ba las dum bu bzhi pa phyi ma rgyud kyi rnam bshad
Subject :- Medicine **School:-** General **M.F.Reel No:-** A 768/1, A762/1
Author :- Desi sangya Gyatsho
Published / Written date:- **Size:-** 51 X 8
Complete / incomplete:- **Folios:-** 232
Remarks :- Ga **Paper:-** Nepali
Contents in English:- This is a commentary of the Subsequent Tantra among Four Tantras of Medicine.

Bundle No:- 816 **Text No:-** 11

Title in T.S:- མངའ་བདག་ཡབ་སྲས་ལ་ཨོ་རྒྱན་རིན་པོ་ཆེས་གདམས་པའི་ཨོ་རྒྱན་ཐུགས་ཀྱི་སྒྲུབ་སྐོར་ཟུང་མཁར་རྡོའི་མཆོད་རྟེན་པདྨ་ཅན་ནས་སྤྱན་དྲངས་པའི་སྒྲུབ་སྐོར་ལ་རྟེན་པའི་ལས་བྱང་བཞུགས་སོ།།

Title in R.S:- mnga' bdag yab sras la o rgyan rin po ches gdams pa'i o rgyan thugs kyi sgrub skor zung mkhar rdo'i mchod rten padma can nas spyan drangs pa'i sgrub skor la rten pa'i las byang bzhugs so//

Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 100/1

Author:- Padmasambhava

Published/Written date:- **Size:-** 47X8.2

Complete/incomplete:- **Folios:** -8

Remarks:-

Contents in English:- This is a set of advice given by Padmasambhava to King and princes of Tibet. It was revealed from Lotus Chorten of Zungkhar Do. It has also methods of practicing Buddhist Path.

Bundle No:- 816 **Text No:-** 12

Title in T.S:- གུ་རུ་དྲག་པོ་གཏུམ་དྲག་མེའི་འཁོར་ལོ་ཅན་གྱི་ཉམས་ལེན་རྒྱུན་ཁྱེར་བཞུགས་སོ།།

Title in R.S:- gu ru drag po gtum drag me'i 'khor lo can gyi nyams len rgyun khyer bzhugs so//

Subject:- Sadhana **School:-** Nyingma **M.F.Reel No:-** AT 100/2

Author:-

Published/Written date:- **Size:-** 47X8.2

Complete/incomplete:- **Folios:-** 24

Remarks:-

Contents in English:- This is a daily sadhana of Guru Dragpo which is entitled as Tumdrag Meyi Khorlocan.

Bundle No:- 816 **Text No:-** 13

Title in T.S:- ཚེ་དཔག་མེད་རྒྱལ་བ་འདུས་པའི་ལག་ཁྲིད་གཏེར་སྟོན་གྱིས་མཛད་པ་བཞུགས་སོ།།

Title in R.S:- tshe dpag med rgyal ba 'dus pa'i lag khrid gter ston gyis mdzad pa bzhugs so//

Subject:- Instruction Manual **School:-** Nyingma **M.F.Reel No:-** AT 100/5

Author:- Terton

Published/Written date:- **Size:-** 47X8.2

Complete/incomplete:- **Folios:-** 4

Remarks:-

Contents in English:- This is an instruction manual for the practice of Amitayus who is the embodiment of conquerors (Gyalwa Dupa).

Bundle No:- 816 **Text No:-** 14

Title in T.S:- རྩ་བ་གསུམ་གྱི་ལས་བྱང་དགོས་འདོད་ཀུན་འབྱུང་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- rtsa ba gsum gyi las byang dgos 'dod kun 'byung zhes bya ba bzhugs so//

Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 100/6

Author:-

Published/Written date:- **Size:-** 47X8.2

Complete/incomplete:- **Folios:- 11**

Remarks:-

Contents in English:- This text is related with practice of 3 roots (Guru, Deva and Dakini) which is entitled as Source of Necessary Desires (Go Do Kun Jyung).

Bundle No:- 816 **Text No:-** 15

Title in T.S:- བཀའ་སྲུང་ཀུན་འདུས་པའི་ལས་བྱང་འདོད་དོན་ཀུན་འགྲུབ་ཅེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- bka' srung kun 'dus kyi las byang 'dod don kun 'grub ces bya ba bzhugs so//

Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 100/7

Author:-

Published/Written date:- **Size:-** 47X8.2

Complete/incomplete:- **Folios:-** 11

Remarks:-

Contents in English:- This is the sadhana of the collection of Dharma protectors which is entitled as Do Don Kun Drub.

Bundle No:- 816 **Text No:-** 16

Title in T.S:- བླ་མའི་རྣལ་འབྱོར་མཆོད་སྦྱིན་རྫོགས་རིམ་ཨ་ཏི་རྒྱུན་ཁྱེར་ཉམས་སུ་བླང་བདེ་བ་བཞུགས་སོ།།

Title in R.S:- bla ma'i rnal 'byor mchod sbyin rdzogs rim a ti rgyun khyer nyams su blang bde ba bzhugs so//

Subject:- Sadhana **School:-** Nyingma **M.F.Reel No:-** AT 100/8

Author:-

Published/Written date:- **Size:-** 47X8.2

Complete/incomplete:- **Folios:-** 28

Remarks:-

Contents in English:- This is a Guru Sadhana of Ati yoga. It deals with completion stage practice.

Bundle No:- 816 **Text No:-** 17
Title in T.S:- དགྲ་གནན་གཤིན་རྗེ་རླུང་སྒྲུབ་ཀྱི་ལས་གཞུང་ལང་ལེན་ཞལ་ཤེས་དང་བཅས་པ་ཁྲིགས་ཆགས་སུ་བསྒྲིགས་པ་བསྟན་དགྲ་འཇོམས་བྱེད་ཅེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- dgra gnan gshin rje rlung sgrub kyi las gzhung lang len zhal shes dang bcas pa khrigs chags su bsgrigs pa bstan dgra 'joms byed ces bya ba bzhugs so//
Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 100/9
Author:-
Published/Written date:- **Size:-** 47X8.2
Complete/incomplete:- **Folios:-** 11
Remarks:-
Contents in English:- This text deals with practice of Yama which is entitled as Subjugation of Enemies of Teaching (Tendra Jomje).

Bundle No:- 816 **Text No:-** 18
Title in T.S:- ཚེ་བཅུའི་རྣམ་བཤད་གཏོར་དབང་རིག་འཛིན་ཞིག་པོ་གླིང་པས་མཛད་པ་བཞུགས་སོ།།
Title in R.S:- tshe bcu'i rnam bshad gtor dbang rig 'dzin zhig po gling pas mdzad pa bzhugs so//
Subject:- Commentary **School:-** Nyingma **M.F.Reel No:-** AT 100/10
Author:- Shigpo Lingpa
Published/Written date:- **Size:-** 47X8.2
Complete/incomplete:- **Folios:-** 9
Remarks:-
Contents in English:- This is the explanation of Tenth day of Lunar month which is considered holy day of Guru Padmasambhava.

Bundle No:- 816 **Text No:-** 19
Title in T.S:- བླ་མ་ཞི་བའི་གཏོར་དབང་བསྐུར་བ་བཞུགས་སོ།།
Title in R.S:- bla ma zhi ba'i gtor dbang bskur ba bzhugs so//
Subject:- Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 100/11
Author:- Shigpo Lingpa (Osel Gyuma)
Published/Written date:- **Size:-** 47X8.2
Complete/incomplete:- **Folios:-** 30
Remarks:-
Contents in English:- This text is related with imparting empowerment of peaceful Guru to the disciples based on Torma.

Bundle No:- 816 **Text No:-** 20
Title in T.S:- སྐུ་གསུམ་ཁྲིད་ཀྱི་གདམས་པའི་ཁ་བྱང་རིན་ཆེན་གཏེར་མཛོད་ཅེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- sku gsum khrid kyi gdams pa'i kha byang rin chen gter mdzod ces bya ba bzhugs so//
Subject:- Instruction Manual **School:-** Nyingma **M.F.Reel No:-** AT 100/12
Author:- Shigpo Lingpa (Natshog Rangdrol)
Published/Written date:- **Size:-** 47X8.2
Complete/incomplete:- **Folios:-** 23
Remarks:-
Contents in English:- This is an instruction manual for the practice of realizing 3 bodies of Buddha. It is entitled as Precious Treasury (Rinchen Terzo).

Bundle No:- 816 **Text No:-** 21
Title in T.S:- བསྙེན་གནས་ཀྱི་སྡོམ་པ་ལེན་ཆོག་བཞུགས་སོ།།
Title in R.S:- bsnyen gnas kyi sdom pa len chog bzhugs so//
Subject:- Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 100/13
Author:-
Published/Written date:- **Size:-** 47X8.2
Complete/incomplete:- **Folios:-** 8
Remarks:-
Contents in English:- This text is related with taking one day vow of fasting.

Bundle No:- 816 **Text No:-** 22
Title in T.S:- རྫོགས་པ་ཆེན་པོ་རྒྱུད་བཅུ་བདུན་གྱི་དབང་ཆོག་རྫོགས་པ་རང་བྱུང་གི་རྒྱུད་ཀྱི་དགོངས་དོན་ཇི་ལྟ་བ་བཞིན་ཆོག་བསྒྲིགས་ཟིན་བྲིས་སུ་བཀོད་པ་བཞུགས་སོ།།
Title in R.S:- rdzogs pa chen po rgyud bcu bdun gyi dbang chog rdzogs pa rang byung gi rgyud kyi dgongs don ji lta ba bzhin chog bsgrigs zin bris su bkod pa bzhugs so//
Subject:- Commentary **School:-** Nyingma **M.F.Reel No:-** AT 100/14
Author:-
Published/Written date:- **Size:-** 47X8.2
Complete/incomplete:- **Folios:-** 31
Remarks:-
Contents in English:- This is an explanation of the empowerment ritual of 17 Tantras of Ati yoga.

Bundle No:- 816 **Text No:-** 23

Title in T.S:- ཕྱག་ན་རྡོ་རྗེ་འབྱུང་པོ་འདུལ་བྱེད་ཀྱི་མངོན་རྟོགས་རྗེས་གནང་བཞུགས་སོ།།

Title in R.S:- phyag na rdo rje ‘byung po ‘dul byed kyi mngon rtogs rjes gnang bzhugs so//

Subject:- Sadhana **School:-** Nyingma **M.F.Reel No:- AT** 100/15

Author:- Shigpo Lingpa

Published/Written date:- **Size:-** 37X8.5

Complete/incomplete:- **Folios:-** 26

Remarks:-

Contents in English:- This is the sadhana of Bhutadamar Vajrapani. It has also different chapters including empowerment chapter.

Bundle No:- 816 **Text No:-** 24

Title in T.S:- གཅོད་ཡུལ་དཔའ་བོའི་ཐོལ་གླུའི་ངག་འདོན་བླ་མའི་གསུང་རྒྱུན་ནག་འགྲོས་སུ་བཀོད་པ་བཞུགས་སོ།།

Title in R.S:- gcod yul dpa’ bo’i thol glu’i ngag ‘don bla ma’i gsung rgyun nag ‘gros su bkod pa bzhugs so//

Subject:- Songs **School:-** Nyingma **M.F.Reel No:- AT** 100/16

Author:-

Published/Written date:- **Size:-** 43X7.5

Complete/incomplete:- **Folios:-** 4

Remarks:-

Contents in English:- This is a collection of experiential songs related with Cutting Ego (Chodyul) tradition.

Bundle No:- 816 **Text No:-** 25

Title in T.S:- རིག་འཛིན་ཆེན་པོ་འཇའ་ཚོན་སྙིང་པོའི་གཏེར་ཆོས་ལས་ཞི་བའི་སྦྱིན་སྲེག་ཞི་ཁྲོ་ལ་སྦྱར་བ་ཇི་ལྟར་བྱ་བའི་ལས་རིམ་བལྟས་ཆོག་བཞུགས་སོ།།

Title in R.S:- rig ‘dzin chen po ‘ja’ tshon snying po’i gter chos las zhi ba’i sbyin sreg zhi khro la sbyar ba ji ltar bya ba’i las rim bltas chog bzhugs so//

Subject:- Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 100/17

Author:- Jatshon Nyingpo

Published/Written date:- **Size:-** 48X8.5

Complete/incomplete:- **Folios:-** 9

Remarks:-

Contents in English:- This ritual text is related with fire offering (homa) which is suitable for peaceful and wrathful deities.

Bundle No:- 819 **Text No:-** 1
Title in T.S:- རྒྱ་བོད་ཧོར་སོག་གི་མཆོག་དམན་བར་པ་རྣམས་ལ་འཕྲིན་ཡིག་སྙན་ངག་ཏུ་བཀོད་པ་རབ་ཏུ་སྙན་བརྒྱུད་མང་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- rgya bod hor sog gi mchog dman bar pa rnams la 'phrin yig snyan ngag tu bkod pa rab tu snyan brgyud mang zhes bya ba bzhugs so//
Subject:- Letters **School:-** General **M.F.Reel No:-** AT 101/2
Author:- Different authors
Published/Written date:- **Size:-** 55X9
Complete/incomplete:- **Folios:-** 289
Remarks:-
Contents in English:- This is the collection of different letters of Tibetan masters in versified form. It has Sanskrit poems in meter. The first letter is addressed to Jamgon Amezab. This letters are related with China, Tibet and Mongolia.

Bundle No:- 820 **Text No:-** 2
Title in T.S:- རྣམ་འདྲེན་སྲིད་ཞིའི་གཙུག་རྒྱན་རྒྱལ་དབང་མཆོག་སྤྲུལ་རིན་པོ་ཆེའི་ཞབས་བརྟན་རབ་འབྱམས་རྒྱལ་བའི་ཐུགས་བཅུད་འདོད་འཇོའི་བུམ་བཟང་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- rnam 'dren srid zhi'i gtsug rgyan rgyal dbang mchog sprul rin po che'i zhabs brtan rab 'byams rgyal ba'i thugs bcud 'dod 'jo'i bum bzang zhes bya ba bzhugs so//
Subject:- Prayer Book **School:-** Gelug **M.F.Reel No:-** AT 101/4
Author:- Lobsang Palden Tenpe Nyimaand Chogle Namgyal Pal Zangpo
Published/Written date:- **Size:-** 45X9.5
Complete/incomplete:- **Folios:-** 5
Remarks:-
Contents in English:- This is a long life ceremony of Gyalwang Chogtrul Rinpoche who was a guide in Samsara and Nirvana.

Bundle No:- 820 **Text No:-** 3
Title in T.S:- ལམ་ཟབ་མོ་ཀུན་གྱི་སྤྱི་གཞུང་ཁྱད་མཆོག་རྡོ་རྗེ་སློབ་དཔོན་བསྒྲུབ་པའི་མན་ངག་གནད་དྲིལ་ལམ་འཁྱེར་དམར་ཆོས་མཆོག་ཐུན་དངོས་གྲུབ་བཅུད་འབེབ་ཅེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- lam zab mo kun gyi spyi gzhung khyad mchog rdo rje slob dpon bsgrub pa'i man ngag gnad dril lam 'khyer dmar chos mchog thun dngos grub bcud 'beb ces bya ba bzhugs so//
Subject:- Instruction Manual **School:-** Nyingma **M.F.Reel No:-** AT 101/5
Author:- Tshewang Norbu
Published/Written date:- **Size:-** 47X8.5
Complete/incomplete:- **Folios:-** 11
Remarks:- Same with text 862/1
Contents in English:- This text is related with practices of accomplishing Vajracarya stage which is the essence of all profound paths.

Bundle No:- 820 **Text No:-** 4
Title in T.S:- རྩ་བ་གསུམ་གྱི་འཕྲིན་ལས་ཁ་སྐོང་བར་བྱེད་པའི་གསོལ་འདེབས་ཀྱི་ལས་བྱང་དངོས་གྲུབ་རིན་པོ་ཆེའི་ཆར་འབེབས་ཞེས་བྱ་བ།
Title in R.S:- rtsa ba gsum gyi 'phrin las kha skong bar byed pa'i gsol 'debs kyi las byang dngos grub rin po che'i char 'bebs zhes bya ba/
Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 101/6
Author:-
Published/Written date:- **Size:-** 49.5X9
Complete/incomplete:- **Folios:-** 23
Remarks:-
Contents in English:- This manual is an appendix of the activities of three root series of practice. It is a manual which is related with a famous prayer.

Bundle No:- 820 **Text No:-** 5
Title in T.S:- ཆོས་རྗེ་གཙང་པ་རྒྱ་རས་ཀྱིས་མཛད་པའི་དགེ་སྦྱོར་བདུན་པའི་སྨོན་ལམ་བཞུགས་སོ།།
Title in R.S:- chos rje gtsang pa rgya ras kyis mdzad pa'i dge sbyor bdun pa'i smon lam bzhugs so//
Subject:- Aspiration Prayer **School:-** Kagyu **M.F.Reel No:-** AT 101/7
Author:- Tsang pa Gyare
Published/Written date:- **Size:-** 49X8.2
Complete/incomplete:- **Folios:-** 8
Remarks:-
Contents in English:- This is an aspiration prayer related with Seven Virtuous Activities.

Bundle No:- 820 **Text No:-** 6
Title in T.S:- བརྟན་བཞུགས་གསོལ་འདེབས་འདོད་པའི་རེ་སྐོང་འདོད་དགུ་ཡིད་བཞིན་འཇོ་བའི་བུམ་བཟང་ཞེས་བྱ་བ་བཞུགས་སོ།། ཡང་ཟབ་དཀོན་མཆོག་སྤྱི་འདུས་ཀྱི་གཏོར་འབུལ་བསྡུས་པ་བཞུགས་སོ།།
Title in R.S:- brtan bzhugs gsol 'debs 'dod pa'i re skong 'dod dgu yid bzhin 'jo ba'i bum bzang zhes bya ba bzhugs so//
Subject:- Prayer book **School:-** Gelug **M.F.Reel No:-** AT 101/8
Author:- Ngawang Lobsang Thupten Gyatsho
Published/Written date:- **Size:-** 49X9
Complete/incomplete:- **Folios:-** 5
Remarks:-
Contents in English:- This is a prayer for long life ceremony which is entitled as Noble Vase of Wish-fulfilling Jewel (Yizhin Jobe Bumsang).

Bundle No:- 820 **Text No:-** 7
Title in T.S:- མར་མེ་བསྐང་བཤགས་བཞུགས་སོ།།
Title in R.S:- mar me bskang bshags bzhugs so//
Subject:- Prayer **School:-** Gelug **M.F.Reel No:-** AT 101/8
Author:- Ngawang Lobsang Thupten Gyatsho
Published/Written date:- **Size:-** 49X9
Complete/incomplete:- **Folios:-** 1
Remarks:-
Contents in English:- This is a prayer of confession of misdeeds which is recited during the time of lamp-offering.

Bundle No:- 820 **Text No:-** 8
Title in T.S:- ན་རག་དོང་སྤྲུགས་ཀྱི་ཆོ་ག་འཁོར་བ་ཀན་སྒྲོལ་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- na rak dong sprugs kyi cho ga 'khor ba kan sgrol zhes bya ba bzhugs so//
Subject:- Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 101/9
Author:- Terdag Lingpa (Rig zin Gyurme Dorje)
Published/Written date:- **Size:-** 52.5X9
Complete/incomplete:- **Folios:- 45**
Remarks:-
Contents in English:- This text is related with churning the pit of hell for the liberation of all beings from worldly existence.

Bundle No:- 820 **Text No:-** 9
Title in T.S:- བོད་ཀྱི་བརྡའི་བྱེ་བྲག་གསལ་བར་བྱེད་པ་ངག་གི་སྒྲོན་མེ་བཞུགས་སོ།།
Title in R.S:- bod kyi brda'i bye brag gsal bar byed pa ngag gi sgron me bzhugs so//
Subject:- Dictionary **School:-** General **M.F.Reel No:-** AT 101/11
Author:- Ngawang Chokyi Gyatsho
Published/Written date:- **Size:-** 52X9.3
Complete/incomplete:- **Folios:-** 24
Remarks:- Same with texts 810/3, 811/4
Contents in English:- This is a Tibetan dictionary with synonyms of important Tibetan words.

Bundle No:- 820 **Text No:-** 10

Title in T.S:- རྟ་མགྲིན་བསྐྱེད་རིམ་སྒྲུབ་ཆེན་བཞུགས་སོ།།

Title in R.S:- rta mgrin bskyed rim sgrub chen bzhugs so//

Subject:- Sadhana **School:-** Nyingma **M.F.Reel No:-** AT 101/13

Author:- Ngari Penchen Rinpoche

Published/Written date:- **Size:-** 53.5X9

Complete/incomplete:- Incomplete **Folios:-** 7

Remarks:- Title page missing

Contents in English:- This is the extensive sadhana of Hayagriva related with development stage.

Bundle No:- 821 **Text No:-** 1

Title in T.S:- རྫོགས་པ་ཆེན་པོ་ཀློང་ཆེན་སྙིང་ཏིག་གི་ཐུན་མོང་མ་ཡིན་པའི་སྔོན་འགྲོའི་ཁྲིད་ཡིག་དྲན་པ་ཉེར་བཞག་བཞུགས་སོ།།

Title in R.S:- rdzogs pa chen po klong chen snying tig gi thun mong ma yin pa'i sngon 'gro'i khrid yig dran pa nyer bzhag bzhugs so//

Subject:- Instruction Manual School:- Nyingma M.F.Reel No:- AT 102/1

Author:-

Published/Written date:- **Size:-** 54.5X10

Complete/incomplete:- **Folios:-** 10

Remarks:-

Contents in English:- This text deals with uncommon preliminary practices of Longchen Nyingthig tradition of Atiyoga.

Bundle No:- 821 **Text No:-** 2

Title in T.S:- ཡང་ཟབ་དཀོན་མཆོག་སྤྱི་འདུས་ཀྱི་གཏོར་འབུལ་བསྡུས་པ་བཞུགས་སོ།།

Title in R.S:- yang zab dkon mchog spyi 'dus kyi gtor 'bul bsdus pa bzhugs so//

Subject:- Ritual Text School:- Nyingma M.F.Reel No:- AT 102/2

Author:-

Published/Written date:- **Size:-** 55X9.5

Complete/incomplete:- **Folios:-** 54

Remarks:-

Contents in English:- This text is a set of Torma-offering ritual according to Konchog Chidu tradition.

Bundle No:- 821 **Text No:-** 3

Title in T.S:- ལེགས་ལྡན་ལྷ་ཆེན་དབང་ཕྱུག་ཆེན་པོའི་ལས་བྱང་དཔག་བསམ་སྙེ་མ་ཞེས་བྱ་བ་བཞུགས་སོ།། རིག་འཛིན་ཆེན་པོ་རྣམ་མཁའ་འཇིགས་མེད་ཀྱི་ཞལ་གདམས་ངག་དང་གསུམ་མགུར་ཁ་འཁོར་ཕྱོགས་གཅིག་ཏུ་བསྡུས་པ་བཞུགས་སོ།།

Title in R.S:- legs ldan lha chen dbang phyug chen po'i las byang dpag bsam snye ma zhes bya ba bzhugs so//

Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 102/3

Author:- Ter dag Lingpa (Rig zin Gyurme Dorje)

Published/Written date:- **Size:-** 53X9.5

Complete/incomplete:- **Folios:-**

Remarks:-

Contents in English:- This text is related with practice of Sadhu Mahadeva Maheswora which is entitled as Pagsam Nema.

Bundle No:- 821 **Text No:-** 4

Title in T.S:- འཇམ་དཔལ་ཚེ་དཔག་ནག་པོའི་བམ་སྐོང་དང་རྩ་གསུམ་བསྐང་གསོ་བཞུགས་སོ།།

Title in R.S:- 'jam dpal tshe dpag nag po'i bam skong dang rtsa gsum bskang gso bzhugs so//

Subject:- Ritual text **School:-** Nyingma **M.F.Reel No:-** AT 102/4

Author:- Dorje Lingpa

Published/Written date:- **Size:-** 54.5X9

Complete/incomplete:- **Folios:-** 5

Remarks:- Folio No 2 is missing, same with

Contents in English:- This text deals with practices related with Manjushri in the form of black Yama and propitiation of three roots (Gur, deva and dakini).

Bundle No:- 821 **Text No:-** 5

Title in T.S:- སེ་ར་དཀའ་ཆེན་དོན་གྲུབ་ཀྱིས་མཛད་པའི་ཀ་དཔེ་བཞུགས་སོ།།

Title in R.S:- se ra dka' chen don grub kyis mdzad pa'i ka dpe bzhugs so//

Subject:- Literature **School:-** Gelug **M.F.Reel No:-** AT 102/5

Author:- Rinchen Dondrup

Published/Written date:- **Size:-** 57X9.5

Complete/incomplete:- **Folios:-** 5

Remarks:-

Contents in English:- This is a set of writings on different topics by Sera Kachen Dondrub.

Bundle No:- 821 **Text No:-** 6

Title in T.S:- རབ་ཏུ་གནས་པའི་ཆོ་ག་ལག་ལེན་དུ་དྲིལ་བ་དགེ་ལེགས་རྒྱ་མཚོའི་ཆར་འབེབས་ཞེས་བྱ་བ་བཞུགས་སོ༎

Title in R.S:- rab tu gnas pa'i cho ga lag len du dril ba dge legs rgya mtsho'i char 'bebs zhes bya ba bzhugs so//

Subject:- Practice Manual **School:-** Gelug **M.F.Reel No:-** AT 102/6

Author:- Lobsang Chokyi Gyaltshen

Published/Written date:- **Size:-** 56X10

Complete/incomplete:- **Folios:-** 25

Remarks:-

Contents in English:- This is a manual of consecrating Buddhist images which is entitled as Rainfall of Goodness (Geleg Gyatshoi Charbeb).

Bundle No:- 821 **Text No:-** 7

Title in T.S:- སྒྲོལ་མ་མཎྜལ་བཞི་པའི་ཆོ་གའི་ལག་ལེན་དང་མན་ངག་གི་གནད་གསལ་བར་བཀོད་པ་བདུད་རྩིའི་བུམ་བཟང་ཞེས་བྱ་བ་བཞུགས་སོ༎

Title in R.S:- sgrol ma mandala bzhi pa'i cho ga'i lag len dang man ngag gi gnad gsal bar bkod pa bdud rtsi'i bum bzang zhes bya ba bzhugs so//

Subject:- Instruction Manual **School:-** Gelug **M.F.Reel No:-** AT 102/7

Author:- Yeshe Gyaltshen

Published/Written date:- **Size:-** 57.5X10

Complete/incomplete:- **Folios:-** 15

Remarks:-

Contents in English:- This text gives instructions about offering four set mandalas to Arya Tara. It is entitled as Excellent Vase of Nectar (Dutsi Bumsang).

Bundle No:- 821 **Text No:-** 8

Title in T.S:- བུ་སྟོན་ལུགས་ཀྱི་གཏོར་མའི་ཆོ་ག་འཁྲུལ་མེད་རབ་གསལ་གྱི་རྣམ་བཤད་འདོད་རྒུ་འབྱུང་བའི་དཔག་བསམ་སྙེ་མ་ཞེས་བྱ་བ་བཞུགས་སོ༎

Title in R.S:- bu ston lugs kyi gtor ma'i cho ga 'khrul med rab gsal gyi rnam bshad 'dod rgu 'byung ba'i dpag bsam snye ma zhes bya ba bzhugs so//

Subject:- Commentary **School:-** Sakya **M.F.Reel No:-** AT 102/8

Author:- Rinchen Mangtho Losal Tenkyong

Published/Written date:- **Size:-** 59X11.5

Complete/incomplete:- **Folios:-** 87

Remarks:-

Contents in English:- This is an extensive explanation of the ritual of offering Torma to different Buddhas and deities according to Buton's tradition.

Text No:- 9
Bundle No:- 821
Title in T.S:- གཏོར་མའི་ཆོ་ག་འཁྲུལ་མེད་རབ་གསལ་བཞུགས་སོ།།
Title in R.S:- gtor ma'i cho ga 'khrul med rab gsal bzhugs so//
Subject:- Ritual Text **School:-** Sakya **M.F.Reel No:-** AT 102/9
Author:- Zha lupa Ratna Punya Param Sidhi (Rinchen Dondrup)
Published/Written date:- **Size:-** 60X10.5
Complete/incomplete:- **Folios:-** 26
Remarks:-
Contents in English:- This text gives the method of offering Torma to different deities in an unmistaken way.

Text No:- 1
Bundle No:- 823
Title in T.S:- རྟེན་གྱི་གཟུངས་བཞུགས་བྱ་ལུགས་ལག་ལེན་ཟིན་བྲིས་བཞུགས་སོ།།
Title in R.S:- rten gyi gzungs bzhugs bya lugs lag len zin bris bzhugs so//
Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 102/14
Author:- Gyalwang Dorje
Published/Written date:- **Size:-** 32X9
Complete/incomplete:- **Folios:-** 11
Remarks:-
Contents in English:- This text explains the methods of offering different mantras inside statues.

Text No:- 2
Bundle No:- 823
Title in T.S:- གསང་བ་ཡེ་ཤེས་མཁའ་འགྲོའི་ཉམས་ལེན་དང་འབྲེལ་བར་བསམ་པ་ལྷུན་གྲུབ་མའི་དོན་ཉམས་སུ་ལེན་ཚུལ་ཐུགས་རྗེའི་བུམ་བཟང་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- gsang ba ye shes mkha' 'gro'i nyams len dang 'brel bar bsam pa lhun grub ma'i don nyams su len tshul thugs rje'i bum bzang zhes bya ba bzhugs so//
Subject:- Sadhana **School:-** Nyingma **M.F.Reel No:-** AT 103/2
Author:-
Published/Written date:- **Size:-** 30X7.5
Complete/incomplete:- Incomplete **Folios:-** 17
Remarks:-
Contents in English:- This text has two sadhanas about Guhyagyana Dakini and Guru Padmasambhava according to Sampa Lhundubma tradition.

Bundle No:- 823 **Text No:-** 3

Title in T.S:- བྱང་གཏེར་ཕྱི་གཏོར་བརྒྱ་རྩའི་ངག་འདོན་ནག་པོ་འགྲོ་ཤེས་ལྷན་ཐབས་དང་སྦྱར་བ་བཞུགས་སོ།།

Title in R.S:- byang gter phyi gtor brgya rtsa'i ngag 'don nag po 'gro shes lhan thabs dang sbyar ba bzhugs so//

Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 103/4

Author:- Padma Thrinle

Published/Written date:- **Size:-** 35.5X9.5

Complete/incomplete:- **Folios:-** 15

Remarks:-

Contents in English:- This text is related with offering hundred outer Tormas according to Northern Treasure (Jangter) tradition.

Bundle No:- 823 **Text No:-** 4

Title in T.S:- ཡུམ་རྒྱས་འབྲིང་རྣམས་ཀྱི་དོན་བསྡུས་པ་ཤེས་རབ་སྙིང་པོའི་སྒོ་ནས་བདུད་བཟློག་གི་ཆོ་ག་བར་ཆད་ཀུན་སེལ་ཞེས་བྱ་བ་མཛེས་པའི་རྒྱན་བཞུགས་སོ།།

Title in R.S:- yum rgyas 'bring rnams kyi don bsdus pa shes rab snying po'i sgo nas bdud bzlog gi cho ga bar chad kun sel zhes bya ba mdzes pa'i rgyan bzhugs so//

Subject:- Ritual Text **School:-** General **M.F.Reel No:-** AT 103/5

Author:-

Published/Written date:- **Size:-** 40X9.5

Complete/incomplete:- Incomplete **Folios:-** 34

Remarks:- After folio 34, folios are missing

Contents in English:- This text is related with repelling demons (Maras) on the basis of Prajna Paramita Sutras of long, medium and short lengths.

Bundle No:- 831 **Text No:-** 1

Title in T.S:- པད་དཀར་འཛིན་པ་ངུར་སྨྲིག་གར་རོལ་ལྔ་པ་སྡོམ་བརྩོན་རྒྱལ་པོའི་ཚུལ་འཆང་བ་དྲུག་པར་འཕོས་པའི་གཏམ་རྣ་བའི་བཅུད་ལེན་ཡིད་ཀྱི་ཀུན་དགའ་བཞུགས་སོ།།

Title in R.S:- pad dkar 'dzin pa ngur smrig gar rol lnga pa sdom brtson rgyal po'i tshul 'chang ba drug par 'phos pa'i gtam rna ba'i bcud len yid kyi kun dga' bzhugs so//

Subject:- Biography **School:-** Gelug **M.F.Reel No:-** AT 107/12

Author:- Sangye Gyatsho

Published/Written date:- **Size:-** 40.5X7.5

Complete/incomplete:- **Folios:-** 110

Remarks:-

Contents in English:- This is the biography of the fifth Dalai Lama who was an embodiment of Avalokiteswora

Bundle No:- 832 **Text No:-** 1
Title in T.S:- འཕགས་པ་ཤེས་རབ་ཀྱི་ཕ་རོལ་ཏུ་ཕྱིན་པ་རྡོ་རྗེ་གཅོད་པ་བཞུགས་སོ།།
Title in R.S:- 'phags pa shes rab kyi pha rol tu phyin pa rdo rje gcod pa bzhugs so//
Subject:- Sutra **School:-** General **M.F.Reel No:-** AT 107/19
Author:-
Published/Written date:- **Size:-** 31X10
Complete/incomplete:- **Folios:-** 49
Remarks:-
Contents in English:- This is the Arya Vajracchedika Prajna Paramita Sutra which is the wisdom aspect of the Buddha.

Bundle No:- 832 **Text No:-** 2
Title in T.S:- རྩ་གསུམ་རིག་འཛིན་སྲོག་སྒྲུབ་ཀྱི་ལས་བྱང་བསྐང་བ་སོགས་རྩ་གསུམ་སྲོག་སྒྲུབ་ཏུ་གཏོང་ཚུལ་གྱི་ངག་འདོན་བལྟས་ཆོག་དཀྱུས་སུ་བཀོད་པ་བཞུགས་སོ།།
Title in R.S:- rtsa gsum rig 'dzin srog sgrub kyi las byang bskang ba sogs rtsa gsum srog sgrub tu gtong tshul gyi ngag 'don bltas chog dkyus su bkod pa bzhugs so//
Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-**
Author:- Latsun Namkha Jigme
Published/Written date:- **Size:-** 44X11.5
Complete/incomplete:- **Folios:-** 54
Remarks:- Appendix 2 folios
Contents in English:- This is a short manual related with practice of three roots (guru, deva and dakini) of Rigzin Sogdrub tradition. It also has a ritual of fulfilling breaches of practice.

Bundle No:- 834 **Text No:-** 1
Title in T.S:- རིག་འཛིན་ཆེན་པོ་ནམ་མཁའ་འཇིགས་མེད་ཀྱི་ཞལ་གདམས་ངག་དང་གསུམ་མགུར་ཁ་འཐོར་ཕྱོགས་གཅིག་ཏུ་བསྡུས་པ་བཞུགས་སོ།།
Title in R.S:- rig 'dzin chen po rnam mkha' 'jigs med kyi zhal gdams ngag dang gsum mgur kha 'thor phyogs gcig tu bsdus pa bzhugs so//
Subject:- Instruction Manual **School:-** Nyingma **M.F.Reel No:-** AT 109/10
Author:- Khrag Thung Hungkar (Namkha Jigme)
Published/Written date:- **Size:-** 38X7
Complete/incomplete:- **Folios:-** 31
Remarks:-
Contents in English:- This text is a collection of different instructions about practice. It also has a set of experiential songs.

Bundle No:- 843 **Text No:-** 1

Title in T.S:- ཆོས་སྐྱོང་བའི་རྒྱལ་པོ་སྲོང་བཙན་སྒམ་པོས་མཛད་པའི་ཐུགས་རྗེ་ཆེན་པོའི་སྒྲུབ་ཐབས་ཀྱི་ཆོས་སྐོར་བཞུགས་སོ།།

Title in R.S:- chos skyong ba'i rgyal po srong btsan sgam pos mdzad pa'i thugs rje chen po'i sgrub thabs kyi chos skor bzhugs so//

Subject:- Sadhana **School:-** General **M.F.Reel No:-** AT 111/5

Author:- Srongtsen Gampo

Published/Written date:- **Size:-** 47.7X9.3

Complete/incomplete:- **Folios:-** 107

Remarks:- Folio 91 is missing

Contents in English:- This text has a collection of different sadhanas of Avalokiteswora by a Tibetan Buddhist King Srongtsen Gampo.

Bundle No:- 862 **Text No:-** 1

Title in T.S:- ལམ་ཟབ་མོ་ཀུན་གྱི་སྤྱི་གཞུང་ཁྱད་མཆོག་རྡོ་རྗེ་སློབ་དཔོན་སྒྲུབ་པའི་མན་ངག་གདན་དྲིལ་ལམ་ཁྱེར་དམར་ཆོས་མཆོག་ཐུན་དངོས་གྲུབ་བཅུད་འབེབས་ཅེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- lam zab mo kun gyi spyi gzhung khyad mchog rdo rje slob dpon sgrub pa'i man ngag gdan dril lam khyer dmar chos mchog thun dngos grub bcud 'bebs ces bya ba bzhugs so//

Subject:- Instruction Manual **School:-** Nyingma **M.F.Reel No:-** AT 124/13

Author:- Rigzin Tshewang Norbu

Published/Written date:- **Size:-** 41X7

Complete/incomplete:- **Folios:-** 13

Remarks:- same with text 820/3

Contents in English:- This text is related with practices of accomplishing Vajracarya stage which is the essence of all profound paths. This text was printed by Kyirong Lhachen Zamlingpa Nyida Dragpa.]

Bundle No:- 863 **Text No:-** 1

Title in T.S:- དཀར་ཆག་མཐོང་བ་དོན་གསལ་བཞུགས་སོ།།

Title in R.S:- dkar chag mthong ba don gsal bzhugs so//

Subject:- Inventory **School:-** Nyingma **M.F.Reel No:-** AT 125/3

Author:-

Published/Written date:- **Size:-** 47X9

Complete/incomplete:- **Folios:-** 2

Remarks:-

Contents in English:- This text describes the Buddha and transmission of his teachings in different monasteries.

Bundle No:- 863 **Text No:-** 2

Title in T.S:- མཁས་གྲུབ་བློ་གྲོས་རྒྱལ་མཚན་དཔལ་བཟང་པོའི་སྐྱེས་རབས་རྣམ་པར་ཐར་པའི་གསོལ་འདེབས་བཞུགས་སོ།།

Title in R.S:- mkhas grub blo gros rgyal mtshan dpal bzang po'i skyes rabs rnam par thar pa'i gsol 'debs bzhugs so//

Subject:- Prayer **School:-** Nyingma **M.F.Reel No:-** AT 125/4

Author:-

Published/Written date:- **Size:-** 47.5X9.5

Complete/incomplete:- **Folios:-** 2

Remarks:-

Contents in English:- This text gives the account of different births of Lodro Gyaltshan Pal Zangpo in the form of prayer.

Bundle No:- 863 **Text No:-** 3

Title in T.S:- དཔལ་འཁོར་ལོ་སྡོམ་པའི་ཟབ་དོན་འགའ་ཞིག་གི་གནད་འགྲོལ་བ་སྦས་དོན་ཡང་གསལ་ཉིན་བྱེད་ཅེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- dpal 'khor lo sdom pa'i zab don 'ga' zhig gi gnad 'grol ba sbas don yang gsal nyin byed ces bya ba bzhugs so//

Subject:- Commentary **School:-** Gelug **M.F.Reel No:-** AT 125/7

Author:- Losang Thrinle

Published/Written date:- **Size:-** 50X9

Complete/incomplete:- **Folios:-** 45

Remarks:-

Contents in English:- This is an explanation of some profound points about Cakrasambhara. It is entitled as Illuminator of hidden meaning (Bedon Yangsal Nyinje).

Bundle No:- 863 **Text No:-** 4

Title in T.S:- ཚེ་སྒྲུབ་རྡོ་རྗེའི་རྒྱ་མདུད་ཀྱི་གསོལ་འདེབས་མི་ཤིགས་དྭངས་མ་ཡོང་འགྲུབ་ཅེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- tshe sgrub rdo rje'i rgya mdud kyi gsol 'debs mi shigs dvangs ma yong 'grub ces bya ba bzhugs so//

Subject:- Prayer book **School:-** Nyingma **M.F.Reel No:-** AT 125/8

Author:- Rigzin Tshewang Norbu

Published/Written date:- **Size:-** 45X8

Complete/incomplete:- **Folios:-** 2

Remarks:-

Contents in English:- This is a prayer about long life sadhana Vajra Knot (Dorjei Gyadu).

Bundle No:- 863 **Text No:-** 5
Title in T.S:- ཀྱེའི་རྡོ་རྗེའི་མངོན་རྟོགས་ཡན་ལག་དྲུག་པ་བཞུགས་སོ།།
Title in R.S:- kye'i rdo rje'i mngon rtogs yan lag drug pa bzhugs so//
Subject:- Sadhana Book **School:-** Sakya **M.F.Reel No:-** AT 125/9
Author:- Sonam Gyaltshen Palsangpo
Published/Written date:- **Size:-** 50X8.5
Complete/incomplete:- Folios:- 22
Remarks:-
Contents in English:- This is a sadhana of Hevajra which has six branches of practice.

Bundle No:- 863 **Text No:-** 6
Title in T.S:- དགེ་སློང་གི་བསླབ་བྱ་སོགས་ཉེ་བར་མཁོ་བ་འགའ་ཞིག་བཞུགས་སོ།།
Title in R.S:- dge slong gi bslab bya sogs nye bar mkho ba 'ga' zhig bzhugs so//
Subject:- Instruction Manual **School:-** Gelug **M.F.Reel No:-** AT 125/10
Author:- Lobsang Chokyi Gyaltshen
Published/Written date:- **Size:-** 52X9.2
Complete/incomplete:- **Folios:-** 12
Remarks:-
Contents in English:- This is a collection of some of important instructions for the training of a monk.

Bundle No:- 863 **Text No:-** 7
Title in T.S:- དགེ་སློང་གི་ཕྱིར་བཅོས་དང་སྡོམ་ཚིག་དང་བཅས་པའི་བསླབ་བྱ་མདོར་བསྡུས་བཞུགས་སོ།།
Title in R.S:- dge slong gi phyir bcos dang sdom tshig dang bcas pa'i bslab bya mdor bsdus bzhugs so//
Subject:- Instruction Manual **School:-** Gelug **M.F.Reel No:-** AT 125/13
Author:- Lodro Gyaltshen
Published/Written date:- **Size:-** 52X9
Complete/incomplete:- **Folios:-** 6
Remarks:-
Contents in English:- This is a concise manual for monks about different observances of a monk.

Bundle No:- 863 **Text No:-** 8
Title in T.S:- ཛེ་ཏའ་རི་ལུགས་ཀྱི་རྗེ་བཙུན་རྣམ་པར་རྒྱལ་མའི་སྒྲུབ་ཐབས་འཆི་མེད་དཔལ་སྟེར་བཞུགས་སོ།།
Title in R.S:- dze ta' ri lugs kyi rje btsun rnam par rgyal ma'i sgrub thabs 'chi med dpal ster bzhugs so//
Subject:- Sadhana **School:-** Gelug **M.F.Reel No:-** AT 125/14
Author:- 5th Dalai Lama (Zahor Bande Ngawang Lobsang Gyatsho)
Published/Written date:- **Size:-** 51.5X8.8
Complete/incomplete:- **Folios:-** 10
Remarks:-
Contents in English:- This is a long life sadhana of Ushnisha Vijaya according to Jetari tradition.

Bundle No:- 863 **Text No:-** 9
Title in T.S:- ཀླུ་གཏོར་བདུད་རྩི་འོ་མའི་ཆུ་རྒྱུན་བཞུགས་སོ།།
Title in R.S:- klu gtor bdud rtsi 'o ma'i chu rgyun bzhugs so//
Subject:- Ritual text Book **School:-** Gelug **M.F.Reel No:-** AT 125/11
Author:- 5th Dalai Lama (Zahor gyi bande)
Published/Written date:- **Size:-** 51X9
Complete/incomplete:- **Folios:-** 5
Remarks:-
Contents in English:- This text is related with Torma offering to Naga which is entitled as Stream of Nectar Milk (Dutsi Ome Chugyun).

Bundle No:- 863 **Text No:-** 10
Title in T.S:- རྩོད་པ་བཟློག་པ་བཞུགས་སོ།།
Title in R.S:- rtsod pa bzlog pa bzhugs so//
Subject:- philosophy **School:-** General **M.F.Reel No:-** AT 125/12
Author:- Nagar juna Tr. by Mutitasri and Patshab Nyima Dragpa
Published/Written date:- **Size:-** 52X9
Complete/incomplete:- **Folios:-** 5
Remarks:-
Contents in English:- This is the classical Buddhist philosophical text Vigraha Vyavartani.

Bundle No:- 864
Text No:- 1
Title in T.S:- ཟབ་ལམ་བདེ་གཤེགས་ཀུན་འདུས་ཀྱི་སྦྱིན་སྲེག་གི་ཆོ་ག་འདོད་དོན་མྱུར་འགྲུབ་ཅེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- zab lam bde gshegs kun ‘dus kyi sbyin sreg gi cho ga ‘dod don myur ‘grub ces bya ba bzhugs so//
Subject:- Ritual Text
School:- Nyingma
M.F.Reel No:- AT 125/19
Author:- Terdag Lingpa (Rigzin Gyurme Dorje)
Published/Written date:-
Size:- 51.5X8
Complete/incomplete:-
Folios:- 11
Remarks:-
Contents in English:- This text gives the method of offering fire puja (Homa) to deities according to profound path of Sugata Samuccaya (Desheg Kundu).

Bundle No:- 864
Text No:- 2
Title in T.S:- ཕྱིར་བཟློག་འཁོར་ལོ་འབར་བ་བཞུགས་སོ།།
Title in R.S:- phyir bzlog ‘khor lo ‘bar ba bzhugs so//
Subject:- Sadhana
School:- Nyingma
M.F.Reel No:- AT 125/20
Author:- Tulku zangpo Dragpa
Published/Written date:-
Size:- 54.5X9
Complete/incomplete:-
Folios:- 3
Remarks:-
Contents in English:- This is a sadhana of Pratyangira Chakra Jwala. It is related with dispelling obstacles of life.

Bundle No:- 864
Text No:- 3
Title in T.S:- ཆོས་སྤྱོད་བྱང་ཆེན་སྤྱོད་སྒྲོན་གྱི་ངག་འདོན་ཟུར་དུ་ཕྱུང་བ་བཞུགས་སོ།།
Title in R.S:- chos spyod byang chen spyod sgron gyi ngag ‘don zur du phyung ba bzhugs so//
Subject:- Prayer book
School:- Nyingma
M.F.Reel No:- AT 125/21
Author:-
Published/Written date:-
Size:- 53.5X9.5
Complete/incomplete:-
Folios:-13
Remarks:-
Contents in English:- This is a regular prayer book according to the tradition of Mindroling monastery of Tibet.

Bundle No:- 864 **Text No:-** 4
Title in T.S:- རྟེན་གསུམ་རབ་ཏུ་གནས་པའི་ཆོ་ག་དགེ་ལེགས་འདོད་འཇོ་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- rten gsum rab tu gnas pa'i cho ga dge legs 'dod 'jo zhes bya ba bzhugs so//
Subject:- Ritual Text **School:-** Nyingma **M.F.Reel No:- AT** 126/1
Author:- Terdag Lingpa (Rigzin Gyurme Dorje)
Published/Written date:- **Size:-** 51X9
Complete/incomplete:- Incomplete **Folios:-** 8
Remarks:- last folio is torn from both side
Contents in English:- This text is related with consecration of three types of symbols which is entitled as Geleg Dojo.

Bundle No:- 868 **Text No:-** 1
Title in T.S:- ཨོཾ་རྒྱན་གུ་རུ་པཨ་འབྱུང་གནས་ཀྱི་སྐྱེ་རབས་རྣམ་པར་ཐར་པ་རྒྱས་པར་བཀོད་པ་ལས་པད་མ་བཀའ་ཡི་ཐང་ཡིག་ཅེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- Ao rgyan gu ru pad+ma 'byung gnas kyi skye rabs rnam par thar pa rgyas par bkod pa las pad ma bka' yi thang yig ces bya ba bzhugs so//
Subject:- Biography **School:-** Nyingma **M.F.Reel No:-** AT 126/5-127/1
Author:- angye Lingpa
Published/Written date:- **Size:-** 60X12
Complete/incomplete:- **Folios:-** 283
Remarks:- Last page Breaking
Contents in English:- This is an extensive biography of Guru Padmasambhava from Uddiyana. It is entitled as Pema Kathang.

Bundle No:- 871 **Text No:- 1**
Title in T.S:- སྨྱུང་གནས་ཤིས་བརྗོད་བཞུགས།།
Title in R.S:- smyung gnas shis brjod bzhugs//
Subject:- Prayer **School:-** Gelug **M.F.Reel No:-** AT 128/5
Author:- Panchen Losang Chokyi Gyaltshen)
Published/Written date:- **Size:- 37.5X8.5**
Complete/incomplete:- **Folios:-** 3
Remarks:-
Contents in English:- This is an auspicious prayer related with fasting practice (Nyungne).

Bundle No:- 871 **Text No:-** 2
Title in T.S:- འཕགས་པ་ཐུགས་རྗེ་ཆེན་པོ་ཞལ་བཅུ་གཅིག་པ་དཔལ་མོ་ལུགས་ཀྱི་སྒྲུབ་ཐབས་སྨྱུང་བར་གནས་པའི་ཆོ་ག་དང་བཅས་པ་ཕན་བདེའི་སྣང་བ་གསར་ངོམས་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- 'phags pa thugs rje chen po zhal bcu gcig pa dpal mo lugs kyi sgrub thabs smyung bar gnas pa'i cho ga dang bcas pa phan bde'i snang ba gsar ngoms zhes bya ba bzhugs so//
Subject:- Practice Manual **School:-** Gelug **M.F.Reel No:-** AT 128/5
Author:- Lobsang Kalsang Gyatsho
Published/Written date:- **Size:-** 37.5X8.5
Complete/incomplete:- **Folios:-** 29
Remarks:-
Contents in English:- This text is mainly related with fasting practice (Nyungne) on the basis of 11-faced Avalokiteswora according to Nun Kamala.

Bundle No:- 872 **Text No:-** 1
Title in T.S:- བཀའ་རྫོགས་པ་ཆེན་པོ་ཡང་ཡབ་དཀོན་མཆོག་སྤྱི་འདུས་ཀྱི་ས་ཆོག་སྒྲིགས་བལྟས་ཆོག་གི་ལྷན་ཐབས་མཛེས་རྒྱན་དུ་བཀོད་པ་བཞུགས་སོ།།
Title in R.S:- bka' rdzogs pa chen po yang yab dkon mchog spyi 'dus kyi sa chog sgrigs bltas chog gi lhan thabs mdzes rgyan du bkod pa bzhugs so//
Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 128/6
Author:-
Published/Written date:- **Size:-** 41X7
Complete/incomplete:- **Folios:-**14
Remarks:-
Contents in English:- This is a practice manual for land worship according to Konchog Chidu cycle of Tibetan buddhism. This text was printed by Tshewang Phuntshog.

Bundle No:- 872 **Text No:-** 2
Title in T.S:- བཅོམ་ལྡན་འདས་འཕགས་མཆོག་འཇིག་རྟེན་མགོན་པོའི་སྒྲུབ་ཐབས་སྙིང་པོ་བྱང་ཆུབ་མཆོག་གི་གྲུ་འཛིན་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- bcom ldan 'das 'phags mchog 'jig rten mgon po'i sgrub thabs snying po byang chub mchog gi gru 'dzin zhes bya ba bzhugs so//
Subject:- Sadhana **School:-** Nyingma **M.F.Reel No:-** AT 128/9
Author:- Rigzin Tshewang Norbu
Published/Written date:- **Size:-** 38X7.5
Complete/incomplete:- **Folios:-** 6
Remarks:-
Contents in English:- This is the sadhana of Bhagawan Arya Avalokiteswora which is entitled as Great Boat to Excellent Enlightenment (Nyingpo Jangchub chogkyi Duzin).

Bundle No:- 873 **Text No:-** 1
Title in T.S:- བདེར་གཤེགས་བདུན་གྱི་མཆོད་པའི་ཆོག་སྒྲིགས་ཡིད་བཞིན་དབང་རྒྱལ་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- bder gshegs bdun gyi mchod pa'i chog sgrigs yid bzhin dbang rgyal zhes bya ba bzhugs so//
Subject:- Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 128/14-129/1
Author:- 5th Dalai Lama (Ngawang Lobsang Gyatsho)
Published/Written date:- **Size:-** 49X9
Complete/incomplete:- **Folios:-** 48
Remarks:- new set
Contents in English:- This text gives the method of worshipping seven Sugatas which is entitled as Powerful King of Wish-fulfilling Jewel (Yizhin Wangyal).

Bundle No:- 873 **Text No:-** 2
Title in T.S:- བདེར་གཤེགས་བདུན་གྱི་མཆོད་པའི་ཆོག་སྒྲིགས་ཡིད་བཞིན་དབང་རྒྱལ་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- bder gshegs bdun gyi mchod pa'i chog sgrigs yid bzhin dbang rgyal zhes bya ba bzhugs so//
Subject:- Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 128/14-129/1
Author:- 5th Dalai Lama
Published/Written date:- **Size:-** 54.5X9.5
Complete/incomplete:- **Folios:-** 48
Remarks:- old set
Contents in English:- This text gives the method of worshipping seven Sugatas which is entitled as Powerful King of Wish-fulfilling Jewel (Yizhin Wangyal).

Bundle No:- 874 **Text No:-** 1
Title in T.S:- བཤེས་པའི་སྤྲིང་ཡིག་བཞུགས་སོ།།
Title in R.S:- bshes pa'i spring yig bzhugs so//
Subject:- Letter School:- General **M.F.Reel No:-** AT 129/17
Author:- Nagar juna, Tr. by Sarjnya Deva and bande paltseg
Published/Written date:- **Size:-** 57.5X10
Complete/incomplete:- **Folios:-** 9
Remarks:- old set
Contents in English:- This is a famous letter written by Nagarjuna to a close friend Gautami Putra. It gives the outline of practice related with a householder practioner.

Bundle No:- 874 **Text No:-** 2

Title in T.S:- རབ་ཏུ་གནས་པའི་ཆོ་ག་ལག་ལེན་དུ་དྲིལ་བ་དགེ་ལེགས་རྒྱ་མཚོའི་ཆར་འབེབས་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- rab tu gnas pa'i cho ga lag len du dril ba dge legs rgya mtsho'i char 'bebs zhes bya ba bzhugs so//

Subject:- Ritual Text **School:-** Gelug **M.F.Reel No:-** AT 128/18

Author:- Lobsang Chokyi Gyaltshen

Published/Written date:- **Size:-** 58.5X11

Complete/incomplete:- **Folios:-** 23

Remarks:- Kha

Contents in English:- This ritual text about consecration of deities is based on different Indian and Tibetan texts. This was printed at Tashi Lhunpo monastery in Zhigatse.

Bundle No:- 874 **Text No:-** 3

Title in T.S:- བལ་ཡུལ་མཆོད་རྟེན་འཕགས་པ་ཤིང་ཀུན་དང་དེའི་གནས་གཞན་རྣམས་ཀྱི་དཀར་ཆག་མདོར་བསྡུས་བཞུགས་སོ།།

Title in R.S:- bal yul mchod rten 'phags pa shing kun dang de'i gnas gzhan rnams kyi dkar chag mdor bsdus bzhugs so//

Subject:- Guide book **School:-** General **M.F.Reel No:-** AT 129/19

Author:- Ngawang Dorje

Published/Written date:- **Size:-** 57.5X9.5

Complete/incomplete:- **Folios:-** 4

Remarks:-

Contents in English:- This is the guidebook for pilgrims which describes Swayambhu Stupa of Nepal along with other pilgrim sites.

Bundle No:- 874 **Text No:-** 4

Title in T.S:- འདོད་ཁམས་དབང་ཕྱུག་མ་དམག་ཟོར་རྒྱལ་མོའི་སྒྲུབ་ཐབས་གཏོར་ཆོག་བཞུགས་སོ།།

Title in R.S:- 'dod khams dbang phyug ma dmag zor rgyal mo'i sgrub thabs gtor chog bzhugs so//

Subject:- Sadhana **School:-** Gelug **M.F.Reel No:-** AT 129/20

Author:- Lobsang Chokyi Gyaltshen

Published/Written date:- **Size:-** 57.5X10.5

Complete/incomplete:- **Folios:-** 23

Remarks:-

Contents in English:- This is a sadhana of Kamadhateswori Magsor Gyalmo. It also includes Torma offering.

Bundle No:- 874 **Text No:-** 5

Title in T.S:- བོད་ཀྱི་བརྡའི་བྱེ་བྲག་སོ་སོར་ཕྱེ་བ་དག་བྱེད་གསལ་བའི་མེ་ལོང་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- bod kyi brda'i bye brag so sor phye ba dag byed gsal ba'i me long zhes bya ba bzhugs so//

Subject:- Grammar **School:-** General **M.F.Reel No:-** AT 129/15

Author:- Bhishu Vajra

Published/Written date:- **Size:-** 57.5X9.5

Complete/incomplete:- **Folios:-** 23

Remarks:-

Contents in English:- This is a grammatical text in condensed form according to tradition of Dharmapala Bhadra. It is entitled as Clear Mirror of Correction (Dagche Salwe Melong).

Bundle No:- 874 **Text No:-** 6

Title in T.S:- ཐུགས་རྟེན་ཇི་ལྟར་འཛུགས་པའི་ཆོ་ག་ལག་ལེན་ཁྱེར་བདེ་དང་གསང་སྔགས་རྒྱུད་གྲྭ་བའི་གཙུག་ལག་ཁང་གི་ཡང་ཐོག་ཏུ་གསེར་ཟངས་ཀྱི་ཐུགས་ཟུང་བ་སྒྲུབ་པའི་འདོད་གསལ་སྨོན་ཚིག་བཅས་བཞུགས་སོ།།

Title in R.S:- thugs rten ji ltar 'dzugs pa'i cho ga lag len khyer bde dang 7gsang sngags rgyud grva'i gtsug lag khang gi yang thog tu gser zangs kyi thugs zung ba sgrub pa'i 'dod gsal smon tshig bcas bzhugs so//

Subject:- Ritaul Text **School:-** Gelug **M.F.Reel No:-** AT 129/16

Author:- Lobsang Palden Tenpe Nyima

Published/Written date:- **Size:-** 56.5X10

Complete/incomplete:- **Folios:-** 5

Remarks:-

Contents in English:- This text is related with construction of mind representation. It also has a method of making golden pinnacle in a Tantric temple.

Bundle No:- 874 **Text No:-** 7

Title in T.S:- རྡོ་རྗེའི་ཆོས་སྐྱོང་རྣམས་ཀྱི་ལམ་བྱང་དངོས་གྲུབ་རོལ་མཚོའི་རྗེས་འབྲང་གི་ཕྲིན་ལས་བྱེ་བྲག་པ་རྣམས་ཕྱོགས་གཅིག་ཏུ་བསྡེབས་པ་བཞུགས་སོ།།

Title in R.S:- rdo rje'i chos skyong rnams kyi lam byang dngos grub rol mtsho'i rjes 'brang gi phrin las bye brag pa rnams phyogs gcig tu bsdebs pa bzhugs so//

Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 129/13

Author:- Terdag Lingpa (Gyurme Dorje)

Published/Written date:- **Size:-** 55.5X10.5

Complete/incomplete:- **Folios:-** 7

Remarks:-

Contents in English:- This is a collection of different practice manuals related with worship of Dharmapalas of Vajrayana buddhism.

Bundle No:- 874 **Text No:-** 8
Title in T.S:- རྒྱལ་བའི་རིང་ལུགས་པ་ཆེན་པོ་པཎ་ཆེན་རིན་པོ་ཆེ་བློ་བཟང་ཆོས་ཀྱི་རྒྱལ་མཚན་ཞབས་ཀྱི་རྟོགས་པ་བརྗོད་པའི་སྨད་ཀྱི་ཆ་དབྱངས་ཅན་ངག་གི་རོལ་མཚོ་ངོ་མཚར་འབུམ་སྡེར་བཞད་པའི་དགའ་སྟོན་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- rgyal ba'i ring lugs pa chen po paN chen rin po che blo bzang chos kyi rgyal mtshan zhabs kyi rtogs pa brjod pa'i smad kyi cha dbyangs can ngag gi rol mtsho ngo mtshar 'bum sder bzhad pa'i dga' ston zhes bya ba bzhugs so//
Subject:- Biography **School:-** Gelug **M.F.Reel No:-** AT 129/14
Author:- Lobsang Norbu Yangchen Nempe Dorje
Published/Written date:- **Size:-** 55X10
Complete/incomplete:- **Folios:-** 43
Remarks:-
Contents in English:- This is the biography of Panchen Rinpoche Lobsang Chokyi Gyaltshan. It was printed at Tashi Lhunpo Monastery in Zhigatse.

Bundle No:- 874 **Text No:-** 9
Title in T.S:- འདོད་ལྷ་རྣམས་ཀྱི་བསྙེན་པའི་ལག་ལེན་རྣམས་ཕྱོགས་གཅིག་ཏུ་བསྒྲིགས་པའི་ཡི་གེ་དངོས་གྲུབ་བང་མཛོད་ཅེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- 'dod lha rnams kyi bsnyen pa'i lag len rnams phyogs gcig tu bsgrigs pa'i yi ge dngos grub bang mdzod ces bya ba bzhugs so//
Subject:-Practice Manual **School:-** Sakya **M.F.Reel No:-** AT 129/11
Author:- Sangye Phuntshog Jadral Wa etc.
Published/Written date:- **Size:-** 56X10
Complete/incomplete:- **Folios:-** 48
Remarks:-
Contents in English:- This is collection of instruction manuals for practicing different deities in retreat. It includes Gorampa's retreat manual, Great accomplishment of Taglungpa, retreat manual of Yidam and Dharmapala. This text was printed by Bande Tsultrim Rinchen.

Bundle No:- 874 **Text No:-** 10
Title in T.S:- གཟུངས་སྔགས་ཟབ་མོ་ཕྱོགས་གཅིག་ཏུ་བསྡུས་པ་ངན་འགྲོའི་སྐྱེ་སྒོ་གཅོད་པའི་སྤུ་གྲི་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- gzungs sngags zab mo phyogs gcig tu bsdus pa ngan 'gro'i skye sgo gcod pa'i spu gri zhes bya ba bzhugs so//
Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 129/12
Author:- Guru Chowang
Published/Written date:- **Size:-** 55.5X10
Complete/incomplete:- **Folios:-** 18
Remarks:-
Contents in English:- This practice manual is a set of different practices of Buddhas, Bodhisattvas etc. It has lots of Dharanis.

Bundle No:- 874 **Text No:-** 11

Title in T.S:- འཕོ་བ་དཀར་ཁུང་མདའ་འཕང་མའི་གསོལ་འདེབས་བཞུགས་སོ།།

Title in R.S:- 'pho ba dkar khung mda' 'phang ma'i gsol 'debs bzhugs so//

Subject:- Prayer **School:-** Nyingma **M.F.Reel No:-** AT 129/9

Author:- Terdag Lingpa (Gyurme Dorje)

Published/Written date:- **Size:-** 55.5X9.8

Complete/incomplete:- **Folios**:- 2

Remarks:-

Contents in English:- This prayer is used at the time of performing Phowa practice. Phowa is the transference of consciousness at the time of death.

Bundle No:- 874 **Text No:-** 12

Title in T.S:- ལྷ་ལྔའི་གསོལ་མཆོད་བསོད་ནམས་དཔལ་བསྐྱེད་བཞུགས་སོ།།

Title in R.S:- lha lnga'i gsol mchod bsod nams dpal bskyed bzhugs so//

Subject:- Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 129/10

Author:- Fifth Dalai Lama(Zahor Ngag Nyon)

Published/Written date:- **Size:-** 55X9

Complete/incomplete:- **Folios:-** 5

Remarks:-

Contents in English:- This is ritual text for worshipping five types of deities. This text has lots of methods of offering Torma and other types of offering. This wa written on the eighth month of Earth horse year.

Bundle No:- 874 **Text No:-** 13

Title in T.S:- འཇམ་དཔལ་གཤིན་རྗེ་གཤེད་དྲེགས་པ་འཇོམས་བྱེད་ཀྱི་ལས་བྱང་བདུད་ལས་རྣམ་པར་རྒྱལ་བའི་དགའ་སྟོན་བཞུགས།།

Title in R.S:- 'jam dpal gshin rje gshed dregs pa 'joms byed kyi las byang bdud las rnam par rgyal ba'i dga' ston bzhugs//

Subject:- Practce Manual **School:-** Nyingma **M.F.Reel No:-** AT 129/8

Author:- Terdag Lingpa (Gyurme Dorje)

Published/Written date:- **Size:-** 52.5X9

Complete/incomplete:- **Folios:-** 11

Remarks:-

Contents in English:- This is a manual of practice related with Manjushri in the form of Dregpa Jomje Yamantaka.

Bundle No:- 874 **Text No:-** 14
Title in T.S:- འཇམ་དཔལ་གཤིན་རྗེ་གཤེད་དྲེགས་འཇོམས་ཀྱི་བསྐང་བ་བཞུགས་སོ།།
Title in R.S:- 'jam dpal gshin rje gshed dregs 'joms kyi bskang ba bzhugs so//
Subject:- Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 129/8
Author:- Kunkhen Zilnon Zhad pa Tsal
Published/Written date:- **Size:-** 52.5X9
Complete/incomplete:- **Folios:-** 2
Remarks:-
Contents in English:- This text is related with fulfilment of breaches during the practice time of Manjushri in the form of Dregjom Yamantaka.

Bundle No:- 873 **Text No:-** 3
Title in T.S:- མར་མེ་བསྐང་བཤགས་བཞུགས་སོ།།
Title in R.S:- mar me bskang bshags bzhugs so//
Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 129/5
Author:-
Published/Written date:- **Size:-** 55X10
Complete/incomplete:- **Folios:-** 25
Remarks:-
Contents in English:- This is a compilation of different practices including illustrations of different types of Tormas.

Bundle No:- 873 **Text No:-** 4
Title in T.S:- དམ་ཚིག་ཐམས་ཅད་ཀྱི་ཉམས་ཆག་སྐོང་བའི་ལུང་བཞུགས་སོ།།
Title in R.S:- dam tshig thams cad kyi nyams chag skong ba'i lung bzhugs so//
Subject:- Tantra **School:-** General **M.F.Reel No:-** AT 129/6
Author:-
Published/Written date:- **Size:-** 53.5X9
Complete/incomplete:- **Folios:-** 42
Remarks:-
Contents in English:- This tantra is related with confession of breaches of tantrik vows.

Bundle No:- 873 **Text No:-** 5

Title in T.S:- ལྷ་ལྡན་སྤྲུལ་པའི་གཙུག་ལག་ཁང་མ་བུའི་དཀར་ཆག་ཤེལ་དཀར་མེ་ལོང་བཞུགས་སོ།།

Title in R.S:- lha ldan sprul pa'i gtsug lag khang ma bu'i dkar chag shel dkar me long bzhugs so//

Subject:- Register **School:-** Gelug **M.F.Reel No:-** AT 129/4

Author:- Fifth Dalai Lama (Zahor Ngag Nyon)

Published/Written date:- **Size:-** 53X9

Complete/incomplete:- **Folios:-** 23

Remarks:-

Contents in English:- This is a register book which records all the details of main and branch monasteries of Lhaden Tulpe Tsuglag Khang temple.

Bundle No:- 873 **Text No:-** 6

Title in T.S:- རྩ་གསུམ་གྱི་ཕྲིན་ལས་ཁ་སྐོང་བར་བྱེད་པའི་གསོལ་འདེབས་ཀྱི་ལས་དངོས་གྲུབ་རིན་པོ་ཆེའི་ཆར་འབེབས་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- rtsa gsum gyi phrin las kha skong bar byed pa'i gsol 'debs kyi las dngos grub rin po che'i char 'bebs zhes bya ba bzhugs so//

Subject:- Prayer book **School:-** Nyingma **M.F.Reel No:-** AT 129/5

Author:- Palden Jamyang Lama

Published/Written date:- **Size:-** 51.5X8

Complete/incomplete:- **Folios:-** 23

Remarks:-

Contents in English:- This text is an appendix of the text Activities of Three Roots (Tsasum Thrinle). It has lots of prayers about three roots (guru, deva, dakini).

Bundle No:- 873 **Text No:-** 7

Title in T.S:- འཆི་བདག་ལས་ཀྱི་གཤིན་རྗེའི་འཕྲིན་ལས་ཕོ་ཉ་མྱུར་མགྱོགས་ཞེས་བ་བཞུགས་སོ།།

Title in R.S:- 'chi bdag las kyi gshin rje'i 'phrin las pho nya myur mgyogs zhes ba bzhugs so//

Subject:- Practice Manual School:- Nyingma M.F.Reel No:- AT 129/2

Author:- Vajra Akshara

Published/Written date:- **Size:-** 51.5X9

Complete/incomplete:- **Folios:-** 3

Remarks:- Same with Text

Contents in English:- This is an activity practice of Karma Yama which is entitled as Phonya Nyurgyog.

Bundle No:- 873 **Text No:-** 8

Title in T.S:- བྱང་གཏེར་ཐུགས་རྗེ་ཆེན་པོ་འགྲོ་བ་ཀུན་སྒྲོལ་གྱི་ལས་བྱང་གི་དོན་ཚང་ཞིང་འཁྱེར་བདེ་བ་ཕན་བདེའི་འབྱུང་གནས་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- byang gter thugs rje chen po 'gro ba kun sgrol gyi las byang gi don tshang zhing 'khyer bde ba phan bde'i 'byung gnas zhes bya ba bzhugs so//

Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 129/3

Author:- Fifth Dalai Lama(Zahor Ngag Nyon)

Published/Written date:- **Size:- 52X8.8**

Complete/incomplete:- **Folios:-** 3

Remarks:-

Contents in English:- This is a short practice manual about Avalokiteswora Dowa Kundrol according to Northern Treasure (Jangter).

Bundle No:- 874 **Text No:-** 15

Title in T.S:- རྒྱལ་པོ་ཆེན་པོ་རྣམ་ཐོས་སྲས་ལ་མཆོད་གཏོར་འབུལ་བའི་རིམ་པ་དངོས་གྲུབ་ཀྱི་བང་མཛོད་ཅེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- rgyal po chen po rnam thos sras la mchod gtor 'bul ba'i rim pa dngos grub kyi bang mdzod ces bya ba bzhugs so//

Subject:- Ritual Text **School:-** Gelug **M.F.Reel No:-** AT 129/21

Author:- Gedun Gyatsho

Published/Written date:- **Size:-** 58.5X11

Complete/incomplete:- **Folios:-** 13

Remarks:- same with 948/19

Contents in English:- This ritual text was designed for offering Torma to Great King Vaishramana on the basis of Buton Rinpoche's text. This text was written according to request of monk Lodro Gyatsho at the Tshogkhor Gyalwe Tsuglagkhang monastery.

Bundle No:- 876 **Text No:-** 1

Title in T.S:- མདོ་རྒྱུད་ལས་བྱུང་བའི་གཟུངས་སྔགས་ཞིག་བོད་སྐད་དུ་བཀྲོལ་བ་དང་བཅས་པ་བཞུགས་སོ།།

Title in R.S:- mdo rgyud las byung ba'i gzungs sngags zhig bod skad du bkrol ba dang bcas pa bzhugs so//

Subject:- Dharani **School:-** General **M.F.Reel No:-** AT 130/9

Author:-

Published/Written date:- **Size:-** 49.5X9.5

Complete/incomplete:- **Folios:-** 26

Remarks:- Same with text AT 89/13

Contents in English:- This is a collection of different mantras and dharanis in Sanskrit language with translation into Tibetan.

Bundle No:- 876 **Text No:-** 2

Title in T.S:- ཕུར་ཚྭ་མེ་འཛིན་མའི་དཀར་ཆག་དད་པའི་ས་བོན་གྱི་བསྐྱེད་པའི་བྱིན་རླབས་རོ་བདའ་བཞུགས་སོ།།

Title in R.S:- pur tshva me ‘dzin ma’i dkar chag dad pa’i sa bon gyi bskyed pa’i byin rlabs ro bda’ bzhugs so//

Subject:- History **School:-** General **M.F.Reel No:-** AT 130/10

Author:- Sara

Published/Written date:- **Size:-** 52.5X9.8

Complete/incomplete:- **Folios:-** 19

Remarks:-

Contents in English:- This is the history of Purtsha Mezin. It has description of the Buddha and world systems.

Bundle No:- 876 **Text No:-** 3

Title in T.S:- བླ་མ་ཡི་དམ་སངས་རྒྱས་བྱང་སེམས་ཆོས་སྲུང་རྣམས་ལ་སྙན་ཞལ་འཕན་བླ་བྲེ་སོགས་ཕུལ་བའི་ཞལ་བྱང་བསོད་ནམས་མ་དྲོས་མཚོ་ཆེན་བཞུགས་སོ།།

Title in R.S:- bla ma yi dam sangs rgyas byang sems chos srung rnams la snyan zhal ‘phan bla bre sogs phul ba’i zhal byang bsod nams ma dros mtsho chen bzhugs so//

Subject:- Practice Manual **School:-** General **M.F.Reel No:-** AT 130/11

Author:-

Published/Written date:- **Size:-** 54X9.5

Complete/incomplete:- **Folios:-** 247

Remarks:-

Contents in English:- This text gives the method of offering canopy, garments etc to guru, devas, buddhas, bodhisattvas and dharmapalas.

Bundle No:- 876 **Text No:-** 4

Title in T.S:- མཆོག་དམན་བར་པ་རྣམས་ལ་ལུགས་ཟུང་དང་འབྲེལ་བའི་བསླབ་བྱ་གསལ་བར་སྟོན་པའི་རིམ་པ་ཟླ་བ་འབུམ་ཕྲག་འཆར་བའི་རྫིང་བུ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- mchog dman bar pa rnams la lugs zung dang ‘brel ba’i bslab bya gsal bar ston pa’i rim pa zla ba ‘bum phrag ‘char ba’i rdzing bu zhes bya ba bzhugs so//

Subject:- Instruction Manual **School:-** Gelug M.F.Reel No:- AT 130/12

Author:- Fifth Dalai Lama (Zahor Gyi Bande)

Published/Written date:- **Size:-** 54.5X9.5

Complete/incomplete:- **Folios:-** 40

Remarks:-

Contents in English:- This text is related with ethics of all types of people. Here is a collection of advices related with spirituality and worldly affairs.

Bundle No:- 876 **Text No:-** 5

Title in T.S:- བོད་སྐྱོངས་བསྟན་མ་བཅུ་གཉིས་ཀྱི་མདོས་ཀྱི་འཕྲིན་ལས་དཔྱིད་ཀྱི་རྒྱལ་མོའི་གླུ་དབྱངས་བཞུགས་སོ།།

Title in R.S:- bod skyongs bstan ma bcu gnyis kyi mdos kyi 'phrin las dpyid kyi rgyal mo'i glu dbyangs bzhugs so//

Subject:- Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 130/13

Author:- Fifth Dalai Lama (Zahor Gyi Bande)

Published/Written date:- **Size:-** 52X9

Complete/incomplete:- **Folios:-** 28

Remarks:-

Contents in English:- This text is related with rituals of offering special substance Do for 12 protector goddesses of Tibet.

Bundle No:- 877 **Text No:-** 1

Title in T.S:- འབྲུག་པ་ཀུན་ལེགས་ཀྱི་རྣམ་ཐར་བཞུགས་སོ།

Title in R.S:- 'brug pa kun legs kyi rnam thar bzhugs so//

Subject:- Biography School:- Kagyu **M.F.Reel No:-** AT 130/14-131/1

Author:- Dorje

Published/Written date:- **Size:-** 52.5X8.5

Complete/incomplete:- **Folios:-** 165

Remarks:- Title Page and Folios 4,52,53 are missing

Contents in English:- This is one of the biographies of famous Drugpa Kagyu yogi Drugpa Kunleg.

Bundle No:- 877 **Text No:-** 2

Title in T.S:- རྣལ་འབྱོར་གྱི་དབང་ཕྱུག་ཆེན་པོ་ཀུན་དགའ་ལེགས་པའི་རྣམ་ཐར་གསུང་འབུམ་རྒྱ་མཚོ་ལས་དད་པའི་ཀུ་ཤས་ཆུ་ཐིགས་ཙམ་བླངས་པ་ངོ་མཚར་བདུད་རྩིའི་ཟིལ་མངར་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- rnal 'byor gyi dbang phyug chen po kun dga' legs pa'i rnam thar gsung 'bum rgya mtsho las dad pa'i ku shas chu thigs tsam blangs pa ngo mtshar bdud rtsi'i zil mngar zhes bya ba bzhugs so//

Subject:- Biography **School:-** Kagyu **M.F.Reel No:-** AT 130/2

Author:- Drukpa Kunleg

Published/Written date:- **Size:-** 51.5X8.5

Complete/incomplete:- **Folios:-** 81

Remarks:- Kha,

Contents in English:- This is a biography of a great yogi Kunga Legpa (Drugpa Kunleg). It is a part of his collected works.

Bundle No:- 877 **Text No:-** 3

Title in T.S:- རྣལ་འབྱོར་གྱི་དབང་ཕྱུག་ཀུན་དགའ་ལེགས་པའི་ཉམས་ལ་ཤར་བའི་ཕྲལ་གྱི་ཆོས་སྤྱོད་འདྲ་དང་ཉམས་འཆར་ཇི་བྱུང་མ་བྱུང་བྲིས་པ་སྐྱ་གཏད་གང་ཡང་མེད་པ་འགའ་ཞིག་བཞུགས་སོ||

Title in R.S:- rnal 'byor gyi dbang phyug kun dga' legs pa'i nyams la shar ba'i phral gyi chos spyod 'dra dang nyams 'char ji byung ma byung bris pa skya gtad gang yang med pa 'ga' zhig bzhugs so//

Subject:- Biography **School:-** Kagyu **M.F.Reel No:-** AT 130/14- 131/3

Author:- Drukpa Kunleg

Published/Written date:- **Size:-** 51.5X8.5

Complete/incomplete:- Incomplete **Folios:-** 68

Remarks:- Ga, Folios are missing 10,63,69, 71 last folios

Contents in English:- This is an account of life of Drugpa Kunleg in the form of spiritual songs.

Bundle No:- 877 **Text No:-** 4

Title in T.S:- གཤིན་རྗེ་དྲེགས་པ་འཇོམས་བྱེད་ཀྱི་ལས་བྱང་བདུད་ལས་རྣམ་པར་རྒྱལ་བ་ཚངས་པའི་རྔ་ཆེན་བཞུགས་སོ||

Title in R.S:- gshin rje dregs pa 'joms byed kyi las byang bdud las rnam par rgyal ba tshangs pa'i rnga chen bzhugs so//

Subject:- Practice Manual School:- Nyingma M.F.Reel No:- AT 130/14- 131/4

Author:- Terdag Lingpa (Pema Garwang Gyurme Doje)

Published/Written date:- **Size:-** 52.5X9.5

Complete/incomplete:- **Folios:-** 11

Remarks:-

Contents in English:- This manual is related with practice of Yama in the form of Dregpa Jomje. It is entitled as Great Drum of Brahma (Tshangpe Ngachen).

Bundle No:- 877 **Text No:-** 5

Title in T.S:- འཇམ་དཔལ་གཤིན་རྗེ་དྲེགས་པ་འཇོམས་བྱེད་ཀྱི་དྲག་པོ་ཟོར་གྱི་ཕྲིན་ལས་གནམ་ལྕགས་འབར་བའི་ཐོག་མདའ་བཞུགས་སོ||

Title in R.S:- 'jam dpal gshin rje dregs pa 'joms byed kyi drag po zor gyi phrin las gnam lcags 'bar ba'i thog mda' bzhugs so//

Subject:- Ritual Text School:- Nyingma M.F.Reel No:- AT 130/14- 131/5

Author:- Fifth Dalai Lama(Zahor Gyi Bande)

Published/Written date:- **Size:-** 52.5X9.5

Complete/incomplete:- **Folios:-** 21

Remarks:- Folio 3 is missing

Contents in English:- This text gives the method of making wrathful Torma (Zor) of Manjushri in the form of Yama Dregpa Jomje.

Bundle No:- 884 **Text No:-** 1

Title in T.S:- འཕགས་པ་ཤེས་རབ་ཀྱི་ཕ་རོལ་ཏུ་ཕྱིན་པ་བརྒྱད་སྟོང་པ་བཞུགས་སོ།།

Title in R.S:- 'phags pa shes rab kyi pha rol tu phyin pa brgyad stong pa bzhugs so//

Subject:- Sutra **School:-** General **M.F.Reel No:-** AT 133/10

Author:-

Published/Written date:- **Size:-** 51X10.5

Complete/incomplete:- Incomplete **Folios:-** 408

Remarks:- Folio 380 is missing.

Contents in English:- This is the Arya Prajna Paramita Asta Sahastrika Sutra. It has 8000 verses about different aspects of buddhism including emptiness (Shunyata).

Bundle No:- 886 **Text No:-** 1

Title in T.S:- སྡོམ་པ་གསུམ་རྣམ་པར་ངེས་པའི་འགྲེལ་པ་ལེགས་བཤད་ངོ་མཚར་དཔག་བསམ་གྱི་སྙེ་མ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- sdom pa gsum rnam par nges pa'i 'grel pa legs bshad ngo mtshar dpag bsam gyi snye ma zhes bya ba bzhugs so//

Subject:- Commentary **School:-** Nyingma **M.F.Reel No:-** AT 135/1

Author:- Dharmashri

Published/Written date:- **Size:-** 52.8X19

Complete/incomplete:- Incomplete **Folios:-** 176

Remarks:-

Contents in English:- This is an explanation of text Tri Samvara Viniscaya (Domsum Namnge) by a Nepali scholar Ngari Panchen. It contains vows of Shravakyana, Bodhisattvayana and Mantrayana.

Bundle No:- 887 **Text No:-** 1

Title in T.S:- བདུད་རྩི་སྙིང་པོ་ཡན་ལག་བརྒྱད་པ་གསང་བ་མན་ངག་ཡོན་ཏན་རྒྱུད་ཀྱི་ལྷན་ཐབས་ཟུག་རྔུའི་ཚ་གདུང་སེལ་བའི་ག་པུར་དུས་མིན་འཆི་ཞགས་གཅོད་པའི་རལ་གྲི་ཞེས་བྱ་བ།།

Title in R.S:- bdud rtsi snying po yan lag brgyad pa gsang ba man ngag yon tan rgyud kyi lhan thabs zug rngu'i tsha gdung sel ba'i kat pur dus min 'chi zhags gcod pa'i ral gri zhes bya ba//

Subject:- Medicine **School:-** General **M.F.Reel No:-** AT 135/4

Author:- Dharmashri

Published/Written date:- **Size:-** 40X8.5

Complete/incomplete:- Incomplete **Folios:-** 197

Remarks:-

Contents in English:- This is an explanation of medical text Eight Branches of Essential Nectar (Astanga Hridaya). It has medical treatment for different illness.

Bundle No:- 891 **Text No:-** 1

Title in T.S:- གུ་རུ་དྲག་པོའི་དམར་ཆེན་མེ་ལྕེའི་ཕྲེང་བའི་བསྲུང་བཟློག་བཤད་པ་ཐུན་མོང་མིན་པའི་ལག་ལེན་རྡོ་རྗེའི་འཁྲུལ་འཁོར་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- gu ru drag po'i dmar chen me lce'i phreng ba'i bsrung bzlog bshad pa thun mong min pa'i lag len rdo rje'i 'khrul 'khor zhes bya ba bzhugs so//

Subject:- Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 137/6

Author:- Rigzin Thugse Nyapa

Published/Written date:- **Size:-** 52.5X9

Complete/incomplete:- Incomplete **Folios:-** 5

Remarks:-

Contents in English:- This is related with extraordinary method of dispelling obstacles with the help of wrathful form of Guru Padmasambhava. It also has an yantra for dispelling obstacles.

Bundle No:- 891 **Text No:-** 2

Title in T.S:- འཇམ་དཔལ་གཤིན་རྗེ་གཤེད་དྲེགས་པ་འཇོམས་བྱེད་ཀྱི་དྲག་པོ་ཟོར་གྱི་མན་ངག་རྡོ་རྗེའི་ཐོག་མདའ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- 'jam dpal gshin rje gshed dregs pa 'joms byed kyi drag po zor gyi man ngag rdo rje'i thog mda' zhes bya ba bzhugs so//

Subject:- Instruction Manual **School:-** Nyingma **M.F.Reel No:-** AT 137/7

Author:- Terdag Lingpa (Rigzin Gyurme Dorje)

Published/Written date:- **Size:-** 52.5X9

Complete/incomplete:- Incomplete **Folios:-** 9

Remarks:-

Contents in English:- This text has special instructions for dispelling obstacles by using wrathful Torma (Zor) of Manjushri in the form of Dregpa Jomje Yamantaka.

Bundle No:- 891 **Text No:-** 3

Title in T.S:- གཤིན་རྗེ་དྲེགས་པ་འཇོམས་བྱེད་ལས་གཏེར་བདག་གི་གསོལ་ཁ་བཞུགས་སོ།།

Title in R.S:- gshin rje dregs pa 'joms byed las gter bdag gi gsol kha bzhugs so//

Subject:- Rigtual Text **School:-** Nyingma **M.F.Reel No:-** AT 137/8

Author:- Padma Garwang Gyurme Dorje

Published/Written date:- **Size:-** 52.5X9

Complete/incomplete:- Incomplete **Folios:-** 2

Remarks:-

Contents in English:- This text is related with worshipping the lord of treasure according to Yamantaka Dregpa Jomje

Bundle No:- 891 **Text No:-** 4

Title in T.S:- ཐོག་མེད་དྲག་རྩལ་ནུས་སྟོབས་ལྡན་པའི་དམ་ཆོས་སྲུང་རྒྱ་མཚོའི་མངོན་རྟོགས་མཆོད་འབུལ་བསྐང་བཤགས་བསྟོད་ཚིག་སོགས་འཕྲིན་ལས་རྣམ་བཞི་ལྷུན་གྲུབ་ཅེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- thog med drag rtsal nus stobs ldan pa'i dam chos srung rgya mtsho'i mngon rtogs mchod 'bul bskang bshags bstod tshig sogs 'phrin las rnam bzhi lhun grub ces bya ba bzhugs so//

Subject:- Rigtual Text **School:-** Nyingma **M.F.Reel No:-** AT 137/9

Author:- Fifth Dalai Lama (Zaho Gyi Bande)

Published/Written date:- **Size:-** 55X9

Complete/incomplete:- Incomplete **Folios:-** 229

Remarks:- Folios 140, 204 and 205 are missing.

Contents in English:- This text is related with worshipping Dharmapalas in different ways. it is entitled as Spontaneous Accomplishment of Four Activities (Thrinle Namzhi Lhundrub).

Bundle No:- 893 **Text No:-** 1

Title in T.S:- དགེ་སློང་མ་དཔལ་མོའི་ལུགས་ཀྱི་ཐུགས་རྗེ་ཆེན་པོ་ཞལ་བཅུ་གཅིག་པའི་སྒྲུབ་ཐབས་སྨྱུང་གནས་དང་བཅས་པའི་ཆོ་ག་སྡིག་སྒྲིབ་རྣམ་སྦྱོང་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- dge slong ma dpal mo'i lugs kyi thugs rje chen po zhal bcu gcig pa'i rub thabs smyung gnas dang bcas pa'i cho ga sdig sgrib rnam sbyong zhes bya ba bzhugs so//

Subject:- Rigtual Text **School:-** General **M.F.Reel No:-** AT 137/18

Author:- Bande Tshultrim

Published/Written date:- **Size:-** 44X9

Complete/incomplete:- Incomplete Folios:- 28

Remarks:-

Contents in English:- This text gives the methods of observing rules in fasting practice (Nyungne). This is based on 11-faced Avalokiteswora according to nun kamala's tradition.

Bundle No:- 893 **Text No:-** 2

Title in T.S:- གནོད་སྦྱིན་འཛམ་བྷ་ལ་དམར་པོའི་གསང་སྒྲུབ་ཀྱི་མཆོད་སྤྲིན་ཁམས་གསུམ་མྱུར་འགུགས་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- gnod sbyin 'dzam bha la dmar po'i gsang rub kyi mchod sprin khams gsum myur 'gugs zhes bya ba bzhugs so//

Subject:- Sadhana **School:-** Nyingma **M.F.Reel No:-** AT 137/19

Author:- Dharma Swami(Choje Lingpa)

Published/Written date:- **Size:-** 46X8.2

Complete/incomplete:- Incomplete **Folios:-** 5

Remarks:-

Contents in English:- This is a secret sadhana of rex Yakshya Jambhala. It is a wealth deity sadhana.

Bundle No:- 893 **Text No:-** 3
Title in T.S:- སྲོང་བཙན་ཆོས་ཀྱི་རྒྱལ་པོའི་ཞལ་ལུང་ལ་བརྟེན་པའི་གཤིན་པོ་རྗེས་འཛིན་མདོར་བསྡུས་པ་ཞར་བྱུང་སློབ་མ་དབང་བསྐུར་དང་བཅས་པ་སྙིང་རྗེའི་འོད་དཀར་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- srong btsan chos kyi rgyal po'i zhal lung la brten pa'i gshin po rjes 'dzin mdor bsdus pa zhar byung slob ma dbang bskur dang bcas pa snying rje'i 'od dkar zhes bya ba bzhugs so//
Subject:- Instruction Manual **School:-** Sakya **M.F.Reel No:-** AT 137/20
Author:- Ngawang Lodro Nyingpo Shenphen Thaye
Published/Written date:- **Size:-** 46X9
Complete/incomplete:- Incomplete **Folios:-** 24
Remarks:-
Contents in English:- This text is related with death ritual according to instructions of Dharma King Srongtsen Gampo of Tibet. It also includes a initiatory rite for giving empowerment to disciples.

Bundle No:- 894 **Text No:-** 1
Title in T.S:- རྟེན་གསུམ་རབ་ཏུ་གནས་པའི་ཆོ་ག་དགེ་ལེགས་འདོད་འཇོ་ཞེས་བྱ་བ་བཞུགས།།
Title in R.S:- rten gsum rab tu gnas pa'i cho ga dge legs 'dod 'jo zhes bya ba bzhugs//
Subject:- Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 138/1
Author:- Terdag Lingpa (Rigzin Gyurme Dorje)
Published/Written date:- **Size:-** 52.5X9
Complete/incomplete:- Incomplete **Folios:-** 27
Remarks:-
Contents in English:- This text is related with consecration of three symbols of the Buddha which is entitled as Geleg Dojo.

Bundle No:- 894 **Text No:-** 2
Title in T.S:- སྨྱུང་གནས་ཀྱི་ཆོག་བསྡུས་པའི་ཁྲིད་ཡིག་གྲུབ་བརྙེས་དཔལ་མོའི་དགོངས་རྒྱན་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- smyung gnas kyi chog bsdus pa'i khrid yig grub brnyes dpal mo'i dgongs rgyan zhes bya ba bzhugs so//
Subject:- Instruction Menual **School:-** Gelug **M.F.Reel No:-** AT 138/2
Author:- Dharma Bhadra
Published/Written date:- Size:- 52.5X9
Complete/incomplete:- Incomplete **Folios:-** 30
Remarks:- Same with text
Contents in English:- This text is related with practice instructions which are necessary for the condensed form of ritual of performing fasting practice (Nyungne). It is entitled as Intent Ornament of Kamala (Palmoi Gonggyen).

Bundle No:- 894 **Text No:-** 3

Title in T.S:- རྟེན་ལ་གཟུངས་གཞུག་འབུལ་ཚུལ་ཤེལ་དཀར་མེ་ལོང་སོགས་གཟུངས་འབུལ་སྐོར་དང་གཟུངས་གཞུག་རབ་གནས་བཅས་བཞུགས་སོ།།

Title in R.S:- rten la gzungs gzhug 'bul tshul shel dkar me long sogs gzungs 'bul skor dang gzungs gzhug rab gnas bcas bzhugs so//

Subject:- Ritual Text **School:-** General **M.F.Reel No:-** AT 138/3

Author:- Ngawang Lobsang Choden

Published/Written date:- **Size:-** 53.5X8.5

Complete/incomplete:- Incomplete **Folios:-** 29

Remarks:- Same with text

Contents in English:- This text deals with putting different Dharani inside a statue or stupa. It also gives the method of consecration of holy objects.

Bundle No:- 902 **Text No:-** 1

Title in T.S:- མཁའ་འགྲོ་གསང་བ་ཡེ་ཤེས་ཀྱི་སྒྲུབ་ཐབས་ཀྱི་ལྷན་ཐབས་མཆོག་གི་མྱུར་ལམ་བཀླགས་ཆོག་ཏུ་བཀོད་པ་བཞུགས་སོ།།

Title in R.S:- mkha' 'gro gsang ba ye shes kyi sgrub thabs kyi lhan thabs mchog gi myur lam bklags chog tu bkod pa bzhugs so//

Subject:- Sadhana **School:-** Nyingma **M.F.Reel No:-** AT 141/4

Author:- Shepa Dorje

Published/Written date:- **Size:-** 32.5X8.5

Complete/incomplete:- **Folios:-** 57

Remarks:-

Contents in English:- This is a sadhana of Guhya Gyana dakini (Sangwa Yeshe).

Bundle No:- 902 **Text No:-** 2

Title in T.S:- གསང་བ་ཡེ་ཤེས་ཀྱི་མཁའ་འགྲོའི་བསྐང་བཤགས་བསྡུས་པ་བཞུགས་སོ།།

Title in R.S:- gsang ba ye shes kyi mkha' 'gro'i bskang bshags bsdus pa bzhugs so//

Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 141/4

Author:- Shepa Dorje

Published/Written date:- **Size:-** 32X8.5

Complete/incomplete:- **Folios:-** 6

Remarks:-

Contents in English:- This text deals with fulfilment of breaches during the practice of Guhya Gyana dakini.

Bundle No:- 902 **Text No:-** 3

Title in T.S:- རྡོ་རྗེ་གཅོད་པའི་ཕན་ཡོན་བཞུགས་སོ།།

Title in R.S:- rdo rje gcod pa'i phan yon bzhugs so//

Subject:- Commentary **School:-** General **M.F.Reel No:-** AT 141/5

Author:-

Published/Written date:- **Size:-** 32X9

Complete/incomplete:- **Folios:-** 45

Remarks:-

Contents in English:- This text explains different benefits of reciting the Vajracchedika Prajna Paramita Sutra.

Bundle No:- 902 **Text No:-** 4

Title in T.S:- འཕགས་པ་ཤེས་རབ་ཀྱི་ཕ་རོལ་ཏུ་ཕྱིན་པ་རྡོ་རྗེ་གཅོད་པ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- 'phags pa shes rab kyi pha rol tu phyin pa rdo rje gcod pa zhes bya ba bzhugs so//

Subject:- Sutra **School:-** General **M.F.Reel No:-** AT 141/5

Author:-

Published/Written date:- **Size:-** 32X9

Complete/incomplete:- **Folios:-** 25

Remarks:-

Contents in English:- This is the Arya Vajracchedika Prajna Paramita Sutra which is related with wisdom aspect of the Buddha.

Bundle No:- 919 **Text No:-** 1

Title in T.S:- གཟུངས་འབུལ་ཡན་ལག་བརྒྱད་ལྡན་ཡིད་བཞིན་མཚོ་བཞུགས་སོ།།

Title in R.S:- gzungs 'bul yan lag brgyad ldan yid bzhin mtsho bzhugs so//

Subject:- Dharani **School:-** General **M.F.Reel No:-** AT 146/11-147/1

Author:-

Published/Written date:- **Size:-** 32X6.9

Complete/incomplete:- **Folios:-** 52

Remarks:-

Contents in English:- This is a collection of different Buddhist dharanis with eight branches.

Bundle No:- 922 **Text No:-** 1

Title in T.S:- རང་རང་གི་རྩ་བའི་བཀའ་དྲིན་དྲན་པའི་གསོལ་བ་འདེབས་ཚུལ་བཞུགས་སོ།།

Title in R.S:- rang rang gi rtsa ba'i bka' drin dran pa'i gsol ba 'debs tshul bzhugs so//

Subject:- Prayer book **School:-** Gelug **M.F.Reel No:-** AT 148/6

Author:- Lobsang Chokyi Gyaltshen

Published/Written date:- **Size:-** 27X9

Complete/incomplete:- **Folios:-** 5

Remarks:-

Contents in English:- This text gives prayers to different masters of Buddhism.

Bundle No:- 922 **Text No:-** 1

Title in T.S:- མན་ངག་གསུམ་སྒྲིལ་མུ་འགྲེལ་ལས་གསང་བའི་འཆི་བསླུ་ཟབ་མོ་བཞུགས་སོ།།

Title in R.S:- man ngag gsum sgril mu 'grel las gsang ba'i 'chi bslu zab mo bzhugs so//

Subject:- Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 148/7

Author:- Guru Ratna (Ratna Lingpa)

Published/Written date:- **Size:-** 33.5X8.5

Complete/incomplete:- **Folios:-** 3

Remarks:-

Contents in English:- This short text is related with deceiving death in secret way acording to three types of instruction manual.

Bundle No:- 922 **Text No:-** 2

Title in T.S:- བཀའ་དྲིན་འཁོར་མེད་རྡོ་རྗེ་སྐྱབས་བྱེད་ཀྱིས་གནང་བའི་ཟབ་མོའི་མན་ངག་གསུམ་སྒྲིལ་ཀུན་འདུས་བཞུགས་སོ།།

Title in R.S:- bka' drin 'khor med rdo rje skyabs byed kyis gnang ba'i zab mo'i man ngag gsum sgril kun 'dus bzhugs so//

Subject:- Instructiong Manual **School:-** Nyingma **M.F.Reel No:-** AT 148/8

Author:-

Published/Written date:- **Size:-** 33.5X9

Complete/incomplete:- **Folios:-** 3

Remarks:-

Contents in English:- This text deals with three profound instructions related with practice of Buddhism.

Bundle No:- 922 **Text No:-** 3
Title in T.S:- སྔོན་འགྲོའི་གེགས་སེལ་བ་ཞེས་བྱ་བའི་གཟུངས་བཞུགས་སོ།།
Title in R.S:- sngon 'gro'i gegs sel ba zhes bya ba'i gzungs bzhugs so//
Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 148/8
Author:-
Published/Written date:- **Size:- 33.5X9**
Complete/incomplete:- **Folios:-** 2
Remarks:-
Contents in English:- Thi text deals with deals with dispelling obstacles during the time of preliminary practices of Buddhism.

Bundle No:- 922 **Text No:-** 4

Title in T.S:- དཔལ་ལྡན་ཇོ་བོ་རྗེ་ནས་བརྒྱུད་པའི་སྒྲོལ་མའི་གཡུལ་ཟློག་མཛེས་པའི་རྒྱན་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- dpal ldan jo bo rje nas brgyud pa'i sgrol ma'i g.yul zlog mdzes pa'i rgyan zhes bya ba bzhugs so//
Subject:- Practice Manual **School:-** Sakya **M.F.Reel No:-** AT 148/10
Author:- Jyampa Namkha Chime
Published/Written date:- **Size:-** 39X8.5
Complete/incomplete:- **Folios:-** 34
Remarks:-
Contents in English:- This text is related with sadhana of Arya Tara according to Shri Atisha tradition which is entitled as Beautiful Ornament (Dzepe Gyen).

Bundle No:- 927 **Text No:-** 1
Title in T.S:- ཡེ་ཤེས་ཀྱི་མཁའ་འགྲོ་ནི་གུ་མས་མཛད་པའི་སྒྱུ་མ་ལམ་རིམ་གྱི་འགྲེལ་པ་བཞུགས་སོ།།
Title in R.S:- ye shes kyi mkha' 'gro ni gu mas mdzad pa'i sgyu ma lam rim gyi 'grel pa bzhugs so//
Subject:- Commentry **School:-** Kagyu **M.F.Reel No:-** AT 150/6
Author:-
Published/Written date:- **Size:-** 31.5X7.5
Complete/incomplete:- **Folios:-** 33
Remarks:-
Contents in English:- This text describes stages of meditation according to Gyana dakini Niguma.

Bundle No:- 927 **Text No:-** 2

Title in T.S:- གྲོལ་ལམ་གསལ་བར་བྱེད་པ་སྙིང་གཏམ་རིན་པོ་ཆེའི་ཕྲེང་བ་བཞུགས་སོ།།

Title in R.S:- grol lam gsal bar byed pa snying gtam rin po che'i phreng ba bzhugs so//

Subject:- Commentry **School:-** Kagyu **M.F.Reel No:-** AT 150/7

Author:- Tsunpa Choleg

Published/Written date:- **Size:-** 32.5X8.5

Complete/incomplete:- **Folios:-** 20

Remarks:-

Contents in English:- This is a commentary of difficult points of liberative path of Mahamudra.

Bundle No:- 927 **Text No:-** 3

Title in T.S:- བལྟ་བའི་སྐབས་རྣམ་པར་བཞག་པ་བཞུགས་སོ།།

Title in R.S:- blta ba'i skabs rnam par bzhag pa bzhugs so//

Subject:- Instruction Manual School:- Kagyu **M.F.Reel No:-** AT 150/8

Author:- Tsunpa Choleg

Published/Written date:- **Size:-** 32.5X8.2

Complete/incomplete:- **Folios:-** 76

Remarks:- Chater Kha, same with 754/2

Contents in English:- This text deals with view of Mahamudra. It has 4 illustrations of different masters of Kagyu tradition.

Bundle No:- 927 **Text No:-** 4

Title in T.S:- སྒོམ་པའི་སྐབས་རྣམ་པར་བཞག་པ་བཞུགས་སོ།།

Title in R.S:- sgom pa'i skabs rnam par bzhag pa bzhugs so//

Subject:- Instruction Manual **School:-** Kagyu **M.F.Reel No:-** AT 150/9

Author:- Tsunpa Choleg

Published/Written date:- **Size:-** 32.5X8.2

Complete/incomplete:- **Folios:-** 47

Remarks:- Chater Kha same with 754/2

Contents in English:- This text describes meditation techniques of Mahamudra. It has 4 illustrations of different masters of Kagyu tradition.

Bundle No:- 927 **Text No:-** 5
Title in T.S:- སྤྱོད་པའི་སྐབས་རྣམ་པར་བཞག་པ་བཞུགས་སོ།།
Title in R.S:- spyod pa'i skabs rnam par bzhag pa bzhugs so//
Subject:- Instruction Manual **School:-** Kagyu **M.F.Reel No:-** AT 150/10
Author:- Tsunpa Choleg
Published/Written date:- **Size:-** 32.5X8.2
Complete/incomplete:- **Folios:-** 66
Remarks:- ch. Nga, same with 754/4
Contents in English:- This text describes methods about conduct of Mahamudra. It has 4 illustrations of different Kagyu masters.

Bundle No:- 927 **Text No:-** 6
Title in T.S:- འབྲས་བུའི་སྐབས་རྣམ་པར་བཞག་པ་བཞུགས་སོ།།
Title in R.S:- 'bras bu'i skabs rnam par bzhag pa bzhugs so//
Subject:- Instruction Manual **School:-** Kagyu **M.F.Reel No:-** AT 150/11
Author:- Tsunpa Choleg
Published/Written date:- **Size:-** 32.5X8.2
Complete/incomplete:- **Folios:-** 30
Remarks:- ch. ca, same with 754/5
Contents in English:- This is the detailed description of fruit of Mahamudra teachings. There are four illustrations of different Kagyu Lamas and two illustrations of deities.

Bundle No:- 927 **Text No:-** 7
Title in T.S:- ཕྱག་རྒྱ་ཆེན་པོའི་དཀའ་བའི་གནས་གསལ་བྱེད་སྒྲོན་མ་བཞུགས་སོ།།
Title in R.S:- phyag rgya chen po'i dka' ba'i gnas gsal byed sgron ma bzhugs so//
Subject:- Commentary **School:-** Kagyu **M.F.Reel No:-** AT 150/12
Author:- Tsunpa Choleg
Published/Written date:- **Size:-** 32.5X8.2
Complete/incomplete:- **Folios:-** 25
Remarks:- ch. wam, same with 754/7
Contents in English:- This text deals with difficult points of Mahamudra. This was written according to sutras and tantras and commentaries by Indian and Tibetan scholars and adepts.

Bundle No:- 927 **Text No:-** 8

Title in T.S:- ཕྱག་རྒྱ་ཆེན་པོའི་སྔོན་འགྲོ་དང་སྐྱབས་འགྲོ་དང་གསོལ་འདེབས་བཅས་བཞུགས་སོ།།

Title in R.S:- phyag rgya chen po'i sngon 'gro dang skyabs 'gro dang gsol 'debs bcas bzhugs so//

Subject:- Practice Manual **School:-** Kagyu M.F.Reel No:- AT 150/13

Author:- Khyungpo Naljor, Tsunpa Choleg

Published/Written date:- **Size:-** 32.5X8.2

Complete/incomplete:- **Folios:-** 4

Remarks:-

Contents in English:- This text is related with preliminary practice of taking refuge according to Mahamudra tradition.

Bundle No:- 928 **Text No:-** 1

Title in T.S:- ལྷ་རྣམས་མཉེས་པར་བྱེད་པའི་བསང་མཆོད་བཀྲ་ཤིས་འཁྱིལ་བ་བཞུགས་སོ།།

Title in R.S:- lha rnams mnyes par byed pa'i bsang mchod bkra shis 'khyil ba bzhugs so//

Subject:- Practice Manual **School:-** Gelug **M.F.Reel No:-** AT 151/5

Author:- Fifth Dalai Lama (Ngawang Lobsang Gyatsho)

Published/Written date:- **Size:- 51.5X9**

Complete/incomplete:- **Folios:-** 9

Remarks:-

Contents in English:- This text is related with burnt incense offering to please different deities. It is entitled as Auspicious Whirl (Tashi Khyilwa).

Bundle No:- 928 **Text No:-** 2

Title in T.S:- ལྷ་ལྔའི་གསོལ་མཆོད་བསོད་ནམས་དཔལ་སྐྱེད་བཞུགས་སོ།།

Title in R.S:- lha lnga'i gsol mchod bsod nams dpal skyed bzhugs so//

Subject:- Practice Manual **School:-** Gelug **M.F.Reel No:-** AT 151/8

Author:- Fifth Dalai Lama

Published/Written date:- **Size:-** 54X9.5

Complete/incomplete:- **Folios:-** 5

Remarks:-

Contents in English:- This text deals with worshipping 5 deities which is entitled as Glory of Merit (Sonam Palkye).

Bundle No:- 928 **Text No:-** 3
Title in T.S:- རྗེ་བཙུན་མི་ལ་རས་པའི་རྣམ་ཐར་རྒྱས་པར་ཕྱེད་པ་མགུར་འབུམ་བཞུགས་སོ།།
Title in R.S:- rje btsun mi la ras pa'i rnam thar rgyas par phyed pa mgur 'bum bzhugs so//
Subject:- Biography **School:-** Kagyu **M.F.Reel No:-** AT 151/9
Author:- Milarepa and Tsang Nyon Heruka
Published/Written date:- **Size:-** 56X10.5
Complete/incomplete:- **Folios:-** 292
Remarks:- same with
Contents in English:- This is an extensive biography of Great Himalayan yogi Milarepa with a collection of his experiential songs.

Bundle No:- 928 Text No:- 4
Title in T.S:- མི་ལ་རས་པའི་རྣམ་ཐར་དང་མགུར་འབུམ་བཞུགས་སོ།།
Title in R.S:- mi la ras pa'i rnam thar dang mgur 'bum bzhugs so//
Subject:- Biography **School:-** Kagyu **M.F.Reel No:-** AT 151/10
Author:- Rupe Gyentsen (Tsang Nyon Heruka)
Published/Written date:- **Size:-** 59X10.5
Complete/incomplete:- **Folios:-** 117
Remarks:- Folios are missing 43-45, no title page
Contents in English:- This is a biography of famous Himalayan yogi Milarepa.

Bundle No:- 929 **Text No:-** 1
Title in T.S:- མི་མཐུན་ཉེས་ཀུན་སེལ་ཞིང་ལེགས་ཚོགས་ཅི་འདོད་འགྲུབ་པའི་བསང་ཡིག་གི་རིམ་པ་མི་འཛད་མཆོད་སྤྲིན་འབྱེད་ཅེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- mi mthun nyes kun sel zhing legs tshogs ci 'dod 'grub pa'i bsang yig gi rim pa mi 'dzad mchod sprin 'byed ces bya ba bzhugs so//
Subject:- Practice Manual School:- Nyingma M.F.Reel No:- AT 151/11
Author:- Fifth Dalai Lama (Zahor Gyi Bande)
Published/Written date:- **Size:-** 53.5X10
Complete/incomplete:- **Folios:-** 20
Remarks:-
Contents in English:- This text gives different stages of practice related with dispelling adverse conditions and providing beneficial conditions.

Bundle No:- 929 **Text No:-** 2

Title in T.S:- གསང་ཅན་གྲུབ་པའི་གཙོ་བོ་ངོ་མཚར་གཏམ་ཐོས་ན་ཡ་མཚན་དད་པའི་མིག་འབྱེད་པའི་མཐོང་ན་ངོ་མཚར་འོད་ཟེར་འགྱེད་པ་འདིས་སྐལ་ལྡན་དད་གུས་ཅན་གྱི་དགའ་སྟོན་མཛོད།།

Title in R.S:- gsang can grub pa'i gtso bo ngo mtshar gtam thos na ya mtshan dad pa'i mig 'byed pa'i mthong na ngo mtshar 'od zer 'gyed pa 'dis skal ldan dad gus can gyi dga' ston mdzod//

Subject:- Prayer book **School:-** Kagyu **M.F.Reel No:-** AT 151/12

Author:- Namkha Samdrup Gyaltshan

Published/Written date:- **Size:- 53**.5X10

Complete/incomplete:- **Folios:-** 7

Remarks:-

Contents in English:- This is a prayer to Shepa Dorje who was a wonderful master of buddhism in Tibet.

Bundle No:- 929 **Text No:-** 3

Title in T.S:- རྣལ་འབྱོར་གྱི་དབང་ཕྱུག་དམ་པ་རྗེ་བཙུན་མི་ལ་རས་པའི་རྣམ་པར་ཐར་པ་ཐམས་ཅད་མཁྱེན་པའི་ལམ་སྟོན་བཞུགས།།

Title in R.S:- rnal 'byor gyi dbang phyug dam pa rje btsun mi la ras pa'i rnam par thar pa thams cad mkhyen pa'i lam ston bzhugs//

Subject:- Biography School:- Kagyu **M.F.Reel No:-** AT 151/13-152/1

Author:- Tsang Nyon Heruka

Published/Written date:- **Size:-** 58X10

Complete/incomplete:- **Folios:-** 121

Remarks:- Different Chapters

Contents in English:- This is a biography of famous Himalayan yogi Milarepa.

Bundle No:- 931 **Text No:-** 1

Title in T.S:- སྒྲུབ་ཐབས་འདོད་འཇོའི་བུམ་བཟང་གི་བརྒྱུད་པའི་རིམ་པ་ཕྱོགས་གཅིག་ཏུ་བསྡེབས་པ་བཞུགས་སོ།།

Title in R.S:- sgrub thabs 'dod 'jo'i bum bzang gi brgyud pa'i rim pa phyogs gcig tu bsdebs pa bzhugs so//

Subject:- History **School:-** Nyingma **M.F.Reel No:-** AT 152/4

Author:- Terdag Lingpa

Published/Written date:- **Size:-** 54.5X9.3

Complete/incomplete:- **Folios:-** 11

Remarks:-

Contents in English:- This is a compilation of different histories related with lineage of Excellent Vase of Wish-fulfilling Jewel (Dojo Bumsang) sadhana.

Bundle No:- 931 **Text No:- 2**
Title in T.S:- རྩ་གསུམ་གྱི་ལྷག་པའི་ལྷ་རབ་འབྱམས་ཀྱི་སྒྲུབ་ཐབས་འདོད་འཇོའི་བུམ་བཟང་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- rtsa gsum gyi lhag pa'i lha rab 'byams kyi sgrub thabs 'dod 'jo'i bum bzang zhes bya ba bzhugs so//
Subject:- Sadhana **School:-** Nyingma **M.F.Reel No:-** AT 152/5
Author:- Terdag Lingpa
Published/Written date:- **Size:-** 54.5X9.2
Complete/incomplete:- **Folios:-** 274
Remarks:- Different Chapters
Contents in English:- This is a collection of sadhanas of deities related with three roots (guru, deva, dakini) which is entitled as Excellent Vase of Wish-fulfilling Jewel (Dojo Bumsang).

Bundle No:- 936 **Text No:-** 1
Title in T.S:- རྟོགས་བརྗོད་རིན་པོ་ཆེ་དཔག་བསམ་འཁྲི་ཤིང་སྐད་གཉིས་ཤད་སྦྱར་བ་བཞུགས་སོ།།
Title in R.S:- rtogs brjod rin po che dpag bsam 'khri shing skad gnyis shad sbyar ba bzhugs so//
Subject:- Biography **School:-** General **M.F.Reel No:-** AT 154/24-155/1
Author:-
Published/Written date:- **Size:-** 60X10.5
Complete/incomplete:- **Folios:-** 620
Remarks:- Different Chapters
Contents in English:- This is a story of a Bodhisattva which is entitled as Kalpalata Avadan. It has stories in Sanskrit and Tibetan languages written in interlinear style.

Bundle No:- 937 **Text No:-** 1
Title in T.S:- འབྲོམ་སྟོན་པ་རྒྱལ་བའི་འབྱུང་གནས་ཀྱི་སྐྱེ་རབས་བཀའ་གདམས་བུ་ཆོས་ལེའུ་ཉི་ཤུ་པ་བཞུགས་སོ།།
Title in R.S:- 'brom ston pa rgyal ba'i 'byung gnas kyi skye rabs bka' gdams bu chos le'u nyi shu pa bzhugs so//
Subject:- Biography School:- Kadam **M.F.Reel No:-** AT 155/2-156/1
Author:- Domton Gyalwe Jungne
Published/Written date:- **Size:-** 57X10.5
Complete/incomplete:- **Folios:-** 432
Remarks:-
Contents in English:- This text gives different birth stories of Domtonpa Gyalwe Jungne who was one of the founders of Kadampa tradition in Tibet. It has 20 chapters.

Text No:- 2
Bundle No:- 937
Title in T.S:- བཀའ་རྒྱ། ཁུ་ཆོས་གཉིས། ལུང་བསྟན། རྡོར་གླུ། ཁ་སྐོང་རྣམས་བཞུགས་སོ།།
Title in R.S:- bka' rgya/ khu chos gnyis/ lung bstan/ rdor glu/ kha skong rnams bzhugs so//
Subject:- Miscellaneous **School:-** Kadam **M.F.Reel No:-** AT 155/1-156/1
Author:- Different Authors
Published/Written date:- **Size:-** 57X10.5
Complete/incomplete:- **Folios:- 937**
Remarks:-
Contents in English:- This is a collection of different instructions, exeperiential songs, prophecies and additional teachings of Kadampa tradition of Tibet.

Bundle No:- 938 **Text No:-** 1
Title in T.S:- ཇོ་བོ་ཡབ་སྲས་ཀྱི་གསུང་བགྲོས་ཕ་ཆོས་རིན་པོ་ཆེའི་གཏེར་མཛོད་བྱང་ཆུབ་སེམས་དཔའི་ནོར་བུའི་ཕྲེང་བ་རྩ་འགྲེལ་སོགས་བཞུགས་སོ།།
Title in R.S:- jo bo yab sras kyi gsung bgros pha chos rin po che'i gter mdzod byang chub sems dpa'i nor bu'i phreng ba rtsa 'grel sogs bzhugs so//
Subject:- Commentry **School:-** Kadam **M.F.Reel No:-** AT 156/2
Author:- Atisha
Published/Written date:- **Size:-** 57X10.5
Complete/incomplete:- **Folios:-** 138
Remarks:- Ka,
Contents in English:- This is an explanation of the text Bodhisattva Manyawali (Norbu Threngwa) by an Indian buddhist master Atisha. It is a part of root teachings of master and disciples of Kadampa tradition.

Bundle No:- 938 **Text No:-** 2
Title in T.S:- ཇོ་བོ་རྗེ་ལྷ་གཅིག་དཔལ་ལྡན་ཨ་ཏི་ཤའི་རྣམ་ཐར་བླ་མའི་ཡོན་ཏན་ཆོས་ཀྱི་འབྱུང་གནས་སོགས་བཀའ་གདམས་རིན་པོ་ཆེའི་གླེགས་བམ་བཞུགས་སོ།།
Title in R.S:- jo bo rje lha gcig dpal ldan a ti sha'i rnam thar bla ma'i yon tan chos kyi 'byung gnas sogs bka' gdams rin po che'i glegs bam bzhugs so//
Subject:- Biography **School:-** Kadam **M.F.Reel No:-** AT 156/3
Author:- Domton Gyalwe Jungne
Published/Written date:- **Size:-** 57X10.5
Complete/incomplete:- **Folios:-** 159
Remarks:- same with text 813/1
Contents in English:- This is Guru Gyana Dharma Akara Nama in Sanskrit language. This is an extensive biography of Indian Buddhist master Atisha.

Bundle No:- 938 **Text No:-** 3

Title in T.S:- བཀའ་གདམས་ཀྱི་སྐྱེས་བུ་དམ་པ་རྣམས་ཀྱི་གསུང་བགྲོས་ཐོར་བུ་པ་རྣམས་བཞུགས་སོ།།

Title in R.S:- bka' gdams kyi skyes bu dam pa rnams kyi gsung bgros thor bu pa rnams bzhugs so//

Subject:- Instruction Manual **School:-** Kadam **M.F.Reel No:-** AT 156/4

Author:- Diffrent authors

Published/Written date:- **Size:-** 57X10.5

Complete/incomplete:- **Folios:-** 30

Remarks:- same with 813/2

Contents in English:- This is a collection of different instructions given by great masters of Kadampa tradition in Tibet.

Bundle No:- 938 **Text No:-** 4

Title in T.S:- གླེགས་བམ་གྱི་བཀའ་རྒྱ་བཞུགས་སོ།།

Title in R.S:- glegs bam gyi bka' rgya bzhugs so//

Subject:- Instruction Manual **School:-** Kadam **M.F.Reel No:-** AT 156/4

Author:- Geshe Tonpa

Published/Written date:- **Size:-** 57X10.5

Complete/incomplete:- **Folios:-** 6

Remarks:- same with 813/3

Contents in English:- This is a part of instruction about Bodhicitta practices of Kadampa tradition.

Bundle No:- 938 **Text No:-** 5

Title in T.S:- ཞུས་ལན་ནོར་བུའི་ཕྲེང་བ་ལྷ་ཆོས་བདུན་ལྡན་གྱི་བླ་མ་བརྒྱུད་པའི་རྣམ་ཐར་བཞུགས་སོ།།

Title in R.S:- zhus lan nor bu'i phreng ba lha chos bdun ldan gyi bla ma brgyud pa'i rnam thar bzhugs so//

Subject:- Biography **School:-** Kadam **M.F.Reel No:-** AT 156/4

Author:- Geshe Tonpa

Published/Written date:- **Size:-** 57X10.5

Complete/incomplete:- **Folios:-** 112-54

Remarks:- same with 813/4

Contents in English:- This text gives biographies of different Kadampa masters in the first part. Ther are different practice manuals of practice manuals of Kadampa masters in the second parts.

Bundle No:- 938 **Text No:-** 6
Title in T.S:- ཐིག་ལེ་བཅུ་དྲུག་དད་ལྗོན། ཐུགས་དམ།།
Title in R.S:- thig le bcu drug dad ljon/ thugs dam//
Subject:- Practice Manual **School:-** Kadam **M.F.Reel No:-** AT 156/4
Author:- Different authors
Published/Written date:- **Size:-** 57X10.5
Complete/incomplete:- **Folios:-** 5
Remarks:- same with 813/3
Contents in English:- This is a collection of different sadhanas and practice manuals of Kadampa tradition of Tibet.

Bundle No:- 939 **Text No:-** 1
Title in T.S:- བྱང་ཆུབ་ལམ་གྱི་རིམ་པ་ཆེན་མོ་བཞུགས་སོ།།
Title in R.S:- byang chub lam gyi rim pa chen mo bzhugs so//
Subject:- Treatise **School:-** Gelug **M.F.Reel No:-** AT 156/5-157/1
Author:- Tsongkha pa
Published/Written date:- **Size:-** 59.5X10.5
Complete/incomplete:- **Folios:-** 446
Remarks:-
Contents in English:- This scripture describes all the paths of enlightenment according to Paramitayana system of Mahayana Buddhism. It is entitled as Bodhi Maha Marga Kram (Jyangchub Lamgyi Rimpa Chenmo).

Bundle No:- 940 **Text No:-** 1
Title in T.S:- ངལ་གསོ་སྐོར་གསུམ་གྱི་སྤྱི་དོན་ལེགས་བཤད་རྒྱ་མཚོ་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- ngal gso skor gsum gyi spyi don legs bshad rgya mtsho zhes bya ba bzhugs so//
Subject:- Commentry **School:-** Nyingma **M.F.Reel No:-** AT 157/2
Author:- Longchen pa
Published/Written date:- **Size:-** 49X8.5
Complete/incomplete:- **Folios:-** 35
Remarks:-
Contents in English:- This is a short commentary of text Ngalso Korsum. It gives different types of practices related with Atiyoga. It is entitled as legshe Gyatsho (Ocean of Good Sayings).

Bundle No:- 940 **Text No:- 2**
Title in T.S:- རྫོགས་པ་ཆེན་པོ་སེམས་ཉིད་ངལ་གསོ་ཞེས་བྱ་བ་བཞུགས་སོ༎
Title in R.S:- rdzogs pa chen po sems nyid ngal gso zhes bya ba bzhugs so//
Subject:- Treatise **School:-** Nyingma **M.F.Reel No:-** AT 157/3
Author:- Longchen pa
Published/Written date:- **Size:-** 49.5X8.7
Complete/incomplete:- **Folios:-** 38
Remarks:-
Contents in English:- This is the famous text Sem Nyi Ngalso which is related with Atiyoga practice.

Bundle No:- 940 **Text No:-** 3
Title in T.S:- ཆོས་ཐམས་ཅད་གཞུང་ལམ་གཅིག་ཏུ་སྟོན་པ་རྫོགས་པ་ཆེན་པོ་སེམས་ཉིད་ངལ་གསོའི་འགྲེལ་པ་ཤིང་རྟ་ཆེན་པོ་ཞེས་བྱ་བ་བཞུགས་སོ༎
Title in R.S:- chos thams cad gzhung lam gcig tu ston pa rdzogs pa chen po sems nyid ngal gso'i 'grel pa shing rta chen po zhes bya ba bzhugs so//
Subject:- Commentry **School:-** Nyingma **M.F.Reel No:-** AT 157/4-158/1
Author:- Longchen pa
Published/Written date:- **Size:-** 49X8.5
Complete/incomplete:- **Folios:-** 316
Remarks:-
Contents in English:- This is the auto-commentary of 'Relation Into Nature of Mind' by Longchenpa himself.

Bundle No:- 941 **Text No:-** 1
Title in T.S:- རྩ་བ་གསུམ་དུ་བསྒྲིལ་ནས་སྒྲུབ་པའི་གསོལ་འདེབས་ཀྱི་ལས་བྱང་བཞུགས་སོ༎
Title in R.S:- rtsa ba gsum du bsgril nas sgrub pa'i gsol 'debs kyi las byang bzhugs so//
Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-**
Author:- Ngawang Lobsang Gyatsho (Sponsor- Buddhabhadra)
Published/Written date:- **Size:-** 51X9.5
Complete/incomplete:- **Folios:- 22**
Remarks:-
Contents in English:- This practice manual is related with combined practice of Three Roots (Guru, Deva, Dakini) in the form of prayers.

Text No:- 1

Bundle No:- 943

Title in T.S:- གསང་བ་ཡེ་ཤེས་ཀྱི་མཁའ་འགྲོའི་ལེ་ལག་ལས། སྒྲོལ་མ་མཎྜལ་བཞི་པའི་ཆོ་ག་གཡུ་མཚོའི་སྙིང་པོ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- gsang ba ye shes kyi mkha' 'gro'i le lag las/ sgrol ma mandala bzhi pa'i cho ga g.yu mtsho'i snying po zhes bya ba bzhugs so//

Subject:- Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 159/11

Author:- Zepe Dorje

Published/Written date:- **Size:-** 32X7.3

Complete/incomplete:- **Folios:-** 3

Remarks:-

Contents in English:- This is a ritual text related with offering four sets of mandalas to Arya Tara according to Dakini Guhya Gyana Dakini.

Text No:- 1

Bundle No:- 945

Title in T.S:- བླ་མ་དཀོན་མཆོག་ལ་གསོལ་བ་འདེབས་པ་སོགས་ཉེར་མཁོའི་ཆོས་སྤྱོད་དྭངས་ཤེལ་མེ་ལོང་མ་བཞུགས་སོ།།

Title in R.S:- bla ma dkon mchog la gsol ba 'debs pa sogs nyer mkho'i chos spyod dvangs shel me long ma bzhugs so//

Subject:- Prayer book **School:-** Nyingma **M.F.Reel No:-** AT 160/2

Author:- Longchen pa

Published/Written date:- **Size:-** 29X8.5

Complete/incomplete:- **Folios:-** 12

Remarks:-

Contents in English:- This is thek prayer book of Guru and Triple Gems. It has essential prayers. It is entitled as Pure Crystal Mirror (Dang Shel Melongma).

Text No:- 2

Bundle No:- 945

Title in T.S:- དམ་ཚིག་ཐམས་ཅད་ཀྱི་ཉམས་ཆག་སྐོང་བའི་ལུང་། བཤགས་པ་ཐམས་ཅད་ཀྱི་རྒྱུད་དྲི་མ་མེད་པའི་རྒྱལ་པོ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- dam tshig thams cad kyi nyams chag skong ba'i lung / bshags pa thams cad kyi rgyud dri ma med pa'i rgyal po zhes bya ba bzhugs so//

Subject:- Tantra **School:-** Nyingma **M.F.Reel No:-** AT 160/3

Author:-

Published/Written date:- **Size:- 33.5X8.5**

Complete/incomplete:- **Folios:-** 75

Remarks:-

Contents in English:- This tantra is related with confession of breaches of tantrik vows. It is entitled as Bimalaraja (Drima Mepe Gyalpo).

Bundle No:- 945

Text No:- 3

Title in T.S:- བླ་མའི་ལས་བྱང་པད་མ་ལྗོན་ཤིང་གི་ཁ་སྐོང་གཏེར་སྟོན་གྱིས་མཛད་པ་རྣམས་ཕྱོགས་གཅིག་ཏུ་བསྒྲིགས་པ་བཞུགས།།

Title in R.S:- bla ma'i las byang pad ma ljon shing gi kha skong gter ston gyis mdzad pa rnams phyogs gcig tu bsgrigs pa bzhugs//

Subject:- Biography

School:- Nyingma

M.F.Reel No:- AT 160/4

Author:- Padma Lingpa

Published/Written date:-

Size:- 34X8

Complete/incomplete:-

Folios:- 32

Remarks:-

Contents in English:- This is biography of Terton which is collected from different sources. It is an appendix to the text Pema Jonshing which is a Guru sadhana.

Bundle No:- 945

Text No:- 4

Title in T.S:- དབང་གི་འཚམས་སྦྱོར་ལེགས་བཤད་རིན་པོ་ཆེ་འཕྲེང་བ་བཞུགས་སོ།།

Title in R.S:- dbang gi 'tshams sbyor legs bshad rin po che 'phreng ba bzhugs so//

Subject:- Commentry

School:- Nyingma

M.F.Reel No:- AT 160/5

Author:- Domarba Migyur Dorje

Published/Written date:-

Size:- 34X8

Complete/incomplete:-

Folios:- 9

Remarks:-

Contents in English:- This is an explanation of buddhist path which should be read during empowerment ceremony.

Bundle No:- 945

Text No:- 5

Title in T.S:- ཐུན་མོང་གི་སྔོན་འགྲོ་ཐར་ལམ་གསལ་བའི་ཟླ་ཤེལ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- thun mong gi sngon 'gro thar lam gsal ba'i zla shel zhes bya ba bzhugs so//

Subject:- Practice Manual

School:- Nyingma

M.F.Reel No:- AT 160/5

Author:- Domarba Migyur Dorje

Published/Written date:-

Size:- 34X8

Complete/incomplete:-

Folios:- 15

Remarks:-

Contents in English:- This is related with ordinary preliminary practices of buddhism. it deals with four mind changings.

Text No:- 6

Bundle No:- 945

Title in T.S:- སྙིང་ཐིག་རྩ་གསུམ་དྲིལ་སྒྲུབ་ལས་འཕགས་པའི་ཞལ་མཐོང་ལམ་སྒྲོན་བཞུགས་སོ།།

Title in R.S:- snying thig rtsa gsum dril sgrub las 'phags pa'i zhal mthong lam sgron bzhugs so//

Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 160/5

Author:- Longchen Rolpa

Size:- 34X9.5

Published/Written date:-

Folios:- 4

Complete/incomplete:-

Remarks:-

Contents in English:- This text gives a set of practices according to Nyingthig Tsasum Drildrub tradition. It deals with practices about Three Roots (Guru, Deva, Dakini).

Text No:- 7

Bundle No:- 945

Title in T.S:- ཡང་སྙིང་ཀུན་འདུས་ཀྱི་བརྒྱུད་ལས་འཕགས་པ་སྤྱན་རས་གཟིགས་ཀྱི་དུས་གསུམ་དང་ཞིང་ཁམས་བདུན་གྱི་རྣམ་ཐར་བབས་ཀྱི་ལོ་རྒྱུས་བཅས་བཞུགས་སོ།།

Title in R.S:- yang snying kun 'dus kyi brgyud las 'phags pa spyan ras gzigs kyi dus gsum dang zhing khams bdun gyi rnam thar babs kyi lo rgyus bcas bzhugs so//

Subject:- Biography **School:-** Nyingma **M.F.Reel No:-** AT 160/7

Author:- Guru Chowang

Size:- 33.5X9.5

Published/Written date:-

Folios:- 17

Complete/incomplete:-

Remarks:-

Contents in English:- This is a biography and history of Avalokiteswora in three times and seven pure lands. This is based on Yang Nying Kundu tradition.

Text No:- 8

Bundle No:- 945

Title in T.S:- སྐུ་གསུམ་གྱི་མཛད་པ་སྤྲུལ་སྐུའི་རྣམ་ཐར་མདོ་ཙམ་ཞིག་བཞུགས་སོ།།

Title in R.S:- sku gsum gyi mdzad pa sprul sku'i rnam thar mdo tsam zhig bzhugs so//

Subject:- Biography **School:-** Nyingma **M.F.Reel No:-** AT 160/8

Author:- Guru Chowang

Size:- 33.5X9.5

Published/Written date:-

Folios:- 10

Complete/incomplete:-

Remarks:-

Contents in English:- This is a concise biography of Nirmanakaya Buddha among three bodies (Kayas) of the Buddha.

Bundle No:- 945 **Text No:-** 9

Title in T.S:- སློབ་དཔོན་བརྡ་བརྒྱུད་ལས་རྒྱ་གར་རིག་འཛིན་ཆེན་པོ་བརྒྱད་ཀྱི་རྣམ་ཐར་མདོར་བསྡུས་ཤིག་བཞུགས་སོ།།

Title in R.S:- slob dpon brda brgyud las rgya gar rig 'dzin chen po brgyad kyi rnam thar mdor bsdus shig bzhugs so//

Subject:- Biography **School:-** Nyingma **M.F.Reel No:-** AT 160/9

Author:-

Published/Written date:- **Size:-** 34X9.5

Complete/incomplete:- **Folios:-** 24

Remarks:-

Contents in English:- This is a condensed biography of eight Vidhyadharas of India according to symbolic tradition of Acharya (Lobpon Dagyu).

Bundle No:- 945 **Text No:-** 10

Title in T.S:- ཨོ་རྒྱན་གུ་རུ་པདྨ་འབྱུང་གནས་ཀྱི་གསང་བའི་རྣམ་ཐར་ཀུན་གསལ་མེ་ལོང་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- o rgyan gu ru pad+ma 'byung gnas kyi gsang ba'i rnam thar kun gsal me long zhes bya ba bzhugs so//

Subject:- Biography **School:-** Nyingma **M.F.Reel No:-** AT 160/10

Author:- Padma Thinle, Rigzin

Published/Written date:- **Size:-** 34X9.5

Complete/incomplete:- **Folios:-** 31

Remarks:-

Contents in English:- This is the secret biography of Guru Padmasambhava from Uddiyana.

Bundle No:- 945 **Text No:-** 11

Title in T.S:- ཆོས་རྒྱལ་དྭགས་པོ་ལྷ་རྗེས་མཛད་པའི་དམ་པའི་ཆོས་ཀྱི་ཕན་ཡོན་དོན་བསྡུས་པ་ཞིག་བཞུགས་སོ།།

Title in R.S:- chos rgyal dvags po lha rjes mdzad pa'i dam pa'i chos kyi phan yon don bsdus pa zhig bzhugs so//

Subject:- Treatise **School:-** Kagyu **M.F.Reel No:-** AT 160/11

Author:- Gampopa

Published/Written date:- **Size:-** 34X9.5

Complete/incomplete:- **Folios:-** 9

Remarks:-

Contents in English:- This text describes the benefits of true Dharma in a concise way.

Bundle No:- 946 **Text No:-** 1

Title in T.S:- རྗེ་བཙུན་བློ་བཟང་བསྟན་པའི་དབང་ཕྱུག་འཇམ་དཔལ་རྒྱ་མཚོའི་དཔལ་བཟང་པོ་ཞབས་པད་བརྟན་པའི་གསོལ་འདེབས་ངེས་པ་ལྔ་ལྡན་འཆི་མེད་བདུད་རྩིའི་བུམ་བཟང་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- rje btsun blo bzang bstan pa'i dbang phyug 'jam dpal rgya mtsho'i dpal bzang po zhabs pad brtan pa'i gsol 'debs nges pa lnga ldan 'chi med bdud rtsi'i bum bzang zhes bya ba bzhugs so//

Subject:- Prayer book **School:-** Gelug **M.F.Reel No:-** AT 160/13

Author:- Ngawang Jampa deleg Gyatsho

Published/Written date:- **Size:-** 25X7.5

Complete/incomplete:- **Folios:-** 3

Remarks:-

Contents in English:- This is the long life prayer of Jetsun Lozang Tenpe Wangchug Jampal Gyatsho pal Sangpo.

Bundle No:- 947 **Text No:-** 1

Title in T.S:- ཟིལ་གནོན་ཕྲིན་ལས་ཀྱི་རྣམ་ངེས་རིག་འཛིན་འཆི་མེད་དགའ་སྟོན་བདུད་རྩིའི་ཆུ་རྒྱུན་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- zil gnon phrin las kyi rnam nges rig 'dzin 'chi med dga' ston bdud rtsi'i chu rgyun zhes bya ba bzhugs so//

Subject:- Prayer book **School:-** Gelug **M.F.Reel No:-** AT 160/13

Author:- Zilnon Drag Tsal Dorje

Published/Written date:- **Size:-** 52.5X9

Complete/incomplete:- **Folios:-** 52

Remarks:-

Contents in English:- This is a biography of Zilnon Thrinle which is entitled as Stream of Nectar (Dudtsi Chu Gyun).

Bundle No:- 948 **Text No:-** 1

Title in T.S:- འཇམ་དཔལ་ཚེ་བདག་ནག་པོའི་བག་སྐོངས་དང་རྩ་གསུམ་བསྐང་གསོ་བཞུགས།།

Title in R.S:- 'jam dpal tshe bdag nag po'i bag skongs dang rtsa gsum bskang gso bzhugs//

Subject:- Practice Menual **School:-** Nyingma **M.F.Reel No:-** AT 160/18

Author:- Dorje Lingpa

Published/Written date:- **Size:-** 53.5X9.5

Complete/incomplete:- **Folios:-** 6

Remarks:-

Contents in English:- This text gives method of confessing breaches when practicing Manjushri in black Yama form and three roots (guru, deva, dakini).

Bundle No:- 948
Text No:- 2
Title in T.S:- སྒོ་དབྱེ་ཟོར་སྲིན་མོ་ཟ་ལམ་མ་རྣམས་བཞུགས་སོ།།
Title in R.S:- sgo dbye zor srin mo za lam ma rnams bzhugs so//
Subject:- Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 161/19
Author:- Dorje Lingpa
Published/Written date:-
Size:- 52.5X9
Complete/incomplete:-
Folios:- 6
Remarks:- same with 948/20
Contents in English:- This text gives a ritual for throwing Zor Torma which is entitled as Sinmo Zalamma.

Bundle No:- 948
Text No:- 3
Title in T.S:- ཀརྨ་གུ་རུ་ཡང་གསང་དྲག་པོ་དང་འབྲེལ་བའི་ཟངས་མདོག་དཔལ་རིར་སྐྱེས་བའི་གསོལ་འདེབས་སྨོན་ལམ་གྱི་རིམ་པ་བཞུགས་སོ།།
Title in R.S:- karma gu ru yang gsang drag po dang ‘brel ba’i zangs mdog dpal rir skyes ba’i gsol ‘debs smon lam gyi rim pa bzhugs so//
Subject:- Prayer book **School:-** Nyingma **M.F.Reel No:-** AT 160/20
Author:- Fifth Dalai Lama
Published/Written date:-
Size:- 52.5X9
Complete/incomplete:-
Folios:- 2
Remarks:-
Contents in English:- This is a prayer related with rebirth in the pure land Copper-colured Glorious Mountain (Zangdog Palri) according to Karma Guru Yangsang Dragpo.

Bundle No:- 948
Text No:- 4
Title in T.S:- དྲེགས་པའི་སྡེ་དཔོན་གྱི་གསོལ་མཆོད་བཞུགས་སོ།།
Title in R.S:- dregs pa’i sde dpon gyi gsol mchod bzhugs so//
Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 160/20
Author:- Fifth Dalai Lama
Published/Written date:-
Size:- 52.5X9
Folios:- 3
Complete/incomplete:-
Remarks:-
Contents in English:- This text is related with worshipping feriocious lords (Dregpe Depon).

Bundle No:- 948 **Text No:-** 5
Title in T.S:- ཚེ་དཔག་མེད་དྭངས་མ་བཅུད་འདྲེན་གྱི་སྒོ་ནས་གཟིམ་ཆུང་བརྟན་བཞུགས་ཀྱི་ཆོག་སྒྲིགས་དང་རྒྱུན་གྱི་རྣལ་འབྱོར་ལ་དགོས་པའི་ལྷན་ཐབས་བཅས་པ་བཞུགས་སོ།།
Title in R.S:- tshe dpag med dvangs ma bcud 'dren gyi sgo nas gzim chung brtan bzhugs kyi chog sgrigs dang rgyun gyi rnal 'byor la dgos pa'i lhan thabs bcas pa bzhugs so//
Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 161/21
Author:- Fifth Dalai Lama
Published/Written date:- **Size:-** 53X9
Complete/incomplete:- **Folios:-** 5
Remarks:-
Contents in English:- This text contains two manuals related with long life ceremony on the basisi of Amitayus and a daily practice.

Bundle No:- 948 **Text No:-** 6

Title in T.S:- འཇམ་དཔལ་ཕྱག་རྒྱ་ཟིལ་གནོན་གྱི་དབང་གི་ཆོ་ག་སྔགས་འཆང་ཀུན་དགའི་འདོད་འཇོ་ཟླ་ཤེར་གསར་པའི་ཐིགས་པ་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- 'jam dpal phyag rgya zil gnon gyi dbang gi cho ga sngags 'chang kun dga'i 'dod 'jo zla sher gsar pa'i thigs pa zhes bya ba bzhugs so//
Subject:- Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 161/22
Author:- Silnon Drag Tsal
Published/Written date:- **Size:-** 52X9
Complete/incomplete:- **Folios:-** 29
Remarks:-
Contents in English:- This text gives the method of imparting empowerment of Manjushri Chaggya Zilnon.

Bundle No:- 948 **Text No:-** 7
Title in T.S:- འགོང་པོ་ཨར་གཏད་གྱི་ཆོག་བསྒྲིགས་ཆུ་འབབས་སུ་བཀོད་པ་བཞུགས་སོ།།
Title in R.S:- 'gong po ar gtad gyi chog bsgrigs chu 'babs su bkod pa bzhugs so//
Subject:- Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 161/23
Author:- Jatshon Nyingpo
Published/Written date:- **Size:-** 52X9
Complete/incomplete:- **Folios:-** 6
Remarks:-
Contents in English:- This text is related with worshipping Gongpo in the form of Arte.

Bundle No:- 948
Text No:- 8
Title in T.S:- ཐུགས་སྒྲུབ་ཀྱི་ལས་ཚོགས་འགོང་པོ་ཨར་གཏད་ཀྱི་ཆོག་ཁྲིགས་བགེགས་དཔུང་ཚར་གཅོད་བཞུགས་སོ།།
Title in R.S:- thugs sgrub kyi las tshogs ‘gong po ar gtad kyi chog khrigs bgegs dpung tshar gcod bzhugs so//
Subject:- Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 161/24
Author:- Gelong Gyenpo Jyadral
Published/Written date:-
Size:- 54X8.5
Complete/incomplete:-
Folios:- 11
Remarks:-
Contents in English:- This is the ritual text for activity practice of Heart Practice of Guru. There are few instructions written at the end especially making Chakras. It was written at Thubten Ladrang Yangtse.

Bundle No:- 948
Text No:- 9
Title in T.S:- འཇམ་དཔལ་ཚེ་བདག་ནག་པོའི་བཟློག་དཀྱིལ་ལ་མཁོ་བའི་སྔོན་འགྲོའི་ཆོ་ག་ཉུང་ངུ་རྣམ་གསལ་བཞུགས།།
Title in R.S:- ‘jam dpal tshe bdag nag po’i bzlog dkyil la mkho ba’i sngon ‘gro’i cho ga nyung ngu rnam gsal bzhugs//
Subject:- Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 161/26
Author:-
Published/Written date:-
Size:- 56.5X9
Complete/incomplete:-
Folios:- 6
Remarks:- Double text
Contents in English:- This text describes the ritual of repelling in short according to black Manjushri Yama. It deals with preliminary rituals.

Bundle No:- 948
Text No:- 10
Title in T.S:- འཕགས་པ་འཇམ་དཔལ་མཚན་བརྗོད་ཀྱི་ཡང་སྙིང་བཞུགས་སོ།།
Title in R.S:- ‘phags pa ‘jam dpal mtshan brjod kyi yang snying bzhugs so//
Subject:- Tantra **School:-** General **M.F.Reel No:-** AT 161/26
Author:-
Published/Written date:-
Size:- 56.5X9
Complete/incomplete:-
Folios:- 1
Remarks:-
Contents in English:- This is the shortest version of Manjushri Namasangiti. This was taught by Guru Padmasambhava to Jomo Shelza Dron. If we can recite this text for 1 month, all doubts will be cleared.

Bundle No:- 948 **Text No:-** 11

Title in T.S:- མཁན་ཆེན་བསྟན་པའི་མངའ་བདག་མཆོག་དེའི་ཡང་སྲིད་མྱུར་ཕེབས་ཀྱི་གསོལ་འདེབས་བཞུགས་སོ།།

Title in R.S:- mkhan chen bstan pa'i mnga' bdag mchog de'i yang srid myur phebs kyi gsol 'debs bzhugs so//

Subject:- Prayer book **School:-** Gelug **M.F.Reel No:-** AT 161/2

Author:- Gelong Lobsang Jampal Gyatsho

Published/Written date:- **Size:-** 56.5X9

Complete/incomplete:- **Folios:-** 2

Remarks:-

Contents in English:- This is a prayer requesting to rebirth of Khenchen Tenpe Ngadag after his death.

Bundle No:- 948 **Text No:-** 10

Title in T.S:- བྱང་གཏེར་ཐུགས་སྒྲུབ་འབྲིང་པོའི་ཕྲིན་ལས་རིན་ཆེན་ཕྲེང་བ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- byang gter thugs sgrub 'bring po'i phrin las rin chen phreng ba zhes bya ba bzhugs so//

Subject:- Sadhana **School:-** Nyingma **M.F.Reel No:-** AT 162/23

Author:- Fifth Dalai Lama (Zahor gyi Ngag Nyon Zilnon Shepa Tsal)

Published/Written date:- **Size:-** 57X9.5

Complete/incomplete:- **Folios:-** 18

Remarks:-

Contents in English:- This text gives the death ritual according to medium-length Heart Practice of Northern Treasure (Jyangter).

Bundle No:- 948 **Text No:-** 11

Title in T.S:- གཏེར་ཁ་འོག་མའི་གསང་འདུས་གཞུང་དང་ལེའུ་བརྒྱད་པ་བསྡེབས་པའི་ལས་བྱང་རྩ་གསུམ་དགྱེས་པའི་རོལ་གར་བཞུགས།།

Title in R.S:- gter kha 'og ma'i gsang 'dus gzhung dang le'u brgyad pa bsdebs pa'i las byang rtsa gsum dgyes pa'i rol gar bzhugs//

Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 162/2

Author:- Fifth Dalai Lama

Published/Written date:- **Size:-** 56.5X10

Complete/incomplete:- **Folios:-** 23

Remarks:-

Contents in English:- This text deals with practice of Guhyasamaja in eight chapters according to lower treasure. It is entitled as Play to Please the Three Roots (Tsa Sum Gyepe Rolgar).

Bundle No:- 948
Text No:- 12
Title in T.S:- ལྷ་དྲག་གཏེར་བྱོན་གྱི་ཕུར་པ་ལྕགས་ཁང་དྲག་སྔགས་སྤུ་གྲིའི་ལས་བྱང་འཇིགས་མེད་རྡོ་རྗེ་ཕ་ལམ་བཞུགས།།
Title in R.S:- lha drag gter byon gyi phur pa lcags khang drag sngags spu gri'i las byang 'jigs med rdo rje pha lam bzhugs//
Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 162/3
Author:- Fifth Dalai Lama
Published/Written date:-
Size:- 56.5X10
Complete/incomplete:-
Folios:- 19
Remarks:-
Contents in English:- This is a practice manual related with Vajra Kila from treasure of Lhadrag. It is entitled as Fearless Diamond (Jigme Dorje Phalam).

Bundle No:- 948
Text No:- 13
Title in T.S:- བཀའ་བརྒྱད་གསང་བ་ཡོངས་རྫོགས་ཀྱི་ལས་བྱང་བཀླགས་ཆོག་དགོས་པ་ཀུན་ཚང་བཞུགས།།
Title in R.S:- bka' brgyad gsang ba yongs rdzogs kyi las byang bklags chog dgos pa kun tshang bzhugs
Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 162/2
Author:- Fifth Dalai Lama
Published/Written date:-
Size:- 56.5X10
Complete/incomplete:-
Folios:- 23
Remarks:-
Contents in English:- This ritual is related with all eight Yidams (Kagye) of Mahayoga. It is entitled as All Complete (Gopa Kuntshang).

Bundle No:- 948
Text No:- 14
Title in T.S:- འཇམ་དཔལ་ཚེ་བདག་ནག་པོའི་ཟོར་གྱི་ལས་རིམ་གན་ལྕགས་ཐོག་མདའ་བཞུགས།།
Title in R.S:- 'jam dpal tshe bdag nag po'i zor gyi las rim gan lcags thog mda' bzhugs//
Subject:- Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 162/5
Author:- Fifth Dalai Lama
Published/Written date:-
Size:- 56.5X10
Complete/incomplete:-
Folios:- 15
Remarks:-
Contents in English:- This text is related with throwing Torma (Zor) of black Manjushri Yama.

Bundle No:- 948 **Text No:-** 15
Title in T.S:- ཀླུ་གཏོར་རྒྱུན་ཁྱེར་བཞུགས།།
Title in R.S:- klu gtor rgyun khyer bzhugs//
Subject:- Ritua Text **School:-** Nyingma **M.F.Reel No:-** AT 162/5
Author:- Fifth Dalai Lama
Published/Written date:- **Size:-** 56.5X10
Complete/incomplete:- **Folios:-** 3
Remarks:-
Contents in English:- This is a daily practice of worshipping nagas with Torma offerings.

Bundle No:- 948 **Text No:-** 16
Title in T.S:- འཇམ་དཔལ་ཚེ་བདག་ནག་པོའི་ལས་བྱང་སྲིད་གསུམ་རྣམ་རྒྱལ་བཞུགས།།
Title in R.S:- 'jam dpal tshe bdag nag po'i las byang srid gsum rnam rgyal bzhugs//
Subject:- Practice Manual School:- Nyingma M.F.Reel No:- AT 162/6
Author:- Fifth Dalai Lama
Published/Written date:- **Size:-** 56.5X10
Complete/incomplete:- **Folios:-** 21+21
Remarks:- Double texts
Contents in English:- This text is related with practices related with black Manjushri Yama. It is entitled as Victorious in Three Realms (Sisum Namgyal).

Bundle No:- 948 **Text No:-** 17
Title in T.S:- ཚེ་བདག་སྐད་ཅིག་གྲོང་བསྐྱེད་སོགས་ཉེར་མཁོ་སྣ་ཚོགས་བཞུགས།།
Title in R.S:- tshe bdag skad cig krong bskyed sogs nyer mkho sna tshogs bzhugs//
Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT 162/7
Author:- Fifth Dalai Lama
Published/Written date:- **Size:-** 56.5X10
Complete/incomplete:- **Folios:-** 18
Remarks:-
Contents in English:- This text gives essential practices related with development stage of Ayupati Yama.

Bundle No:- 948
Text No:- 18
Title in T.S:- དཔལ་ལྷ་བསྟན་མ་བཅུ་གཉིས་སྒེར་གསོལ་རྡོ་རྗེ་གཡུ་སྒྲོན་མ་རྡོ་རྗེ་དྲག་རྒྱལ་མ་བཞུགས་སོ༎
Title in R.S:- dpal lha bstan ma bcu gnyis sger gsol rdo rje g.yu sgron ma rdo rje drag rgyal ma bzhugs so//
Subject:- Ritual Text **School:-** Gelug **M.F.Reel No:-** AT 162/8
Author:- Gedun Gyatsho
Published/Written date:-
Size:- 52.5X10
Complete/incomplete:-
Folios:- 7
Remarks:-
Contents in English:- This text deals with worshipping 12 protectress goddesses of Tibet (Tenma Chunyi).

Bundle No:- 948
Text No:- 19
Title in T.S:- རྒྱལ་པོ་ཆེན་པོ་རྣམ་ཐོས་སྲས་ལ་མཆོད་གཏོར་འབུལ་བའི་རིམ་པ་དངོས་གྲུབ་ཀྱི་བང་མཛོད་ཅེས་བྱ་བ་བཞུགས་སོ༎
Title in R.S:- rgyal po chen po rnam thos sras la mchod gtor 'bul ba'i rimpa dngos grub kyi bang mdzod ces bya ba bzhugs so//
Subject:- Ritual Text **School:-** Gelug **M.F.Reel No:-** AT 162/8
Author:- Gedun Gyatsho
Published/Written date:-
Size:- 52.5X10
Complete/incomplete:-
Folios:- 9
Remarks:- Same with 874/15
Contents in English:- This text is related with Maharaja Vaishramana's worship with Tormas.

Bundle No:- 948
Text No:- 20
Title in T.S:- སྒོ་དབྱེ་ཟོར་སྲིན་མོ་ཟ་ལམ་མ་རྣམས་བཞུགས་སོ༎
Title in R.S:- sgo dbye zor srin mo za lam ma rnams bzhugs so//
Subject:- Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 162/9
Author:- Gedun Gyatsho
Published/Written date:-
Size:- 56.5X10
Complete/incomplete:-
Folios:- 6
Remarks:- same with 948/2(double)
Contents in English:- This text gives a ritual for throwing Zor Torma which is entitled as Sinmo Salama.

Bundle No:- 948 **Text No:-** 21
Title in T.S:- འཇམ་དཔལ་མེའི་སྤུ་གྲིའི་དམོད་པ་ཟོར་བསྐུལ་རྡོ་རྗེ་ཕ་ལམ་བཅས་པ་བཞུགས་སོ།།
Title in R.S:- 'jam dpal me'i spu gri'i dmod pa zor bskul rdo rje pha lam bcas pa bzhugs so//
Subject:- Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 162/9
Author:-
Published/Written date:- **Size:-** 56.5X10
Complete/incomplete:- **Folios:-** 6
Remarks:-
Contents in English:- This text deals with throwing Zor Torma of Manjushri Mei Pudri which is entitled as Meteriote (Dorje Phalam).

Bundle No:- 948 **Text No:-** 22
Title in T.S:- མདོ་ལས་བྱུང་བའི་བཀྲ་ཤིས་ཀྱི་ཚིགས་སུ་བཅད་པ་ཞ་ལུ་པའི་ཕྱག་ལེན་རེག་ཞིག་ཏུ་བཀོད་པ་བཞུགས།།
Title in R.S:- mdo las byung ba'i bkra shis kyi tshigs su bcad pa zha lu pa'i phyag len reg zhig tu bkod pa bzhugs//
Subject:- Prayer School:- General **M.F.Reel No:-** AT 162/10
Author:-
Published/Written date:- **Size:-** 56.5X10
Complete/incomplete:- **Folios:-** 3
Remarks:-
Contents in English:- This is a collection of auspicious prayers taken from different sutras according to the system of Zhalupa.

Bundle No:- 948 **Text No:-** 23
Title in T.S:- ཡན་ལག་ལྔ་དང་ངེས་བཤད་གཟའ་ལྔ་སྒྲ་གཅན་གྱི་རྩིས་ཉི་ཟླ་འཛིན་ཚུལ་ཡན་ལག་ལྔའི་རྒྱུ་མཚན་རྩི་དང་བཅས་པ་བཞུགས་སོ།།
Title in R.S:- yan lag lnga dang nges bshad gza' lnga sgra gcan gyi rtsis nyi zla 'dzin tshul yan lag lnga'i rgyu mtshan rtsi dang bcas pa bzhugs so//
Subject:- Astrology School:-General M.F.Reel No:- AT 162/11
Author:- Sherab Gyaltshen Pal Sangpo
Published/Written date:- **Size:-** 56.5X11.5
Complete/incomplete:- **Folios:-** 23
Remarks:-
Contents in English:- This text deals with solar and lunar eclipses according to 5-branch astrology (Panchanga Jyotish).

Bundle No:- 948
Text No:- 24
Title in T.S:- ཟབ་ལམ་བདེ་གཤེགས་ཀུན་འདུས་ཀྱི་སྦྱིན་སྲེག་གི་ཆོ་ག་འདོད་དོན་མྱུར་འགྲུབ་ཅེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- zab lam bde gshegs kun 'dus kyi sbyin sreg gi cho ga 'dod don myur 'grub ces bya ba bzhugs so//
Subject:- Ritual Text
School:- Nyingma
M.F.Reel No:- AT 162/14
Author:- Terdag Lingpa
Published/Written date:-
Size:- 51.5X8.5
Complete/incomplete:-
Folios:- 10
Remarks:-
Contents in English:- This text is related with fire offering (homa) according to profound path of Sugata Samuccaya (Desheg Kundu).

Bundle No:- 948
Text No:- 25
Title in T.S:- ཟབ་ལམ་བདེ་གཤེགས་ཀུན་འདུས་ཀྱི་སྔོན་འགྲོ་གནད་ཀྱི་གདམས་པ་བཞུགས་སོ།།
Title in R.S:- zab lam bde gshegs kun 'dus kyi sngon 'gro gnad kyi gdams pa bzhugs so//
Subject:- Practice Manual
School:- Nyingma
M.F.Reel No:- AT 162/14
Author:- Terdag Lingpa
Published/Written date:-
Size:- 51.5X8.5
Complete/incomplete:-
Folios:- 19
Remarks:- Same with 950/12
Contents in English:- This is a manual for the preliminary practices of profound path of Sugata Samuccaya (Desheg Kundu).

Bundle No:- 948
Text No:- 26
Title in T.S:- བདེན་པ་གཉིས་ཀྱི་རྣམ་པར་དབྱེ་བའི་འཇའ་ས་བཞུགས་སོ།།
Title in R.S:- bden pa gnyis kyi rnam par dbye ba'i 'ja' sa bzhugs so//
Subject:- Philosophy
School:- General
M.F.Reel No:- AT 162/12
Author:- Migyur Lhundrub Dawa
Published/Written date:-
Size:- 56.5X11.5
Complete/incomplete:-
Folios:- 6
Remarks:-
Contents in English:- This text deals with 2 truths (relative and ultimate) according to Buddhist point of view.

Bundle No:- 949 **Text No:-** 1

Title in T.S:- རིག་འཛིན་ཆེན་པོ་འཇའ་ཚོན་སྙིང་པོས་གཏེར་ནས་གདན་དྲངས་པའི་ཟབ་ཆོས་ཀྱི་ཆོ་གའི་སྐོར་རྣམས་བཞུགས་སོ།།

Title in R.S:- rig 'dzin chen po 'ja' tshon snying pos gter nas gdan drangs pa'i zab chos kyi cho ga'i skor rnams bzhugs so//

Subject:- Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 162/13

Author:- Jatshon Nyingpo

Published/Written date:- **Size:-** 50.5X8.5

Complete/incomplete:- Incomplete **Folios:-** 58

Remarks:- Folio 25 is missing (last 3 folios are damaged)

Contents in English:- This is a profound ritual text extracted by Vidyadhar Jatshon Nyingpo as a treasure text (Terma).

Bundle No:- 949 **Text No:-** 2

Title in T.S:- སྒྲུབ་ཆེན་བཀའ་བརྒྱད་བདེ་གཤེགས་འདུས་པའི་ལས་བྱང་བདེ་བ་ཆེན་པོའི་།།

Title in R.S:- sgrub chen bka' brgyad bde gshegs 'dus pa'i las byang bde ba chen po'i//

Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT162/16

Author:- Terdag Lingpa

Published/Written date:- **Size:-** 52X 9

Complete/incomplete:- incomplete **Folios:-** 20

Remarks:- Folio 17 is missing

Contents in English:- This is a manual of practicing great accomplishment practice of 8 Sugata collection of Mahayoga.

Bundle No:- 949 **Text No:-** 3

Title in T.S:- སྒྲུབ་ཆེན་བཀའ་བརྒྱད་བདེ་གཤེགས་འདུས་པའི་སྒྲུབ་ཁོག་དངོས་གྲུབ་གཏེར་མཛོད་བཞུགས་སོ།།

Title in R.S:- sgrub chen bka' brgyad bde gshegs 'dus pa'i sgrub khog dngos grub gter mdzod bzhugs so//

Subject:- Sadhana **School:-** Nyingma **M.F.Reel No:-** AT162/16

Author:- Terdag Lingpa

Published/Written date:- **Size:-** 52X 9

Complete/incomplete:- **Folios:-** 23

Remarks:-

Contents in English:- This is a sadhana of great accomplishment practices of 8 Sugatas' collection of Mahayoga tradition.

Bundle No:- 949 **Text No:-** 4

Title in T.S:- ཟབ་ལམ་བདེ་གཤེགས་ཀུན་འདུས་ལས་ཚེ་འདས་རྗེས་འཛིན་གནས་ལུང་བཞུགས་སོ།།

Title in R.S:- zab lam bde gshegs kun 'dus las tshe 'das rjes 'dzin gnas lung bzhugs so//

Subject:- Ritual text **School:-** Nyingma **M.F.Reel No:-** AT162/15

Author:- Dharmasri

Published/Written date:- **Size:-** 52.5X 9.5

Complete/incomplete:- **Folios:-** 8

Remarks:-

Contents in English:- This text is related with death ritual according to profound path of Sugata Samuccaya (Desheg Kundu).

Bundle No:- 949 **Text No:-** 5

Title in T.S:- བཀའ་བརྒྱད་བདེ་འདུས་ཀྱི་དཀྱིལ་འཁོར་དུ་བདག་ཉིད་འཇུག་པའི་ཆོ་ག་སྙིང་པོར་དྲིལ་བ་བཞུགས་སོ།།

Title in R.S:- bka' brgyad bde 'dus kyi dkyil 'khor du bdag nyid 'jug pa'i cho ga snying por dril ba bzhugs so//

Subject:- Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT162/15

Author:- Terdag Lingpa

Published/Written date:- **Size:-** 52X 9

Complete/incomplete:- **Folios:-** 6

Remarks:-

Contents in English:- This text is related with self-empowerment into the mandala of 8 Sugatas' collection of Mahayoga.

Bundle No:- 949 **Text No:-** 6

Title in T.S:- གསང་འདུས་བླ་མའི་ལས་བྱང་སྙིང་པོ་རབ་གསལ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- gsang 'dus bla ma'i las byang snying po rab gsal zhes bya ba bzhugs so//

Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT162/17

Author:- Terdag Lingpa

Published/Written date:- **Size:-** 52.5X 9

Complete/incomplete:- **Folios:-** 14

Remarks:-

Contents in English:- This is a practice manual of Guhysamaja Guru which is entitled as Clear Essence (Nyingpo Rabsel).

Bundle No:- 949 **Text No:-** 7
Title in T.S:- ན་རག་དོང་སྤྲུགས་ཀྱི་ཆོ་ག་འཁོར་བ་ཀུན་སྒྲོལ་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- na rak dong sprugs kyi cho ga 'khor ba kun sgrol zhes bya ba bzhugs so//
Subject:- Rirtual Text **School:-** Nyingma **M.F.Reel No:-** AT162/18
Author:- Terdag Lingpa
Published/Written date:- **Size:-** 52.5X 10
Complete/incomplete:- **Folios:-** 45
Remarks:-
Contents in English:- This text is related with ritual of liberating beings from samsara by churning the pit of hells.

Bundle No:- 949 **Text No:-** 8
Title in T.S:- ཐུགས་རྗེ་ཆེན་པོ་བདེ་གཤེགས་ཀུན་འདུས་ཀྱི་ཆོ་གའི་ལྷན་ཐབས་སྙིང་པོའི་མཛེས་རྒྱན་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- thugs rje chen po bde gshegs kun 'dus kyi cho ga'i lhan thabs snying po'i mdzes rgyan zhes bya ba bzhugs so//
Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT162/19
Author:- Terdag Lingpa
Published/Written date:- **Size:-** 51X 9
Complete/incomplete:- **Folios:-** 13
Remarks:-
Contents in English:- This text is related with mandala ritual of Avalokiteswora Sugata Samuccaya (Desheg Kundu). It is entitled as Beautiful Ornament of Essence (Nyingpoi Jegyen).

Bundle No:- 949 **Text No:-** 9
Title in T.S:- དཔལ་རྡོ་རྗེ་སེམས་དཔའ་སྒྱུ་འཕྲུལ་དྲ་བའི་ཞི་བ་འབྲིང་པོའི་སྒྲུབ་ཐབས་ཡེ་ཤེས་ཆར་འབེབ་ཅེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- dpal rdo rje sems dpa' sgyu 'phrul dra ba'i zhi ba 'bring po'i sgrub thabs ye shes char 'beb ces bya ba bzhugs so//
Subject:- Sadhana **School:-** Nyingma **M.F.Reel No:-** AT162/20
Author:- Terdag Lingpa
Published/Written date:- **Size:-** 53X 9
Complete/incomplete:- **Folios:-** 23
Remarks:-
Contents in English:- This is the medium length sadhana of peaceful Vajrasattva Mayajala. It is entitled as Rainfall of Wisdom (Yeshe Charbeb).

Bundle No:- 949 **Text No:-** 10

Title in T.S:- སྒྱུ་འཕྲུལ་དྲྭ་བ་ཁྲོ་བོ་ཧེ་རུ་ཀའི་དཀྱིལ་འཁོར་བསྡུས་པའི་སྒྲུབ་ཐབས་བདེ་ཆེན་ཆར་འབེབ་ཅེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- sgyu 'phrul drva ba khro bo he ru ka'i dkyil 'khor bsdus pa'i sgrub thabs bde chen char 'beb ces bya ba bzhugs so//

Subject:- Sadhana **School:-** Nyingma **M.F.Reel No:-** AT162/21

Author:- Terdag Lingpa

Published/Written date:- **Size:-** 52.5X 9

Complete/incomplete:- **Folios:-** 38

Remarks:-

Contents in English:- This is a condensed sadhana of wrathful Heruka Mayajala mandala which is entitled as Rainfall of Great Bliss. (Dechen Charbeb).

Bundle No:- 949 **Text No:-** 11

Title in T.S:- སྒྱུ་འཕྲུལ་དྲྭ་བ་ཞི་བའི་དཀྱིལ་འཁོར་གྱི་ཆོ་ག་རིན་ཆེན་ཕྲེང་བ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- sgyu 'phrul drwa ba zhi ba'i dkyil 'khor gyi cho ga rin chen phreng ba zhes bya ba bzhugs so//

Subject:- Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT163/1

Author:- Terdag Lingpa

Published/Written date:- **Size:-** 53X 9

Complete/incomplete:- **Folios:-** 16

Remarks:-

Contents in English:- This text is related with mandala ritual of peaceful mandala of Mayajala.

Bundle No:- 950 **Text No:-** 1

Title in T.S:- དམ་ཅན་རྒྱ་མཚོའི་གསོལ་ཁ་ཁ་འཐོར་བ་ཕྱོགས་གཅིག་ཏུ་བསྡུས་པ་བཞུགས་སོ།།

Title in R.S:- dam can rgya mtsho'i gsol kha kha 'thor ba phyogs gcig tu bsdus pa bzhugs so//

Subject:- Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT163/2

Author:-Terdag Lingpa

Published/Written date:- **Size:-** 1X 8.5

Complete/incomplete:- **Folios:-** 27

Remarks:-

Contents in English:- This is a collection of rituals related with oath-bound Dharma protectors.

Bundle No:- 950 **Text No:-** 2
Title in T.S:- ཁྲག་འཐུང་པད་མ་དྲག་པོའི་ལས་བྱང་དངོས་གྲུབ་ཆར་འབེབ་ཅེས་བྱ་བ་བཞུགས་སོ||
Title in R.S:- khrag ‘thung pad ma drag po’i las byang dngos grub char ‘beb ces bya ba bzhugs so//
Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT163/3
Author:- Terdag Lingpa
Published/Written date:- **Size:-** 50.5X 9.5
Complete/incomplete:- **Folios:-** 9
Remarks:-
Contents in English:- This is a manual of practising wrathful Padma Heruka which is entitled as Rainfall of Accomplishment (Ngodub Charbeb).

Bundle No:- 950 **Text No:-** 3
Title in T.S:- ཆོས་སྤྱོད་ཀྱི་རིམ་པ་ཐར་ལམ་རབ་གསལ་ཞེས་བྱ་བ་བཞུགས་སོ||
Title in R.S:- chos spyod kyi rim pa thar lam rab gsal zhes bya ba bzhugs so//
Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT163/4
Author:- Terdag Lingpa
Published/Written date:- **Size:-** 51X 9.5
Complete/incomplete:- inc. **Folios:-** 100
Remarks:- Folios 24, 25, 26 and 86. are missing
Contents in English:- This is a collection of different Dharma activities which is entitled as Illuminated Path of Liberation (Tharlam Rabsal).

Bundle No:- 950 **Text No:-** 4
Title in T.S:- རྡོ་རྗེ་ཆོས་སྐྱོང་རྣམས་ཀྱི་ལས་བྱང་དངོས་གྲུབ་རོལ་མཚོའི་རྗེས་འབྲང་གི་ཕྲིན་ལས་བྱེ་བྲག་པ་རྣམས་ཕྱོགས་གཅིག་ཏུ་བསྡེབས་པ་བཞུགས་སོ||
Title in R.S:- rdo rje chos skyong rnams kyi las byang dngos grub rol mtsho’i rjes ‘brang gi phrin las bye brag pa rnams phyogs gcig tu bsdebs pa bzhugs so//
Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT163/5
Author:- Terdag Lingpa
Published/Written date:- **Size:-** 53.5X 9.5
Complete/incomplete:- **Folios:-** 7
Remarks:- same with 950/10
Contents in English:- This is a collection of different rituals related with Vajra Dharmapalas. It has some special activity practices.

Bundle No:- 950 **Text No:-** 5
Title in T.S:- ཟབ་ཆོས་རིག་འཛིན་ཐུགས་ཐིག་ལས་བཀའ་སྲུང་དྲག་པོ་སྡེ་ལྔའི་བཤཨ་གསོ་བདུད་དཔུང་ཀུན་འཇོམས་བཞུགས་སོ།།
Title in R.S:- zab chos rig 'dzin thugs thig las bka' srung drag po sde lnga'i bas-kangabasnga gso bdud dpung kun 'joms bzhugs so//
Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT163/6
Author:- Terdag Lingpa
Published/Written date:- **Size:-** 51X 9.5
Complete/incomplete:- **Folios:-** 4
Remarks:- Same with 950/13
Contents in English:- This is related with confessing breaches during the practice of 5 classes of wrathful dharmapalas according to profound dharma of Heart Essence of Vidyadharas (Rigzin Thugthig).

Bundle No:- 950 **Text No:-** 6
Title in T.S:- ཟབ་ཆོས་རིག་འཛིན་ཐུགས་ཐིག་གི་ལས་བྱང་པད་མའི་དགོངས་རྒྱན་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- zab chos rig 'dzin thugs thig gi las byang pad ma'i dgongs rgyan zhes bya ba bzhugs so//
Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT163/6
Author:- Terdag Lingpa
Published/Written date:- **Size:-** 51X 9.5
Complete/incomplete:- **Folios:-** 14
Remarks:-
Contents in English:- This is related with practice manual of Profound Dharma of Heart Essence of Vidyadharas (Rigzin Thugthig). It is entitled as Ornament of Padma's Intent. (Pemei Gonggyen).

Bundle No:- 950 **Text No:-** 7
Title in T.S:- བཅོམ་ལྡན་འདས་ཕྱག་རྒྱ་ཟིལ་གནོན་གྱི་ལས་བྱང་རྡོ་རྗེའི་མེ་འཕྲེང་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- bcom ldan 'das phyag rgya zil gnon gyi las byang rdo rje'i me 'phreng zhes bya ba bzhugs so//
Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT163/7
Author:- Terdag Lingpa
Published/Written date:- **Size:-** 56X 10
Complete/incomplete:- **Folios:-** 20
Remarks:-
Contents in English:- This text deals with mandala practice of Bhagawan Anabhibhuta Mudra (Chaggya Zilnon). It is entitled as Fire Garland of Vajras (Dorjei Methreng).

Text No:- 8

Bundle No:- 950

Title in T.S:- མཁའ་འགྲོ་གསང་ཡེའི་དཀྱིལ་འཁོར་གྱི་ཆོ་གའི་ལྷན་ཐབས་མཁའ་སྤྱོད་ལམ་བཟང་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- mkha' 'gro gsang ye'i dkyil 'khor gyi cho ga'i lhan thabs mkha' spyod lam bzang zhes bya ba bzhugs so//

Subject:- Practice Manual **School:-**Nyingma **M.F.Reel No:-** AT163/8

Author:- Pema Gyurme Gyatsho

Size:- 56X 10

Published/Written date:-

Folios:- 12

Complete/incomplete:-

Remarks:-

Contents in English:- This text is related with mandala ritual of Dakini Guhyagyana which is entitled as Excellent Path of Dakini (Khacho Lamsang).

Text No:- 9

Bundle No:- 950

Title in T.S:- བསྟན་པ་སྐྱོང་བའི་དམ་ཅན་ཆེན་པོ་རྣམས་ཀྱི་འཕྲིན་ལས་དངོས་གྲུབ་ཀྱི་རོལ་མཚོ་ཞེས་བྱ་བ་བཞུགས་སོ།།

Title in R.S:- bstan pa skyong ba'i dam can chen po rnams kyi 'phrin las dongsd-ngos grub kyi rol mtsho zhes bya ba bzhugs so//

Subject:- Ritual Textl **School:-** Nyingma **M.F.Reel No:-**AT163/9

Author:- Terdag Lingpa

Size:- 55.5X 10

Published/Written date:-

Folios:- 25

Complete/incomplete:-

Remarks:-

Contents in English:- This text is related with activity practices of oath-bound dharma protectors. It is entitled as Playful Ocean of Accomplishment (Ngodrubkyi Roltsho).

Text No:- 10

Bundle No:- 950

Title in T.S:- རྡོ་རྗེ་ཆོས་སྐྱོང་རྣམས་ཀྱི་ལས་བྱང་དངོས་གྲུབ་རོལ་མཚོའི་རྗེས་འབྲང་གི་ཕྲིན་ལས་བྱེ་བྲག་པ་རྣམས་ཕྱོགས་གཅིག་ཏུ་བསྡེབས་པ་བཞུགས་སོ།།

Title in R.S:- rdo rje chos skyong rnams kyi las byang dngos grub rol mtsho'i rjes 'brang gi phrin las bye brag pa rnams phyogs gcig tu bsdebs pa bzhugs so//

Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT163/9

Author:- Terdag Lingpa

Size:- 55.5X 10

Published/Written date:-

Folios:- 7

Complete/incomplete:-

Remarks:- Same with 950/4

Contents in English:- This is a collection of different rituals related with Vajra Dharmapalas. It has some special activity practices.

Bundle No:- 950 **Text No:-** 11
Title in T.S:- ཟབ་ལམ་བདེ་གཤེགས་ཀུན་འདུས་ལས་པད་མ་གར་དབང་ཚེ་དཔག་ཏུ་མེད་པ་ཕྱི་ལྟར་སྒྲུབ་པ་ཚེ་དབང་དང་བཅས་པ་བདུད་རྩིའི་ཆར་འབེབ་ཅེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- zab lam bde gshegs kun 'dus las pad ma gar dbang tshe dpag tu med pa phyi ltar sgrub pa tshe dbang dang bcas pa bdud rtsi'i char 'beb ces bya ba bzhugs so//
Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT163/10
Author:- Terdag Lingpa
Published/Written date:- **Size:-** 55.5X 10
Complete/incomplete:- **Folios:-** 10
Remarks:-
Contents in English:- This is an outer sadhana of Padma Nrityaswora Amitayus according to profound path of Sugata Samuccaya (Desheg Kundu). It also has a long life empowerment which is entitled as Rainfall of Nectar (Dudtsi Charbeb).

Bundle No:- 950 **Text No:-** 12
Title in T.S:- ཟབ་ལམ་བདེ་གཤེགས་ཀུན་འདུས་ལས་སྔོན་འགྲོ་གནད་ཀྱི་གདམས་པ་བཞུགས་སོ།།
Title in R.S:- zab lam bde gshegs kun 'dus las sngon 'gro gnad kyi gdams pa bzhugs so//
Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT163/11
Author:- Terdag Lingpa
Published/Written date:- **Size:-** 55.5X 10
Complete/incomplete:- **Folios:-** 19
Remarks:- Same with 948/25
Contents in English:- This is a manual for the preliminary practice of profound path of Sugata Samuccaya (Desheg Kundu).

Bundle No:- 950 **Text No:-** 13
Title in T.S:- ཟབ་ཆོས་རིག་འཛིན་ཐུགས་ཐིག་ལས་བཀའ་སྲུང་དྲག་པོ་སྡེ་ལྔའི་བསྐང་གསོ་བདུད་དཔུང་ཀུན་འཇོམས་བཞུགས་སོ།།
Title in R.S:- zab chos rig 'dzin thugs thig las bka' srung drag po sde lnga'i bskang gso bdud dpung kun 'joms bzhugs so//
Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT163/11
Author:- Terdag Lingpa
Published/Written date:- **Size:-** 55.5X 10
Complete/incomplete:- **Folios:-** 4
Remarks:- same with 950/5
Contents in English:- This is related with confessing breaches during the practice of 5 classes of wrathful Dharmapalas according to profound Dharma of Heart Essence of Vidyadharas (Rigzin Thugtig).

Bundle No:- 950 **Text No:-** 14
Title in T.S:- འཇམ་དཔལ་གཤིན་རྗེ་གཤེད་དྲེགས་པ་འཇོམས་བྱེད་ཀྱི་ལས་བྱང་བདུད་ལས་རྣམ་པར་རྒྱལ་བའི་དགའ་སྟོན་བཞུགས།།
Title in R.S:- 'jam dpal gshin rje gshed dregs pa 'joms byed kyi las byang bdud las rnam par rgyal ba'i dga' ston bzhugs//
Subject:- Practice Manual **School:-** Nyingma **M.F.Reel No:-** AT163/12
Author:- Terdag Lingpa
Published/Written date:- **Size:-** 55.5X9.5
Complete/incomplete:- **Folios:-** 11
Remarks:- same with
Contents in English:- This text is related with practice of Manjushri in the form of Yamantaka Matta Sambharaka which is entitled as Feast of Conquering Maras (Dule Nampar Gyalwe Gaton).

Bundle No:- 950 **Text No:-** 15
Title in T.S:- འཆི་མེད་ཡང་སྙིང་ཀུན་འདུས་ཀྱི་སྒོ་ནས་བརྟན་བཞུགས་ཀྱི་ཆོ་ག་ཁྲིགས་རིམ་འཆི་མེད་གྲུབ་པའི་དགའ་སྟོན་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- 'chi med yang snying kun 'dus kyi sgo nas brtan bzhugs kyi cho ga khrigs rim 'chi med grub pa'i dga' ston zhes bya ba bzhugs so//
Subject:- Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT163/13
Author:- Terdag Lingpa
Published/Written date:- **Size:-** 56X 10.5
Complete/incomplete:- **Folios:-** 3
Remarks:-
Contents in English:- This is related with long life ceremony according to Chime Yangnying Kundu. It is entitled as Feast of attaining immortality (Chime Drubpe Gaton).

Bundle No:- 952 **Text No:-** 1
Title in T.S:- རྡོ་རྗེ་ལྷ་མོ་བཅུ་དྲུག་གི་མཆོད་ཕྲེང་དྲི་ཟའི་རྒྱུད་མང་ཞེས་བྱ་བ་བཞུགས་སོ།།
Title in R.S:- rdo rje lha mo bcu drug gi mchod phreng dri za'i rgyud mang zhes bya ba bzhugs so//
Subject:- Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT163/24
Author:- Terdag Lingpa
Published/Written date:- **Size:-** 45X 9.
Complete/incomplete:- **Folios:-** 13
Remarks:-
Contents in English:- This is related with worshipping 16 Vajra goddesses which is entitled as Many Continua of Gandharva (Dizai Gyumang).

Bundle No:- 952 **Text No:-** 2

Title in T.S:- ཆོས་རྗེ་གཙང་པ་རྒྱ་རས་ཀྱིས་མཛད་པའི་དགེ་སྦྱོར་བདུན་པའི་སྨོན་ལམ་བཞུགས་སོ།།

Title in R.S:- chos rje gtsang pa rgya ras kyis mdzad pa'i dge sbyor bdun pa'i smon lam bzhugs so//

Subject:- Prayer **School:-** Kagyu **M.F.Reel No:-** AT163/25

Author:- Tsangpa Gyare/ Nyawang Tinle

Published/Written date:- **Size:-** 50.5X 9.5

Complete/incomplete:- **Folios:-** 8

Remarks:- Same with text

Contents in English:- This is an aspiration prayer related with seven virtuous acitivities.

Bundle No:- 952 **Text No:-** 3

Title in T.S:- དམ་ཅན་རྒྱ་མཚོའི་མཆོད་བསྟོད་ཀྱི་རིམ་པ་ཉི་ཚེ་བ་ནོར་བུ་འོད་ཀྱི་འཕྲེང་བ་ཞེས་བ་བཞུགས་སོ།།

Title in R.S:- dam can rgya mtsho'i mchod bstod kyi rim pa nyi tshe ba nor bu 'od kyi 'phreng ba zhes ba bzhugs so//

Subject:- Ritual Text **School:-** Kagyu **M.F.Reel No:-** AT163/26

Author:- Terdag Lingpa

Published/Written date:- **Size:-** 50X 8.5

Complete/incomplete:- **Folios:-** 13

Remarks:-

Contents in English:- This tex is related with practice series of worshipping ocean-like oath-bound dharma protectors.

Bundle No:- 952 **Text No:-** 4

Title in T.S:- བསངས་མཆོད་བཞུགས་སོ།།

Title in R.S:- bsangs mchod bzhugs so//

Subject:- Pratice Manual **School:-** Jonang pa **M.F.Reel No:-** AT164/3

Author:- Taranath

Published/Written date:- **Size:-** 50.5X 9.5

Complete/incomplete:- **Folios:-** 3

Remarks:-

Contents in English:- This text is related with burnt incense offering to Buddhas and local deities.

Bundle No:- 952 **Text No:-** 5
Title in T.S:- གསེར་སྐྱེམས་བཞུགས་སོ།།
Title in R.S:- gser skyems bzhugs so//
Subject:- Pratice Manual **School:-** Jonang pa **M.F.Reel No:-** AT164/3
Author:- Taranath
Published/Written date:- **Size:-** 50.5X 9.5
Complete/incomplete:- **Folios:-** 3
Remarks:-
Contents in English:- This is a ritual text related with Golden Libation (Serkyem) offering to 8 classes of beings.

Bundle No:- 952 **Text No:-** 6
Title in T.S:- བཀྲ་ཤིས་རྒྱ་མཚོའི་ཆུ་རྒྱུན་དེ། དག་ལེགས་རྒྱ་མཚོར་རབ་བབས་པའི། ། དཔལ་འབྱོར་རྒྱ་མཚོའི་བདུད་རྩི་དང་།། བློ་གསལ་རྒྱ་མཚོ་དགེ་བྱེད་ཡིན།།
Title in R.S:- bkra shis rgya mtsho'i chu rgyun de/ dag legs rgya mtshor rab babs pa'i/ /dpal 'byor rgya mtsho'i bdud rtsi dang // blo gsal rgya mtsho dge byed yin//
Subject:- Prayer book **School:-** Kagyu **M.F.Reel No:-** AT164/1
Author:- Konchog Palden
Published/Written date:- **Size:-** 51X 9
Complete/incomplete:- **Folios:-** 31
Remarks:-
Contents in English:- This is a collection of different prayers related with different buddhas, bodhisattvas and masters.

Bundle No:- 952 **Text No:-** 7
Title in T.S:- ཕྱིར་བཟློག་འཁོར་ལོ་འབར་བ་བཞུགས།།
Title in R.S:- phyir bzlog 'khor lo 'bar ba bzhugs//
Subject:- Pratice Manual **School:-** Nyingma **M.F.Reel No:-** AT164/2
Author:- Rigzin Godem
Published/Written date:- **Size:-** 51.5X 9
Complete/incomplete:- **Folios:-** 3
Remarks:-
Contents in English:- This is a manual for dispelling (averting) obstacles which is entitled as Blazing Wheel (Khorlo Barwa).

Bundle No: - 952
Text No:- 8
Title in T.S:- ས་ཚ་དང་ཁང་པ་ལ་རབ་གནས་བྱེད་ཚུལ་བཞུགས་སོ།།
Title in R.S:- sa tsha dang khang pa la rab gnas byed tshul bzhugs so//
Subject:- Ritual Text **School:-** Jonang pa **M.F.Reel No:-** AT164/3
Author:- Taranath
Published/Written date:-
Size:- 50.5X 9.5
Complete/incomplete:-
Folios:- 3
Remarks:-
Contents in English:- This text is related with consecration of environment and houses according to Vajrayana style.

Bundle No:- 952
Text No:- 9
Title in T.S:- བསང་བ་སྤྱིའི་ཆོ་ག་ཞི་བ་ལས་ཐམས་ཅད་པའི་སྦྱིན་སྲེག་གི་ཆོ་ག་འབྲིང་པོ་བཞུགས་སོ།།
Title in R.S:- bsang ba spyi'i cho ga zhi ba las thams cad pa'i sbyin sreg gi cho ga 'bring po bzhugs so//
Subject:- Ritual text **School:-** Jonang pa **M.F.Reel No:- AT164/3**
Author:- Taranath
Published/Written date:-
Size:- 50.5X 9.5
Complete/incomplete:-
Folios:- 3
Remarks:-
Contents in English:- This is a medium length ritual text about the performance of fire offering (homa) which is common practice of Vajrayana.

Bundle No:- 952
Text No:-10
Title in T.S:- བདེ་བར་གཤེགས་པའི་སྐུ་གཟུགས་ཀྱི་ཚད་ཀྱི་རབ་ཏུ་བྱེད་པ་ཡིད་བཞིན་གྱི་ནོར་བུ་བཞུགས།
Title in R.S:- bde bar gshegspa'iskugzugskyitshadkyirabtubyed pa yid bzhingyi nor bubzhugs/
Subject :- Art **School:-** General **M.F.Reel No:-** AT 164/4
Author :-
Published / Written date:-
Size:- 53.5x9.5
Complete / incomplete:-
Folios:- 33
Remarks :- Nga
Paper:- Nepali
Contents in English:- This text is related with measurement of different Buddhas which is entitled as Wishfulfilling Jewel (YishinGyiNorbu)

Bundle No:- 952 **Text No:-**11
Title in T.S:- བཟོ་རིག་པའི་བསྟན་བཅོས་མདོ་རྒྱུད་གསལ་བའི་མེ་ལོང་ཞེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- bzo rig pa'ibstanbcosmdorgyudgsalba'i me long zhesbyababzhugs so/
Subject :- Architecture **School:-** General **M.F.Reel No:-** AT 164/4
Author :-
Published / Written date:- **Size:-** 53.5x9.5
Complete / incomplete:- **Folios:-** 33
Remarks :- **Paper:-** Nepali
Contents in English:- This text gives different methods of making buildings, statues and images. It is entitled as Mirror Which Clarifies Sutras and Tantras (DogyuSalweMelong)

Bundle No:- 952 **Text No:-** 12
Title in T.S:- འོད་གསལ་རྫོགས་པ་ཆེན་པོའི་ཁྲེགས་ཆོད་ལྟ་བའི་གླུ་དབྱངས་ས་ལམ་མ་ལུས་མྱུར་དུ་གྲོད་པའི་རྩལ་ལྡན་མཁའ་ལྡིང་གཤོག་རླབས་ཞེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- 'od gsalrdzogs pa chenpo'ikhregschodltaba'igludbyangssa lam ma lusmyur du grodpa'irtsalldanmkha' ldinggshogrlabszhesbyababzhugs so/
Subject :- Instruction Manual **School:-** Nyingma **M.F.Reel No:-** AT 164/5
Author :- Zabkar Tshogdrug Rangdrol
Published / Written date:- **Size:-** 55x9.5
Complete / incomplete:- **Folios:-** 6
Remarks :- **Paper:-** Nepali
Contents in English:- This text deals with different practices of view of lumin-uous Great Perfection which is entitled as Flight of Garuda (KhadingShoglab)

Bundle No:- 952 **Text No:-** 13
Title in T.S:- གསང་སྔགས་རྡོ་རྗེ་ཐེག་པའི་མན་ངག་ལམ་གྱི་རིམ་པ་རིན་པོ་ཆེ་རྣམ་པར་བཀོད་པ་བཞུགས་སོ།
Title in R.S:- gsangsngagsrdordethegpa'i man ngag lam gyi rim pa rinpocher-nam par bkod pa bzhugs so/
Subject :- Instruction Manual **School:-** Nyingma **M.F.Reel No:-** AT 164/6
Author :- SangyeSangwa (Buddha Guhya)
Published / Written date:- **Size:-** 54x9.5
Complete / incomplete:- **Folios:-** 41
Remarks :- **Paper:-** Nepali
Contents in English:- This text gives the different stages of GuhyamantraVajrayana path by an Indian writerBuddhaguhya.

Bundle No:- 952 **Text No:-** 14

Title in T.S:- དཔལ་ལྡན་བླ་མ་མཆོད་པའི་ཆོག་བྱིན་རླབས་ཆར་རྒྱུན་ཞེས་བྱ་བ་བཞུགས་པའི་དབུའོ།

Title in R.S:- dpalldanbla ma mchodpa'ichogabyinrlabs car rgyunzhesbyaba-bzhugspa'idbu'o/

Subject :- Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 164/7

Author :- Konchog Palden

Published / Written date:- **Size:-** 56x9.5

Complete / incomplete:- **Folios:-** 13

Remarks :- **Paper:-** Nepali

Contents in English:- This text gives a ritual of worshipping glorious Guru which is entitled as Rainfall of Blessing (JinlabChargyun)

Bundle No:- 952 **Text No:-** 15

Title in T.S:- འབྲས་རྩིས་དཀར་ཆག་བཞུགས།

Title in R.S:- 'bras rtsisdkarchagbzhugs/

Subject :- Astrology **School:-** General **M.F.Reel No:-** AT 164/8

Author :- Dharmabhadra

Published / Written date:- **Size:-** 57.5x10

Complete / incomplete:- **Folios:-** 1

Remarks :- **Paper:-** Nepali

Contents in English:- This is a list of works written by Dharmabhadra about FruitionalAstrology (PhalitJyotisha)

Bundle No:- 952 **Text No:-** 16

Title in T.S:- འབྲས་རྩིས་མདོར་བསྡུས་བཞུགས་སོ།

Title in R.S:- 'bras rtsismdorbcasdusbzhugs so/

Subject :- Astrology **School:-** General **M.F.Reel No:-** AT 164/8

Author :- Dharmabhadra

Published / Written date:- **Size:-** 57.5x10

Complete / incomplete:- **Folios:-** 12

Remarks :- **Paper:-** Nepali

Contents in English:- This is a concise text about FruitionalAstrology (PhalitJyotiisha)

Bundle No:- 954 **Text No:-** 1

Title in T.S:- འཕགས་པ་གསེར་འོད་དམ་པ་མདོ་སྡེའི་དབང་པོ་ལས་ནོར་ཕྱུགས་སྐྱོངས་ཞིང་སྤེལ་བ་ཞེས་བྱ་བའི་གཞུངས།

Title in R.S:- 'phags pa gser 'od dam pa mdosde'idbangpolas nor phyugsskyongszhingspelbzhesbyaba'igzhungs/

Subject :- Dharani **School:-** General **M.F.Reel No:-** AT 165/2

Author :-

Published / Written date:- **Size:-** 25x6.7

Complete / incomplete:- **Folios:-** 13

Remarks :- **Paper:-** Nepali

Contents in English:- This is a part of SuvamaPrabhasottam Sutra related with methods of increasing prosperity.

Bundle No:- 957 **Text No:-** 1

Title in T.S:- ལེགས་པར་བཤད་པ་རིན་པོ་ཆེའི་གཏེར་བཞུགས་སོ།

Title in R.S:- legs par bshad pa rinpoche'igterbzhugs so/

Subject :- Ethics **School:-** Sakya **M.F.Reel No:-** AT 166/2

Author :- KungaGyaltshan Pal Sangpo (SakyaPandita)

Published / Written date:- **Size:-** 28x8

Complete / incomplete:- **Folios:-** 76

Remarks :- **Paper:-** Nepali

Contents in English:- This text gives different instructions related with advice for successful and happy life. This is written in the NitiShastra style of India.

Bundle No:- 957 **Text No:-** 2

Title in T.S:- རྒྱལ་མཆོག་བསྐལ་བཟང་རྒྱ་མཚོའི་ཞལ་གདམས་ནོར་བུའི་འཕྲེང་བ་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S:- rgyalmchogbskalbzangrgyamtsho'izhalgdams nor bu'i 'phrengbazhesbyababzhugs so/

Subject :- Instruction Manual **School:-** Gelug **M.F.Reel No:-** AT 166/3

Author :- Kalsang Gyatsho

Published / Written date:- **Size:-** 28x8.5

Complete / incomplete:- **Folios:-** 23

Remarks :- **Paper:-** Nepali

Contents in English:- This is a collection of different instruction given by the Dalai Lama KalsangGyatsho. It is entitled as Jewel Garland (NorbuiThrengwa)

Bundle No:- 957

Text No:- 3

Title in T.S:- ལེགས་པར་བཤད་པ་ཆུའི་བསྟན་བཅོས་ལུགས་གཉིས་རླབས་འཕྲེང་རྒྱ་ལྡན་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S:-legs par bshad pa chu'ibstanbcos lugs gnyisrlabs 'phrengrgyal-danzhesbyababzhugs so/

Subject :- Ethics **School:-** General **M.F.Reel No:-** AT 166/4

Author :- KonchogTenpeDonme

Published / Written date:-

Size:- 28x8.5

Complete / incomplete:-

Folios:- 29

Remarks :-

Paper:- Nepali

Contents in English:- This text gives different advices related with spirituality and daily life. This is written in the style of Indian Nitisastras.

Bundle No:- 957

Text No:- 4

Title in T.S:- ལེགས་པར་བཤད་པ་ཤིང་གི་བསྟན་བཅོས་ལུགས་གཉིས་ཡལ་འདབས་རྒྱ་ལྡན་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S:- legs parbshad pa shinggibstanbcos lugs gnyisyal 'dabs rgyal-danzhesbyababzhugs so/

Subject :- Ethics **School:-** General **M.F.Reel No:-** AT 166/4

Author :- KonchogTenpeDonme

Published / Written date:-

Size:- 28x8.5

Complete / incomplete:-

Folios:- 21

Remarks :-

Paper:- Nepali

Contents in English:- This text gives different advices related with spirituality and daily life. This is a type of Nitisashtra text.

Bundle No:- 958

Text No:- 1

Title in T.S:- རྣལ་འབྱོར་མའི་སྒོ་ནས་ཤིན་པོ་རྗེས་འཛིན་གྱི་ཆོ་ག་ཐར་ལམ་འདྲེན་པའི་ལྕགས་ཐར་བཞུགས་སོ།

Title in R.S:- rnal 'byonma'isgonas shin porjes 'dzingyichogathar lam 'dren-pa'ilcagstharbzhugs so/

Subject :- Ritual Text **School:-** Sakya **M.F.Reel No:-** AT 166/5

Author :- Dorje Chang

Published / Written date:-

Size:- 38.5x8

Complete / incomplete:-

Folios:- 66

Remarks :-

Paper:- Nepali

Contents in English:- This text gives the death ritual ceremony according to Vajrayogini System.

Bundle No:- 958 **Text No:-** 2
Title in T.S:- གཏོར་མ་བརྒྱ་རྩའི་སྐོར་
Title in R.S:- gtor ma brgyartsa'iskor
Subject :- Ritual Text **School:-** Sakya **M.F.Reel No:-** AT 167/2
Author :- Wangindra
Published / Written date:- **Size:-** 38.5x8
Complete / incomplete:- **Folios:-** 66
Remarks :- **Paper:-** Nepali
Contents in English:- This text gives the methods of offering hundred types of Tormas to different Buddhas, deities and Dharma protectors.

Bundle No:- 959 **Text No:-** 1
Title in T.S:- ཆོས་སྐྱོང་བའི་རྒྱལ་པོ་སྲོང་བཙན་སྒམ་པོའི་བཀའ་འབུམ་ལས་སྨད་ཀྱི་ཆ་ཐོག་མར་བླ་མ་བརྒྱུད་པའི་གསོལ་འདེབས་ཀྱི་ལོ་རྒྱུས་སོགས་བཞུགས་སོ
Title in R.S:- chosskyongba'irgyalposrongbtsansgampo'ibka' 'bum lassmad-kyi cha thog mar bla ma rgyudpa'igsol 'debs kyi lo rgyussogsbzhugs so/
Subject :- History **School:-** General **M.F.Reel No:-** AT 167/4
Author :- Srong Tsen Gampo
Published / Written date:- **Size:-** 48x8.5
Complete / incomplete:- **Folios:-** 220
Remarks :- Vol. Ka **Paper:-** Nepali
Contents in English:- This is the second part of collected works of DharmarajaSrongTsenGampo. It gives the lineage prayer and history of Buddhas, Bodhisattvas and masters of Buddhism.

Bundle No:- 959 **Text No:-** 2
Title in T.S:- ཆོས་སྐྱོང་བའི་རྒྱལ་པོ་སྲོང་བཙན་སྒམ་པོའི་ཐུགས་རྗེ་ཆེན་པོའི་སྒྲུབ་ཐབས་ཀྱི་ཆོས་སྐོར་
Title in R.S:- chosskyongba'irgyalposrongbtsansgampo'i thugs rjechenpo'is-grubthabskyichosskor
Subject :- Sadhana **School:-** General **M.F.Reel No:-** AT 167/4
Author :- Srong Tsen Gampo
Published / Written date:- **Size:-** 48x8.5
Complete / incomplete:- **Folios:-** 107
Remarks :- Vol. Ka **Paper:-** Nepali
Contents in English:- This text of Dharma King SrongTsenGampo is related with different sadhanas of Avalokiteswora.

Bundle No:- 960 **Text No:-** 1

Title in T.S:- ཆོས་སྐྱོང་བའི་རྒྱལ་པོ་སྲོང་བཙན་སྒམ་པོའི་བཀའ་འབུམ་ལས་སྨད་ཀྱི་ཞལ་གདམས་ཀྱི་བསྐོར་བཞུགས་སོ།

Title in R.S:- chosskyongba'irgyalpobsrongbtsansgampo'ibka'bum lassmadkyizhalgdamskyibskorbzhugs so/

Subject :- Instruction Manual **School:-** General **M.F.Reel No:-** AT 167/4, 168/1

Author :- SrongTsenGampo

Published / Written date:- **Size:-** 48x8.5

Complete / incomplete:- **Folios:-** 319

Remarks :- Vol. Ka **Paper:-** Nepali

Contents in English:- This text is a collection of different instruction about practice of Avalokiteswora etc.

Bundle No:- 961 **Text No:-** 1

Title in T.S:- ཐེག་པའི་མཆོག་རིན་པོ་ཆེའི་མཛོད་བཞུགས་སྷོ་ས་སྡུ་དྲི་ཤྱ་ཧོ

Title in R.S:- thegpa'imchogrinpoche'imdzodbzhugsshosadhudrishya ho

Subject :- Philosophy **School:-** Nyingma **M.F.Reel No:-** AT 168/2, 169/1

Author :- Longchenpa (KunkhenNgagiwangpo)

Published / Written date:- **Size:-** 50.5x9

Complete / incomplete:- **Folios:-** 685

Remarks :- same with 656/.....743/1 **Paper:-** Nepali

Contents in English:- This text is the meaning commentary of 17 Tantras-Mengagde tradition of Atiyoga. It covers wide range of Buddhist doctrine in different stages. It has 25 chapters.

Bundle No:- 962 **Text No:-** 1

Title in T.S:- སྡོམ་པ་གསུམ་གྱི་དབྱེ་བའི་བསྟན་བཅོས་བཞུགས་སོ།

Title in R.S:- sdom pa gsumgyidbyeba'ibstanbcosbzhugs so/

Subject :- Ethics **School:-** Sakya **M.F.Reel No:-** AT 169/11

Author :-

Published / Written date:- **Size:-** 40x8

Complete / incomplete:- **Folios:-** 101

Remarks :- **Paper:-** Nepali

Contents in English:- This text gives the different aspects of three types of vows of Vajrayana Buddhism. This deals with Shravakayana Vows, Bohisattva Vow and Vajrayana Vows.

Bundle No:- 964 **Text No:-** 1
Title in T.S:- ཆོས་སློང་སྤྲུལ་གསུམ་གྱི་རྣམ་ཐར་དང་ཆོས་གཚན་ཐོར་བཀོད་པའི་དཀར་ཆགས་བཞུགས་སོ།
Title in R.S:- chosslongsprulgsumgyirnamthar dang chostshanthorbkodpa'idkar cags bzhugs so/
Subject :- Biography **School:-** Nyingma **M.F.Reel No:-** AT 171/1
Author :-
Published / Written date:- **Size:-** 34.5x10
Complete / incomplete:- **Folios:-**
Remarks :- **Paper:-** Nepali
Contents in English:- This text gives the biographies of Dharmakaya, Sambhogkaya and NirmakayaBuddhas.

Bundle No:- 964 **Text No:-** 2
Title in T.S:- བཅོམ་ལྡན་འདས་ཚེ་དཔག་མེད་པ་ལྷ་དགུའི་དཀྱིལ་འཁོར་གྱི་ཆོ་ག་འཆི་མེད་གྲུབ་པའི་ལམ་བཟང་ཞེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- bcomldan 'das tshedpag med pa lhadgu'idkyil 'khorgyichoga 'chi med grub pa'i lam bzangzhesbyababzhugs so/
Subject :- Ritual Text **School:-** Sakya **M.F.Reel No:-** AT 171/2
Author :- Konchog Lhundrub
Published / Written date:- **Size:-** 35x9
Complete / incomplete:- **Folios:-** 34 +2
Remarks :- **Paper:-** Nepali
Contents in English:- This text is related with nine deities mandala ritual of BhagawanAmitayus Buddha.

Bundle No:- 964 **Text No:-** 3
Title in T.S:- དགེ་ལོང་མ་དཔལ་མོའི་ལུགས་ཀྱི་ཐུགས་རྗེ་ཆེན་པོ་ཞལ་བཅུ་གཅིག་པའི་སྒྲུབ་ཐབས་སྨྱུང་གནས་དང་བཅས་པའི་ཆོ་ག་སྡིག་སྒྲིབ་རྣམ་སྦྱོང་ཞེས།
Title in R.S:- dge long ma dpalmo'i lugskyithagsrjechenpozhalbcugcigpa'isgrubthabssmyunggnas dang bcaspa'ichogasdigsgribrnamspyingzhes/
Subject :- Sadhana **School:-** General **M.F.Reel No:-** AT 171/4
Author :- Bande Tsul Rin
Published / Written date:- **Size:-** 38.5x9
Complete / incomplete:- **Folios:-** 28+3=31
Remarks :- **Paper:-** Nepali
Contents in English:- This is a sadhana of 11 faced Avalokiteswora according to nun Kamala. It also gives the ritual of fasting practice (Nyugne)

Bundle No:- 964 **Text No:-** 4

Title in T.S:- ཡུམ་རྒྱས་འབྲིང་རྣམས་ཀྱི་དོན་བསྡུས་པ་ཤེས་རབ་སྙིང་པོའི་སྒོ་ནས་བདུད་བཟློག་གི་ཆོག་བར་ཅད་ཀུན་སེལ་ཞེས་བྱ་བ་མཛེས་པ་རྒྱན་བཞུགས་སོ།

Title in R.S:- yum rgyas 'bring rnamskyi don bsdus pa shesrabsnyingpo'isgo-nasbdudbzloggichoga bar cad kun selzhesbyabamdzes pa rgyanbzhugs so/

Subject :- Ritual Text **School:-** Sakya **M.F.Reel No:-** AT 171/5

Author :- JhyampaNamkhaChime

Published / Written date:- **Size:-** 39x8.8

Complete / incomplete:- **Folios:-** 36

Remarks :- **Paper:-** Nepali

Contents in English:- This text is related with averting harmful demons with the help of Heart Sutra which is the essence of long, medium and short Prajanparamita Sutra.

Bundle No:- 964 **Text No:-** 5

Title in T.S:- སྨན་བླའི་མདོ་ཆོག་གཞན་ཕན་བདེ་འཇུག་གི་ཟུར་རྒྱན་ཀུན་འདུས་ཕན་ཨུཏ྄པལ་གཞོན་ནུའི་འཁྲི་ཤིང་ཞེས་བྱ་བ་བཞུགས།

Title in R.S:- smanbla'imdochoggzhanphanbde 'jug gizurrgyankun 'dus-phanaut pal gzhonzhu'i 'khrishingzhesbyababzhugs/

Subject :- Ritual Text **School:-** General **M.F.Reel No:-** AT 171/6

Author :-

Published / Written date:- **Size:-** 40x9

Complete / incomplete:- **Folios:-** 40

Remarks :- **Paper:-** Nepali

Contents in English:- This text is related with worshipping medicine Buddhas according to sutra system. It is entitled as Kumar UtpalaLata (UtpalaShonnu-iThising)

Bundle No:- 965 **Text No:-** 1

Title in T.S:- *ß/-+/$-#,<-/D,-/%°-lá#-/%<-:-d#-0&ë+-&ë-#-/º¥#<-<ëÊ

Title in R.S:- thubdbanggnasbrtanbcu drug bcas la phyagmchodchogabzhugs so/

Subject :- Pracitce **School:-** General **M.F.Reel No:-** AT 171/7

Author :- NgawangLodro

Published / Written date:- **Size:-** 34.5x8

Complete / incomplete:- **Folios:-** 45

Remarks :- **Paper:-** Nepali

Contents in English:- This text is related with worshipping the Buddha with 16 Arhats including prostrations of them.

Bundle No:- 965 **Text No:-** 2
Title in T.S:- ཡུམ་རྒྱས་འབྲིང་གི་དོན་བསྡུས་པ་ཤེར་སྙིང་བདུད་བཟློག་
Title in R.S:- yum rgyas 'bring gi don bsdus pa sherbdudbzlog
Subject :- Ritual Text **School:-** General **M.F.Reel No:-** AT 171/8
Author :- Jampa Namkha Chime
Published / Written date:- **Size:-** 39x8
Complete / incomplete:- **Folios:-** 36
Remarks :- same with 964/4 **Paper:-** Nepali
Contents in English:- This text is related with averting harmful demons with the help of Heart Sutra which is the essence of long, medium and short Prajanaparamita Sutras.

Bundle No:- 965 **Text No:-** 3
Title in T.S:- སྨན་བླའི་མདོ་ཆོག་སྙིང་པོ་གཞན་ཕན་བདེ་འཇུག་ཅེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- smanbla'imdochogsnyingpogzhanphanbde 'jug cesbyababzhugs so/
Subject :- Ritual Text **School:-** General **M.F.Reel No:-** AT 171/9
Author :-
Published / Written date:- **Size:-** 40x9
Complete / incomplete:- **Folios:-** 37
Remarks :- same with 964/4 **Paper:-** Nepali
Contents in English:- This text is related with Worshipping Medicine Buddhas according to Sutras system.

Bundle No:- 965 **Text No:-** 4
Title in T.S:- སྨན་བླ་བདེ་གཤེགས་བརྒྱད་ཀྱི་མཆོད་པའི་ཆོ་གའི་སྙིང་པོ་ཉམས་སུ་ལེན་ཚུལ་།
Title in R.S:- smanblabdegshegsbrgyadkyimchodpa'ichoga'isnyingponyamssulentshul /
Subject :- Ritual Text **School:-** General **M.F.Reel No:-** AT 171/10
Author :-
Published / Written date:- **Size:-** 40x9
Complete / incomplete:- **Folios:-** 12
Remarks :- **Paper:-** Nepali
Contents in English:- This text gives the method of worshipping eight sugatas of Medicine Buddha mandala.

Bundle No:- 965 **Text No:-** 5

Title in T.S:- གཏོར་མའི་རིམ་པ་སྣ་ཚོགས་ཕྱོགས་གཅིག་ཏུ་བཀོད་པ་བཞུགས།

Title in R.S:- gtorma'i rim pa snachogsphyogsgcigtubkod pa bzhugs/

Subject :- Ritual Text **School:-** Nyingma **M.F.Reel No:-** AT 171/11

Author :- Fifth Dalai Lama

Published / Written date:- **Size:-**

Complete / incomplete:- **Folios:-**

Remarks :- **Paper:-** Nepali

Contents in English:- This is a collection of different types of Torma offering to Buddhas, deities, dharma protectors and local deities.

Bundle No:- 965 **Text No:-** 6

Title in T.S:- གནས་བརྟན་མཆོད་ཆོག་ཉམས་ལེན་བདེ་འཇུག་ཅེས་བྱ་བ་བཞུགས་སོ།

Title in R.S:- gnasbrtanmchodchognyamslenbde 'jug cesbyababzhugs so/

Subject :- Practice Manual **School:-** Sakya **M.F.Reel No:-** AT 171/12

Author :- LosalTenkyong

Published / Written date:- **Size:-** 55x10

Complete / incomplete:- **Folios:-** 18

Remarks :- **Paper:-** Nepali

Contents in English:- This text is related with worshipping the Buddhas and 16 Arhats for the protection of Buddhism.

Bundle No:- 966 **Text No:-** 1

Title in T.S:- རྣམ་དག་ཞིང་གི་སྨོན་ལམ་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S:- rnam dag zhinggismon lam zhesbyababzhugs so/

Subject :- Prayer Book **School:-** Kagyu **M.F.Reel No:-** AT 171/13

Author :- Raga Asye (Karma Chagme)

Published / Written date:- **Size:-** 28x9

Complete / incomplete:- **Folios:-** 19

Remarks :- **Paper:-** Nepali

Contents in English:- This is a prayer for the rebirth in the pure land of Sukhawatiafter death.

Bundle No:- 966 **Text No:-** 2
Title in T.S:- ཚད་མ་རིགས་པའི་གཏེར་ཞེས་བྱ་བའི་བསྟན་བཅོས་བཞུགས་སོ།
Title in R.S:- tshad ma rigs pa'igterzhesbyaba'ibstanbcosbzhugs so/
Subject :- Logic **School:-** Sakya **M.F.Reel No:-** AT 172/1
Author :- Kunga Gyaltshan
Published / Written date:- **Size:-** 40x9
Complete / incomplete:- **Folios:-** 47
Remarks :- **Paper:-** Nepali
Contents in English:- This is a textbook of logic written by famous Tibetan schloarSakyaPandita. It deals with different types of reasoning and logic which are common in Buddhism.

Bundle No:- 986 **Text No:-** 1
Title in T.S:- གླེགས་བམ་རིན་པོ་ཆེ་དགོས་འདོད་ཀུན་འབྱུང་ལས་རྒྱུད་ཀྱི་སྡེ་ཚན་ཏེ་དང་པོ་བཞུགས་སོ།
Title in R.S:- glegs bam rinpochedgos 'dod kun 'byunglasrgyudkyisdetshante dang pobzhugs so/
Subject :- Dharani Sangraha **School:-** General **M.F.Reel No:-**
Author :-
Published / Written date:- **Size:-** 60x15.5
Complete / incomplete:- **Folios:-** 325
Remarks :- **Paper:-** Nepali
Contents in English:- It is a collection ofDharanis starting from Majushri-Namsangiti. The last Dharani is Devi MahakaliNamaDharani. In the last page, there are 3 illustrations of SogpalGyiYeshe, ZurchenShakyaJungney and NubchenSangyeYeshe. In the opening page, there are illustrations of Vajrasattvaand Padmasambhava. In the second page, illustrations of ShantaRakshita and TrisongDetsen (King)

Bundle No:- 987 **Text No:-** 1
Title in T.S:- གླེགས་བམ་རིན་པོ་ཆེ་དགོས་འདོད་ཀུན་འབྱུང་ལས་མདོའི་སྡེ་ཚན་ཏེ་གཉིས་པ་བཞུགས་སོ།
Title in R.S:- glegs bam rinpochedgos 'dod kun 'byunglasmdo'isdetshantegnyis pa bzhugs so/
Subject :- Dharani Sangraha **School:-** General **M.F.Reel No:-**
Author :-
Published / Written date:- **Size:-** 60x15.5
Complete / incomplete:- **Folios:-** 410
Remarks :- **Paper:-** Nepali
Contents in English:- It is the second part of the collection of Dharani on the basis of sutras. It starts from Arya Buddha Anusmriti and ends of VajradhwajarajaPranidhan. Both volumes are printed by DzongnangTulku at Deharadun monastery NgedonGatshal Ling. These prints were based on Dege edition. In the last page there are 3 drawings of Legden and Nozinche and stupa. At last there is content. Both volumes are complete in 1470 pages. In the beginning there are illustrations of Shakyamuni, Dipankar, Maitreya and SamantabhadraBuddhas.

Bundle No:- 1024 **Text No:-** 1
Title in T.S:- དབང་ཆེན་ཡང་གསང་ལྷ་དགུའི་སྒོ་ནས་དྲག་པོ་ཟོར་གྱི་འཕྲིན་ལས་རྡོ་རྗེའི་ཕ་ལམ་ཞེས་བྱ་བ་བཞུགས་སོ
Title in R.S:- dbang chen yang gsang lha dgu'i sgo nas drag po zor gyi 'phrin las rdo rje'i pha lam zhes bya ba bzhugs so
Subject :- Ritual Text **School:-** Nyingma **M.F.Reel No:-**
Author :- Ngawang Shepa Tsal
Published / Written date:- **Size:-** 54x9.5
Complete / incomplete:- **Folios:-** 23
Remarks :- **Paper:-** Nepali
Contents in English:- This text describes wrathful Torma offering on the basis of 9-deities mandala of Hayagriva.

Bundle No:- 1024 **Text No:-** 2
Title in T.S:- པདྨ་དབང་ཆེན་ཡང་གསང་ཁྲོས་པའི་བསྙེན་པའི་ཁ་སྐོང་བཅུ་ཆའི་སྦྱིན་སྲེག་གི་ཚོ་ག་སྒྲིགས་ཡེ་ཤེས་སྣང་བ་རབ་འབར་ཞེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- padma dbangchen yang gsang khros pa'i bsnyen pa'i kha skong bcu cha'i sbyin sreg gi tsho ga sgrigs ye shes snang ba rab 'bar zhes bya ba bzhugs so/
Subject :- Ritual Text **School:-** Nyingma **M.F.Reel No:-**
Author :- Zhor Gyi Ngaggen Zilnon Shepa Tsal
Published / Written date:- **Size:-** 54x9.5
Complete / incomplete:- **Folios:-** 10
Remarks :- damaged by worms **Paper:-** Nepali
Contents in English:- This text gives the ritual of fire offering on the basis of Hayagriva.

Bundle No:- 1024 **Text No:-** 3
Title in T.S:- དཔལ་ཆེན་རྟ་མགྲིན་ཡང་གསང་ཁྲོས་པའི་སྒོ་ནས་འཕོ་བའི་གདམས་པ་ཉམས་ས་ལེན་ཚུལ་དག་ཞིང་མྱུར་བགྲོད་མགྱོགས་འགྲོའི་སྐར་མདའ་ཞེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- dpal chen rta mgrin yang gsang khros pa'i sgo nas 'pho ba'i gdams pa nyam sa len tshul dag zhing myur bgrod mgyogs 'gro'i skar mda' zhes bya ba bzhugs so/
Subject :- Sadhana **School:-** Nyingma **M.F.Reel No:-**
Author :- Drubkhang Nyonpa
Published / Written date:- **Size:-** 54x9.5
Complete / incomplete:- **Folios:-** 4
Remarks :- **Paper:-** Nepali
Contents in English:- This text gives the method of transference of Consciousness (Phowa) on the basis of Hayagriva.

Bundle No:- 1024 **Text No:-** 4
Title in T.S:- ལྷག་པའི་ལྷ་མཆོག་པདྨ་ཡང་གསང་ཁྲོས་པ་ལ་བརྟེན་པའི་གཅོད་ཀྱི་གདམས་པའི་སྐལ་ལྡན་འཇུག་ངོགས་ནོར་བུའི་བང་མཛོད་ཅེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- lhag pa'i lha mchog padma yang gsang khros pa la brten pa'i gcod kyi gdams pa'i skal ldan 'jug ngogs nor bu'i bang mdzod ces bya ba bzhugs so/
Subject :- Instruction Manual **School:-** Nyingma **M.F.Reel No:-**
Author :- Drubkhang Kyebar Lompa Nyime Ngawang
Published / Written date:- **Size:-** 54x9.5
Complete / incomplete:- **Folios:-** 5
Remarks :- **Paper:-** Nepali
Contents in English:- This text describes thepractice for fortunate persons about Hayagriva.

Bundle No:- 1024 **Text No:-** 5
Title in T.S:- དཔལ་ཆེན་རྟ་མགྲིན་ཡང་གསང་ཁྲོས་བ་ལ་བརྟེན་པའི་ཟབ་མོ་གཅོད་ཀྱི་ལེ་ལག་དབང་བདུད་ཟིལ་གཞོན་སོགས་ཟླ་བསྐོང་རྣམས་བཞུགས་སོ།
Title in R.S:- dpal chen rta mgrin yang gsang khros ba la brten pa'i zab mo gcod kyi le lag dbang bdud zil gzhon sogs kha bskong rnams bzhugs so/
Subject :- Instruction Manual **School:-** Nyingma **M.F.Reel No:-**
Author :- Drubkhang Nyonpa
Published / Written date:- **Size:-** 54x9.5
Complete / incomplete:- **Folios:-** 4
Remarks :- **Paper:-** Nepali
Contents in English:- This text describes the method of practice dealing with severance of Ego.

Bundle No:- 1024 **Text No:-** 6
Title in T.S:- པདྨ་ཡང་གསང་ཁྲོས་པའི་ལས་བྱང་གྱེར་སྒོམ་འ □ཇིགས་མེད་རྡོ་རྗེའི་སྒྲ་དབྱངས་ཞེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- padma yang gsang khros pa'i las byang gyer sgom 'jigs med rdo rje'i sgra dbyangs zhes byaba bzhugs so/
Subject :- Sadhana School:- Nyingma **M.F.Reel No:-**
Author :- Ngawang Drubkhang Densobar Lompa Nyime
Published / Written date:- **Size:-** 54x9.5
Complete / incomplete:- **Folios:-** 10
Remarks :- Nga **Paper:-** Nepali
Contents in English:- This text describes sadhana of Hayagriva in the form of Padma Yangsang Thropa.

Bundle No:- 1024 **Text No:-** 7

Title in T.S:- ལྷག་པའི་ལྷ་མཆོག་གཅོམ་ལྡན་འདས་རྟ་མགྲིན་པདྨ་དབང་ཆེན་ཡང་གསང་ལྷ་དབུའི་སྒོ་ནས་བསྙེན་ཡིག་རིན་པ་བཅོད་བརྒྱད་དུ་གྲགས་པ་ཞེས་བྱ་བ་གསང་བ་བཀའ་རྒྱམ་བཞུགས་སོ།

Title in R.S:- lhag pa'i lha mchog gcom ldan 'das rta mgrin padma dbang chen yang gsang lha dbu'i sgo nas bsnyen yig rin pa bcod brgyad du grags pa zhes bya ba gsang ba bka' rgyam bzhugs so/

Subject :- Karchag **School:-** Nyingma **M.F.Reel No:-**

Author :- Kalsang Nyendrag

Published / Written date:- **Size:-** 54x9.5

Complete / incomplete:- **Folios:-** 3

Remarks :- Ka **Paper:-** Nepali

Contents in English:- This text is related with Hayagriva cycle of Vajrayana Buddhism.

Bundle No:- 1024 **Text No:-** 8

Title in T.S:- དབང་ཆེན་ཡང་གསང་ཁྲོས་པའི་ཟོར་གྱི་ལེ་ལག་དྲག་གཏོར་འབུལ་ཚུལ

Title in R.S:- dbang chen yang gsang khros pa'i zor gyi le lag drag gtor 'bul tshul

Subject :- Ritual **School:-** Nyingma **M.F.Reel No:-**

Author :- Dubkhang Nyonpa

Published / Written date:- **Size:-** 54x9.5

Complete / incomplete:- **Folios:-** 1

Remarks :- Ka **Paper:-** Nepali

Contents in English:- This text is related with wrathful practice of Torma practice which is based on Hayagriva.

Bundle No:- 1024 **Text No:-** 9

Title in T.S:- ལྷག་པའི་ལྷ་མཆོག་པདྨ་ཡང་གསང་ཁྲོས་པའི་སྒོ་ནས་རབ་ཏུ་གནས་པའི་ཆོ་ག་པདྨོ་བཞད་པའི་དགའ་སྟོན་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S:- lhag pa'i lha mchog padma yang gsang khros pa'i sgo nas rab tu gnas pa'i cho ga padmo bzhad pa'i dga' ston zhes bya ba bzhugs so/

Subject :- Ritual **School:-** Nyingma **M.F.Reel No:-**

Author :- Tobsang Yeshe Tenpa Rabgye or Pema Gyepa Tsal

Published / Written date:- **Size:-** 54x9.5

Complete / incomplete:- **Folios:-** 31

Remarks :- **Paper:-** Nepali

Contents in English:- This text deals with consecration ritual which was written at Geden Samten Ling based on Terdag Lingpa's Terma.

Bundle No:- 1024 **Text No:-** 10

Title in T.S:- བཅོམ་ལྡན་འདས་པདྨ་ཡང་གསང་ཁྲོས་པ་ལྷ་དགུའི་དྲག་པོ་སྦྱིན་སྲེག་གི་ཆོ་ག་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S:- bcom ldan 'das padma yang gsang khros pa lha dgu'i drag po sbyin sreg gi cho ga zhes bya ba bzhugs so/

Subject :- Ritual **School:-** Nyingma **M.F.Reel No:-**

Author :- Khyigen Abu Kalsang

Published / Written date:- **Size:-** 54x9.5

Complete / incomplete:- **Folios:-** 17

Remarks :- **Paper:-** Nepali

Contents in English:- This text is related with wrathful fire offering based on Hayagriva according to Terdag Lingpa. It has also description of samaya in the last page.

Bundle No:- 1024 **Text No:-** 11

Title in T.S:- དབང་ཆེན་ཡང་གསང་ལྷ་དགུའི་སྒོ་ནས་དྲག་པོ་ཟོར་གྱི་འཕྲིན་ལས་རྡོ་རྗེ་ཕ་ལམ་གནམ་ལྕགས་ཐོག་མདའ་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S:- dbang chen yang gsang lha dgu'i sgo nas drag po zor gyi 'phrin las rdo rje pha lam gnam lcags thog mda' zhes bya ba bzhugs so/

Subject :- Ritual Text **School:-** Nyingma **M.F.Reel No:-**

Author :- Zahor gyi ngag mon zilnon shepa tsal

Published / Written date:- It was written **Size:-** 54x9.5

Complete / incomplete:- **Folios:-** 29

Remarks :- **Paper:-** Nepali

Contents in English:- This text is related with offering Torma at Potala Palace on the request of Chopon Ngawang Sherab.

Bundle No:- 1024 **Text No:-** 12

Title in T.S:- དཔལ་རྟ་མགྲིན་ཡང་གསང་གི་ཉམས་ལེན་ཟབ་གནད་ཀྱི་སྨོན་ལམ་གྱི་རིམས་པ་བཞུགས་

Title in R.S:- dpal rta mgrin yang gsang gi nyams len zab gnad kyi smon lam gyi rims pa bzhugs

Subject :- Prayer **School:-** Nyingma **M.F.Reel No:-**

Author :- Paljor Lhundrub

Published / Written date:- **Size:-** 54x9.5

Complete / incomplete:- **Folios:-** 5

Remarks :- **Paper:-** Nepali

Contents in English:- This text gives the important points of sadhana in the form of prayer to Hayagriva.

Bundle No:- 1024 **Text No:-** 13

Title in T.S:- འདིའི་སྒོ་ནས་དགྲ་བཅོས་བྱེད་སྐབས་ལེ་ལག་མདའ་ཟོར་འཕེན་བྱད་ཉུང་ངུ་དོན་ཚང་བཞུགས

Title in R.S:- 'di'i sgo nas dgra bcos byed skabs le lag mda' zor 'phen byad nyung ngu don tshang bzhugs

Subject :- Ritual **School:-** Nyingma **M.F.Reel No:-**

Author :- Ngawang Mingcan

Published / Written date:- **Size:-** 54x9.5

Complete / incomplete:- **Folios:-** 1

Remarks :- **Paper:-** Nepali

Contents in English:- This text deals with ritual to dispel obstacles using arrow Torma.

Bundle No:- 1024 **Text No:-** 14

Title in T.S:- ལྷག་པའི་ལྷ་མཆོག་པདྨ་ཡང་གསང་ཁྲོས་པའི་གཏོར་མའི་རྣམ་བཤད་བཞུགས་སོ།

Title in R.S:- lhag pa'i lha mchog padma yang gsang khros pa'i gtor ma'i rnam bshad bzhugs so/

Subject :- Commentary **School:-** Nyingma **M.F.Reel No:-**

Author :- Drub Khangpa (5th Dalai Lama)

Published / Written date:- **Size:-** 54x9.5

Complete / incomplete:- **Folios:-** 4

Remarks :- **Paper:-** Nepali

Contents in English:- This text gives the description of Torma for the practice of Hayagriva.

Bundle No:- 1024 **Text No:-** 15

Title in T.S:- བཅོམ་ལྡན་འདས་པ་དབང་ཆེན་ཡང་གསང་གྱི་དཀྱིལ་འཁོར་དུ་བདག་ཉིད་འཇུག་ཅིང་དབང་བླང་བའི་ཚོ་ག་ནག་འགྲོས་སུ་བཀོད་པ་དབང་བཞིའི་ཆུ་རྒྱུན་ཡོངས་འཁྱིལ་ཀ་ལ་ཤ་བཟང་ཞེས་བྱ་བ་དང་དེའི་བརྒྱུད་འདེབས་ཁ་སྐོང་བཅས་བཞུགས་སོ།

Title in R.S:- bcom ldan 'das padma dbang chen yang gsang gyi dkyil 'khor du bdag nyid 'jug cing dbang blang ba'i tsho ga nag 'gros su bkod pa dbang bzhi'i chu rgyun 'ongs 'khyil ka la sha bzang zhes bya ba dang de'i brgyud 'debs kha skong bcas bzhugs so/

Subject :- Ritual **School:-** Nyingma **M.F.Reel No:-**

Author :- Drub Khangpa

Published / Written date:- **Size:-** 54x9.5

Complete / incomplete:- **Folios:-** 22

Remarks :- **Paper:-** Nepali

Contents in English:- This text gives method of imparting empowerment of Hayagriva.

Bundle No:- 1024 **Text No:-** 16
Title in T.S:- བཅོམ་ལན་འདས་པ་དབང་ཆེན་ཡང་གསང་ཁྲོས་པ་ལྷ་དགུའི་འི་འཕྲིན་ལས་ལ་བརྟེན་ནས་ཚོགས་མཆོད་དང་འགྲེལ་བར་སྐོང་བཤགས་ □ཇི་ལྟར་བྱ་ཚུལ་དབང་དགྱེས་པའི་མཆོད་སྤྲིན་ཞེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- bcom lan 'das padma dbang chen yang gsang khros pa lha dgu'i 'i 'phrin las la brten nas tshogs mtshod dang 'grel bar skong bshags ji ltar bya tshul dbang dgyes pa'i mchod sprin zhes bya ba bzhugs so/
Subject :- Sadhana **School:-** Nyingma **M.F.Reel No:-**
Author :- Drub Khangpa
Published / Written date:- **Size:-** 54x9.5
Complete / incomplete:- **Folios:-** 5
Remarks :- **Paper:-** Nepali
Contents in English:- This text is related with sadhana of Hayagriva with 9 deities.

Bundle No:- 1025 **Text No:-** 1
Title in T.S:- དྲང་བ་དང་ངེས་པའི་དོན་རྣམ་པར་དབྱེད་པའི་བསྟན་བཅོས་ལེགས་བཤད་སྙིང་པོ་བཞུགས་སོ།
Title in R.S:- drang ba dang nges pa'i don rnam par dbyed pa'i bstan bcos legs bshad snying po bzhugs so/
Subject :- Philosophy **School:-** Gelug **M.F.Reel No:-**
Author :- Tsong Khapa
Published / Written date:- It was writte **Size:-** 41.5x11
Complete / incomplete:- **Folios:-** 175
Paper:- Nepali
Remarks :- Paintings of Shakyamuni, Manjushri, Avalokiteswor, Nagarjuna
Contents in English:- This text describes the relative and ultimate truth of Buddhist Philosophy which is entitled as Essence of Eloquence.

Bundle No:- 1025 **Text No:-** 2
Title in T.S:- པདྨ་དབང་ཆེན་ཡང་གསང་ཁྲོས་པའི་རྒྱུད་ཅེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- padma dbang chen yang gsang khros pa'i rgyud ces bya ba bzhugs so/
Subject :- Tantra **School:-** General M.F.Reel No:-
Author :- Tsong Khapa
Published / Written date:- **Size:-** 41.5x11
Complete / incomplete:- **Folios:-** 5
Remarks :- No Colophon **Paper:-** Nepali
Contents in English:- This is a Tantra of Hayagriva which is called Padmaswari Maha Guhya Krodha Tantra.

Bundle No:- 1025 **Text No:-** 3
Title in T.S:- བཅོམ་ལྡན་འདས་པདྨ་དབང་ཆེན་ཡང་གསང་ཁྲོས་པ་ཡབ་ཡུམ་རྐྱང་སྒྲུབ་ཀྱི་སྒྲུབ་ཐབས་བཀའ་བསྲུང་གི་གཏོར་འབུལ་སྨོན་ལ་གསང་བསྒྲིགས་དང་བཅས་པ་དངོས་གྲུབ་མྱུར་སྩོལ་ཞེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- bcom ldan 'das padma dbang chen yang gsang khros pa yab yum rkyang sgrub kyi sgrub thabs bka' bsrung gi gtor 'bul smon la gsang bsgrigs dang bcas pa dngos grub myur stsol zhes bya ba bzhugs so/
Subject :- Sadhana **School:-** Nyingma **M.F.Reel No:-**
Author :- Punyakirti base on 5th Dalai Lama
Published / Written date:- **Size:-** 53x9
Complete / incomplete:- **Folios:-** 4
Remarks :- Damaged by worms **Paper:-** Nepali
Contents in English:- This is sadhana of Hayagriva Padmaswari Mahaguhya Krodha with prayer.

Bundle No:- 1025 **Text No:-** 4
Title in T.S:- དབང་ཆེན་ཡང་གསང་ཁྲོས་བའི་བསྙེན་པའི་ཁ་སྐོང་བཅུའི་སྦྱིན་སྲེག་ཅོ་བོར་འདོན་ཞིང་ལས་གཞན་རྣམས་ལ་ཆོག་སྒྲིགས་སུ་བཀོད་པ་ཡེ་ཤེས་སྣང་བ་རབ་འབར་ཞེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- dbang chen yang gsang khros ba'i bsnyen pa'i kha skong bcu'i sbyin sreg co bor 'don zhing las gzhan rnams la chog sgrigs su bkod pa yeshes snang ba rab 'bar zhes bya ba bzhugs so/
Subject :- Ritual **School:-** Nyingma
M.F.Reel No:-
Author :-
Published / Written date:- **Size:-** 53x9
Complete / incomplete:- **Folios:-** 13
Remarks :- damaged by worm **Paper:-** Nepali
Contents in English:- This text describes method of offering fire based on Hayagriva which is entitled as Yeshe Nangwa.

Bundle No:- 1027 **Text No:-** 1
Title in T.S:- རྗེ་བཙུན་རྡོ་རྗེ་རྣལ་འབྱོར་མ་ན་རོ་མཁའ་སྤྱོད་ཀྱི་སྒྲུབ་ཐབས་ཐུན་མོང་མ་ཡིན་པའི་བདེ་ཆེན་ཉེ་ལམ་ཞེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- rje btsun rdo rje rnal 'byor ma na ro mkha' spyod kyi sgrub thabs thun mong ma yin pa'i bde chen nye lam zhes bya ba bzhugs so/
Subject :- Sadhana **School:-** Sakya **M.F.Reel No:-**
Author :-
Published / Written date:- **Size:-**
Complete / incomplete:- **Folios:-** 30
Remarks :- 4 drawings **Paper:-** Nepali
Contents in English:- This is an extraordinary on sadhana of Vajrayogini Naro Khecari.

Bundle No:- 1027 **Text No:-** 2

Title in T.S:- རྗེ་བཙུན་རྡོ་རྗེ་རྣལ་འབྱོར་མ་ན་རོ་མཁའ་སྐྱོད་ཀྱི་བདག་བསྐྱེད་བཞུགས་སོ།

Title in R.S:- rje btsun rdo rje rnal 'byor ma na ro mkha' rkod kyi bdag bskyed bzhugs so/

Subject :- Sadhana **School:-** Sakya **M.F.Reel No:-**

Author :- Gelong Tshepag Tashi

Published / Written date:- **Size:-**

Complete / incomplete:- **Folios:-** 23

Remarks :- **Paper:-** Nepali

Contents in English:- This text gives the creation stage practice of Vajrayogini.

Bundle No:- 1027 **Text No:-** 3

Title in T.S:- རྗེ་བཙུན་རྡོ་རྗེ་རྣལ་འབྱོར་མ་ནཱ་རོ་མཁའ་སྤྱོད་དབང་མོའི་ཚོགས་མཆོད་མདོར་བསྡུས་ཟག་མེད་དགྱེས་ཆུའི་དགའ་སྟོན་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S:- rje btsun rdo rje rnal 'byor ma n'a ro mkha' spyod dbang mo'i tshogs mchod mdor bsdus zag med dgyes chu'i dga' ston zhes bya ba bzhugs so/

Subject :- Ritual **School:-** Gelug **M.F.Reel No:-**

Author :- Phabongkha Trulku

Published / Written date:- **Size:-** 31x8

Complete / incomplete:- **Folios:-** 5

Remarks :- damaged in side **Paper:-** Nepali

Contents in English:- This is concise Vajrayogini Ganachakra Ritual which was written at Tashi Lhunpo.

Bundle No:- 1027 **Text No:-** 4

Title in T.S:- ལམ་རིམ་ཤར་སྒོམ་གནད་དོན་ཀུན་ཚང་བཞུགས་སོ།

Title in R.S:- lam rim shar sgom gnad don kun tshang bzhugs so/

Subject :- Instruction Manual **School:-** Gelug **M.F.Reel No:-**

Author :- Lobsang Jinpa Palzangpo

Published / Written date:- **Size:-** 31x8

Complete / incomplete:- **Folios:-** 23

Remarks :- 12 sets **Paper:-** Nepali

Contents in English:- This is an instruction manual for the practice of stage of path.

Bundle No:- 1027 **Text No:-** 5

Title in T.S:- འཕགས་པ་ཚེ་དང་ཡེ་ཤེས་དཔག་ཏུ་མེད་པ་ཞེས་བྱ་བ་ཐེག་པ་ཆེན་པོའི་མདོ།

Title in R.S:- ’phags pa tshe dang ye shes dpag tu med pa zhes bya ba theg pa chen po’i mdo /

Subject :- Sutra **School:-** General **M.F.Reel No:-**

Author :-

Published / Written date:- **Size:-** 21.5x6.7

Complete / incomplete:- **Folios:-** 28

Remarks :- Title page illegible, 1 painting **Paper:-** Nepali

Contents in English:- This is a Sutra of Amitayuswhich is related with longlife Buddha.

Bundle No:- 1027 **Text No:-** 6

Title in T.S:- སྐྱབས་འགྲོ་ཁྲུས་གསོལ་མཎྜལ་བཅས་བཞུགས་སོ།

Title in R.S:- skyabs ‘gro khrus gsol mandala bcas bzhugs so/

Subject :- Ritual **School:-** Nyingma **M.F.Reel No:-**

Author :- Gelong Tshepag Tashi

Published / Written date:- **Size:-** 25.5x7.5

Complete / incomplete:- **Folios:-** 17

Remarks :- Text from Lhaden **Paper:-** Nepali

Contents in English:- This text is related with method of taking refuge to Triple Gem.

Bundle No:- 1027 **Text No:-** 7

Title in T.S:- འབུམ་གྱི་བསྡུས་དོན་སྙིང་པོ་ལོ་རྒྱུས་དང་བཅས་པ་བཞུགས་སོ།

Title in R.S:- ’bum gyi bsdus don snying po lo rgyus dang bcas pa bzhugs so/

Subject :- History **School:-** General **M.F.Reel No:-**

Author :-

Published / Written date:- **Size:-** 25.8x7.4

Complete / incomplete:- Complete **Folios:-** 14

Remarks :- **Paper:-** Nepali

Contents in English:- It is the short explanation of Prajnaparamita in 100000 verses. It also describes history of the text.

Bundle No:- 1027 **Text No:-** 8
Title in T.S:- གསོལ་འདེབས་བར་ཆད་ལམ་སེལ་བཞུགས་སོ།
Title in R.S:- gsol ‘debs bar chad lam sel bzhugs so/
Subject :- Prayer **School:-** General **M.F.Reel No:-**
Author :- Choggyur Lingpa
Published / Written date:- **Size:-** 25.8x7
Complete / incomplete:- Complete **Folios:-** 9
Remarks :- 3 sets **Paper:-** Nepali
Contents in English:- This is prayer of Guru Padmasambhava’s twelve activities in India, Nepal and Tibet.

Bundle No:- 1028 **Text No:-** 1
Title in T.S:- ཐེག་ཆེན་གསོ་སྦྱོང་གི་སྡོམ་པ་ལེན་པའི་ཆོ་ག་ནག་འགྲོས་སུ་བཀོད་པ་བྱང་ཆེན་ཁང་བཟང་འཛེགས་པའི་ཐེམ་སྐས་ཞེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- theg chen gso sbyong gi sdom pa len pa’i cho ga nag ‘gros su bkod pa byang chen khang bzang ‘dzegs pa’i them skas zhes bya ba bzhugs so/
Subject :- Sadhana **School:-** Gelug **M.F.Reel No:-**
Author :- Gaden Thrijyang Tulku
Published / Written date:- **Size:-** 29.6x7.7
Complete / incomplete:- Complete **Folios:-** 11
Remarks :- No. 13 part of the series of book 2sets. **Paper:-** Nepali
Contents in English:- This is sadhana of Avalokiteswar with taking vows during fasting practice (Nyungne)

Bundle No:- 1028 **Text No:-** 2
Title in T.S:- འཕགས་པ་བཟང་པོ་སྤྱོད་པའི་སྨོན་ལམ་གྱི་རྒྱལ་པོ་བཞུགས་སོ།
Title in R.S:- ’phags pa bzang po rkod pa’i smon lam gyi rgyal po bzhugs so/
Subject :- Prayer(Sutra) **School:-** General M.F.Reel No:-
Author :-
Published / Written date:- **Size:-** 25.3x7.5
Complete / incomplete:- **Folios:-** 14
Remarks :- **Paper:-** Nepali
Contents in English:- This is Tibetan translation of Bhadrachari Pranidhana Prayer.

Bundle No:- 1028 **Text No:-** 3
Title in T.S:- འཕགས་པ་བྱམས་པའི་སྨོན་ལམ་བཞུགས་སོ།
Title in R.S:- 'phags pa byams pa'i smon lam bzhugs so/
Subject :- Prayer **School:-** General **M.F.Reel No:-**
Author :-
Published / Written date:- **Size:-** 25.5x8
Complete / incomplete:- **Folios:-** 5
Remarks :- **Paper:-** Nepali
Contents in English:- This is the Prayer of Maitraya related with vows of Buddhism.

Bundle No:- 1028 **Text No:-** 4
Title in T.S:- སྤྱོད་འ □ག་བཞུགས་སོ།
Title in R.S:- rkod 'jug bzhugs so/
Subject :- Prayer **School:-** General **M.F.Reel No:-**
Author :- Shantidev
Published / Written date:- **Size:-** 25.3x8
Complete / incomplete:- **Folios:-** 9
Remarks :- **Paper:-** Nepali
Contents in English:- This prayer is the last chapter of Shantideva's Bodhicaryavatar text.

Bundle No:- 1028 **Text No:-** 5
Title in T.S:- བདེ་སྨོན་བཞུགས་སོ།
Title in R.S:- bde smon bzhugs so/
Subject :- Prayer **School:-** General **M.F.Reel No:-**
Author :- Gaden Rhirjyang Tulku
Published / Written date:- **Size:-** 25.3x7.5
Complete / incomplete:- **Folios:-** 10
Remarks :- Cha **Paper:-** Nepali
Contents in English:- This prayer is related with Amitava's pure land Sukhawati.

Bundle No:- 1028 **Text No:-** 6
Title in T.S:- □སྲིད་ཐུབ་མཆོག་མ་བཞུགས་སོ།
Title in R.S:- ji srid thub mchog ma bzhugs so/
Subject :- Prayer **School:-** General **M.F.Reel No:-**
Author :-
Published / Written date:- **Size:-** 25.3x7.5
Complete / incomplete:- **Folios:-** 2
Remarks :- **Paper:-** Nepali
Contents in English:- This is prayer to Shakyamuni Buddha.

Bundle No:- 1028 **Text No:-** 7
Title in T.S:- བྱམས་པའི་སྐུ་གཟུགས་མ་བཞུགས་སོ།
Title in R.S:- byams pa'i sku gzugs ma bzhugs so/
Subject :- Prayer **School:-** Gelug **M.F.Reel No:-**
Author :- Gendundrup
Published / Written date:- **Size:-** 25.3x7.5
Complete / incomplete:- **Folios:-** 2
Remarks :- **Paper:-** Nepali
Contents in English:- This is prayer related with Maitraya Bodhisattva.

Bundle No:- 1028 **Text No:-** 8
Title in T.S:- རྗེ་རིན་པོ་ཆེའི་བསྟན་པ་དང་མཇལ་བའི་སྨོན་ལམ་མདོར་བསྡུས་མཁྱེན་བརྩེའི་འདྲན་ལྡན་ཞེས་བྱ་བ་བཞུགས་སོ།
Title in R.S:- rje rin po che'i bstan pa dang mjal ba'i smon lam mdor bsdus mkhyen brtse'l 'dranldan zhes bya ba bzhugs so/
Subject :- Prayer **School:-** Gelug **M.F.Reel No:-**
Author :- Ngawang Losang Thubten Gyatso
Published / Written date:- **Size:-** 25.3x7.5
Complete / incomplete:- **Folios:-** 3
Remarks :- **Paper:-** Nepali
Contents in English:- This text is prayer to Tsongkhapa for the spread of his teaching.

Bundle No:- 1028 **Text No:-** 9

Title in T.S:- བདེ་ཆེན་ལྷུན་གྲུབ་མ་བཞུགས་སོ།

Title in R.S:- bde chen lhun grub ma bzhugs so/

Subject :- Prayer **School:-** Gelug **M.F.Reel No:-**

Author :- Gendun Gyatso Pal

Published / Written date:- **Size:-** 25.3x7.5

Complete / incomplete:- **Folios:-** 3

Remarks :- **Paper:-** Nepali

Contents in English:- This prayer is related with Sukhavati pure land of Amitava.

Bundle No:- 1028 **Text No:-** 10

Title in T.S:- གསུང་མགུར་ཤར་གངས་རིམ་བཞུགས།

Title in R.S:- gsung mgur shar gangs rim bzhugs /

Subject :- Sangs **School:-** Gelug **M.F.Reel No:-**

Author :- Gendun Gyatso Pal Sangpo

Published / Written date:- **Size:-** 25.3x7.5

Complete / incomplete:- **Folios:-** 5

Remarks :- 2 sets **Paper:-** Nepali

Contents in English:- This is an experiential song recited after realization of deeper knowledge.

Bundle No:- 1028 **Text No:-** 11

Title in T.S:- རྗེ་བཙུན་བློ་བཟང་ཆོས་ཀྱི་རྒྱལ་མཚན་གྱིས་མཛད་བའི་གཏོར་མ་བརྒྱ་རྩ་བཞུགས་སོ།

Title in R.S:-rje btsun blo bzang chos kyi rgyal mtshan gyis mdzad ba'i gtor ma brgya rtsa bzhugs so/

Subject :- Ritual **School:-** Gelug **M.F.Reel No:-**

Author :- Jetsun Lobsang Chokyi Gyaltsen

Published / Written date:- **Size:-** 25.3x7.5

Complete / incomplete:- **Folios:-** 13+2=15

Remarks :- **Paper:-** Nepali

Contents in English:- This text is related with offering Torma to hundred deities.

Bundle No:- 1028 **Text No:-** 12

Title in T.S:- རི་ཀླུང་གནས་ཁང་སོགས་ལ་ཁྲུས་ཆོག་བྱེད་ཚུལ་ཉེས་པ་ཀུན་སེལ་བཞུགས་སོ།

Title in R.S:-ri klung gnas khang sogs la khrus chog byed tshul nyes pa kun sel bzhugs so/

Subject :- Ritual **School:-** General **M.F.Reel No:-**

Author :-

Published / Written date:- **Size:-** 25.3x7.5

Complete / incomplete:- **Folios:-** 15

Remarks :- 2 sets **Paper:-** Nepali

Contents in English:- This text is related with Purification of environment using Vajravidarani.

Bundle No:- 1028 **Text No:-** 13

Title in T.S:- རྣམ་དག་བདེ་ཅན་ཞིང་གིས་སྨོན་ལམ་རཱག་ཨསྱ་མཛད་པ་བཞུགས་སོ།

Title in R.S:- rnam dag bde can zhing gis smon lam r'aga asya mjad pa bzhugs so/

Subject :- Prayer **School:-** Kagyu **M.F.Reel No:-**

Author :- Raga Asye

Published / Written date:- **Size:-** 25.3x7.5

Complete / incomplete:- **Folios:-** 17

Remarks :- **Paper:-** Nepali

Contents in English:- This is a prayer written for the rebirth in Sukhavati Pure Land of Amitabh.

Bundle No:- 1029 **Text No:-** 1

Title in T.S:- སྡོམ་གསུམ་ལྡན་པས་ཉིན་ཞག་ཕྲུགས་གཅིག་ལ་ཉམས་ས་ལེན་ □ཇིལྟར་བྱ་བའི་ཚུལ་ནོར་བུ་རྣམ་པར་བཀྲ་བའི་མཛེས་རྒྱན་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S:- sdom gsum ldan pas nyin zhag phrugs gcig la nyam sa len ji ltar bya ba'i tshul nor bu rnam par bkra ba'i mdzes rgyan zhes bya ba bzhugs so/

Subject :- Sadhana **School:-** Gelug **M.F.Reel No:-**

Author :- Lobsang Chokyi Gyaltshan

Published / Written date:- **Size:-** 25.3x7.5

Complete / incomplete:- **Folios:-** 19

Remarks :- **Paper:-** Nepali

Contents in English:- This text is related with sadhana of 3 vows of Buddhism.

Bundle No:- 1029 **Text No:-** 2

Title in T.S:- རྗེ་བཙུན་བློ་བཟང་ཆོས་ཀྱི་རྒྱལ་མཚན་གྱིས་མཛད་པའི་ཆབ་གཏོར་ཤཱ་ཀྱ་ཐུབ་མ།

Title in R.S:- rje btsun blo bzang chos kyi rgyal mtshan gyis mdzad pa'i chab gtor sh'a kya thub ma/

Subject :- Ritual **School:-** Gelug **M.F.Reel No:-**

Author :- Jetsun Lobsang Chokyi Gyaltshan

Published / Written date:- **Size:-** 25.3x7.5

Complete / incomplete:- **Folios:-** 4

Remarks :- 4 sets **Paper:-** Nepali

Contents in English:- This text is related with water offering to different Buddhas and spirits.

Bundle No:- 1029 **Text No:-** 3

Title in T.S:- ལྷ་མོ་བརྒྱད་རྩིས་གཟའ་འབྲས་དང་བཅས་པ་བཞུགས་སོ།

Title in R.S:- lha mo brgyad rtsis gza' 'bras dang bcas pa bzhugs so/

Subject :- Astrology **School:-** General **M.F.Reel No:-**

Author :-

Published / Written date:- **Size:-** 25.3x7.5

Complete / incomplete:- **Folios:-** 9

Remarks :- 3 sets **Paper:-** Nepali

Contents in English:- This text is related with Tibetan Astrology.

Bundle No:- 1029 **Text No:-** 4

Title in T.S:- རྗེ་བཙུན་རྡོ་རྗེ་རྣལ་འབྱོར་མའི་ཚོགས་མཆོད་མདོར་བསྡུས་བཞུགས་སོ།

Title in R.S:- rje btsun rdo rje rnal 'byor ma'i tshogs mchod mdor bsdus bzhugs so/

Subject :- Sadhana **School:-** Gelug **M.F.Reel No:-**

Author :-

Published / Written date:- **Size:-** 30x8

Complete / incomplete:- **Folios:-** 5

Remarks :- **Paper:-** Nepali

Contents in English:- This text is related with sadhana with Ganachakra Puja of Vajrayogini.

Bundle No:- 1029 **Text No:-** 4

Title in T.S:- རྗེ་བཙུན་རྡོ་རྗེ་རྣལ་འབྱོར་མ་ན་རོ་མཁའ་སྤྱོད་དབང་མོའི་སྒྲུབ་ཐབས་བདེ་ཆེན་ཉེ་ལམ་ལས་བསྡུད་སྟེ་བསྒོམ་ཚུལ་ནག་འགྲོས་སུ་བཀོད་པ་བཞུགས་སོ།

Title in R.S:- rje btsun rdo rje rnal 'byor ma na ro mkha' spyod dbang mo'i sgrub thabs bde chen nye lam las bsdud ste bsgom tshul nag 'gros su bkod pa bzhugs so/

Subject :- Sadhana **School:-** Gelug **M.F.Reel No:-**

Author :- Phabonkha Tulku

Published / Written date:- **Size:-** 30x8

Complete / incomplete:- **Folios:-** 15

Remarks :- **Paper:-** Nepali

Contents in English:- This text is related with sadhana of Vajrayogini Naro Khechari in concise way.

Bundle No:- 1029 **Text No:-** 5

Title in T.S:- བྲུབ་ཆེན་ལཱུ་ཨི་པའི་ལུགས་ཀྱི་དཔལ་འཁོར་ལོ་སྡོམ་པའི་བསྐྱེད་རིམ་ཧེ་རུ་ཀའི་ཞལ་ལུང་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S:- brub chen l'u ai pa'i lugs kyi dpal 'khor lo sdom pa'i bskyed rim he ru ka'i zhal lung zhes bya ba bzhugs so/

Subject :- Sadhana **School:-** Kagyu **M.F.Reel No:-**

Author :-

Published / Written date:- **Size:-**

Complete / incomplete:- **Folios:-** 78

Remarks :- **Paper:-** Nepali

Contents in English:- This sadhana is related with creation stage of Chakrasamvar according to Luhipa tradition.

Bundle No:- 1029 **Text No:-** 5

Title in T.S:- གྲུབ་མཆོག་ལཱུ་ཡི་པའི་ལུགས་ཀྱི་དཔལ་འཁར་ལོ་སྡོམ་པའི་རྫོགས་རིམ་རྣལ་འབྱོར་ཆེན་པོའི་དམར་ཁྲིད་ཧེ་རུ་ཀའི་ཞལ་ཀྱི་བདུད་རྩི་ཞེས་བྱ་བ་བཞུགས་སོ།

Title in R.S:- grub mchog l'u yi pa'i lugs kyi dpal 'khor lo sdom pa'i rdzogs rim rnal 'byor chen po'i dmar khrid he ru ka'i zhal kyi bdud rtsi zhes bya ba bzhugs so/

Subject :- Instruction Manual **School:-** Kagyu **M.F.Reel No:-**

Author :-

Published / Written date:- **Size:-**

Complete / incomplete:- **Folios:-** 32

Remarks :- **Paper:-** Nepali

Contents in English:- This text describes the sadhana of Chakrasamvar according to Luhipa tradition.

वीर पुस्तकालय तथा राष्ट्रिय अभिलेखालयबाट प्रकाशित पुस्तकहरूको सूची

क्र.सं.	पुस्तकको नाम	क्र.सं.	पुस्तकको नाम
१	अभिलेख (अंक १ देखि ३४ सम्म)	१९	वास्तुशास्त्रीय ग्रन्थहरुको संक्षिप्त अध्ययन
२	सूचीपत्र बौद्धविषयक हस्तलिखित ग्रन्थहरु	२०	PAINTED ILLUSTRATIONS OF THE MANUSCRIPT COVERS IN NATIONAL ARCHIVES FROM NEPAL
३	सूचीपत्र हस्तलिखित नेपाली चिठ्ठी पत्र	२१	व्रतकल्प लतिका
४	नेपालीभाषामा लेखिएका हस्तलिखित ग्रन्थहरुको वर्णनात्मक सूचीपत्र	२२	व्रतरत्न माला
५	आयुर्वेद विषयका हस्तलिखित ग्रन्थहरुको सूचीपत्र	२३	अगस्त्यसंहित रत्न परीक्षा (वी.पु)
६	सूचीपत्र देवनागरी लिपिको हस्तलिखित ग्रन्थहरु	२४	हरमेखला पूर्वीखण्ड
७	Catalogue of Tibetan Manuscripts (Vol. 1 to 6)	२५	हरमेखला मध्यखण्ड
८	Catalogue of Guthi Paper (Vol. 1 to 2)	२६	SAARC Voyage from Banglore to Kathmandu
९	भूमिसम्वन्धी तमसूक ताडपत्र (अंक १ देखि ४ सम्म)	२७	ऐतिहासिक कुण्डली
१०	कान्तिपुर शिलालेख सूची (अंक १ देखि ४ सम्म)	२८	सिद्धान्त सारणी
११	पुष्प चिन्तामणि	२९	भक्तपुर शिलालेख सूची
१२	राजविधान सार	३०	संक्षिप्त सूचीपत्रम् (वी.पु)
१३	हस्तमुक्तावली	३१	सूचीपत्र ऐतिहासिक चिठ्ठीपत्र संग्रह
१४	अश्वमेघीय यात्रा	३२	नेपालभापामा लेखिएका हस्तलिखित अभिलेख ग्रन्थहरुको वर्णनात्मक सूचीपत्र
१५	ऐतिहासिक चिठ्ठीपत्र (अंक १ देखि ३ सम्म)	३३	श्रीमद्वराहमिहिराचार्य विरचितम् विवाह पटलम्
१६	कृत्यबाटिका		
१७	वृहत् सूचीपत्र (अंक १ देखि १० सम्म)		
१८	ब्रह्मशान्ति		

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Ministry of Culture, Tourism and Civil Aviation
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